

EUGENE Weekly

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ELECTION
Endorsements

★ ★ ★ ★ ★

MARY O'BRIEN
On Royal Node

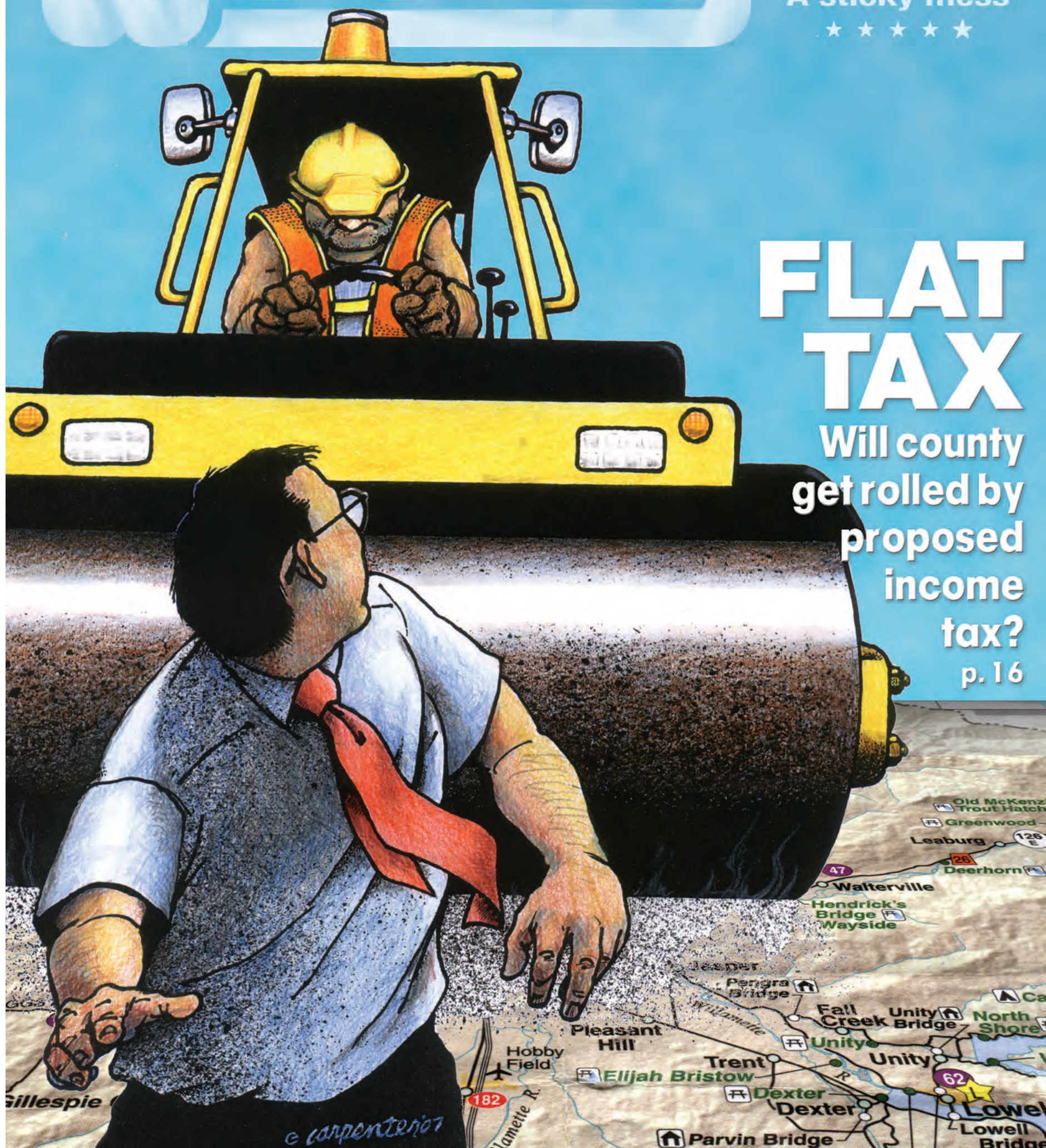
★ ★ ★ ★ ★

SPIDER-MAN
A sticky mess

★ ★ ★ ★ ★

FLAT TAX

Will county
get rolled by
proposed
income
tax?
p. 16



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the WOW Hall
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The Year of the Dog
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the Bijou

25 years

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FRIDAY MAY 11, 8pm @ THE WOW HALL
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Habitat vs. Asphalt

Royal Node threatens more loss of wetlands

As the last ice age receded about 10,000 years ago, and Willamette Valley warmed, plants and animals began arriving from the south to settle in west Eugene.

Almost 7,000 years ago, crystals were growing in molten magma in the throat of Mount Mazama, known today as Crater Lake. When the volcano erupted, Mazama-fingerprinted ash was blown north and northeast over 500,000 square miles. One of the places the ash accumulated was the flat southern Willamette Valley. It formed the heavy clay that makes West Eugene's wetlands. Draining slowly, water stands in the clay wetlands during winter. Our cloudless summer days dry up the clay, which shrinks and cracks as far as three feet down. Long-lived (perennial) bunch-grasses could dominate in these wetlands, with a diversity of 100-200 herbaceous (forb) species and scattered oaks and streamside (riparian) trees.

For many generations, Kalapuya Indians set the wetland prairies on fire. As 1845 Salem settler John Minto wrote, "Fire was the agency used by the Calapooia tribes to hold their camas grounds and renew their berry patches and grasslands for game and the millions of geese, brants, cranes, and swans which wintered in Western Oregon."

And then the Oregon settlers figured the prairie was theirs and stopped setting it on fire.

By 1853, surveyors had divided western lands into townships (6 miles square) and sections (one mile square) and set out on foot to describe each section. In west



Eugene, surveyors reported that the Willamette River inundated the prairie "one to three feet deep" and optimistically pronounced the soil "first rate clay loam."

Early settlers mostly pastured cattle and subsistence-farmed the prairie for wheat. Late spring entry into soggy fields and dry summers precluded competing in the commercial world of wheat exports,

but the farmers eventually found their niche in rye grass. Most of the once-diverse prairie community was transformed into monocultures of exotic grass. Twentieth century berming, diking, ditching and draining to halt annual overbank flooding and dewater the wetlands further eliminated wetland prairie functioning and allowed Eugene to grow from 7.5 square miles in 1945 to 42 square miles 50 years later.

With this Eugene wetlands history repeating itself throughout the 110-mile long Willamette Valley, we have now arrived at the near complete (99.9 percent) extinction of our valley's wetland prairie. But apparently we're not done.

"Nodal developments" are supposedly walkable sites of purposely zoned dense housing, infrastructure, stores and parking lots designed to help Eugene meet Oregon's goal of zero increases in "vehicle miles traveled." By this standard, the proposed "Royal Node" in West Eugene has to qualify as a "who-are-we-kidding" plan.

First, the plan is to build Royal Node smack in the middle of rural west Eugene wetlands. Those wetlands have not even been delineated (i.e., surveyed for the amount of wetlands that would be destroyed), but streets (e.g., the ironically named Legacy Street) and sewers are in the city's funding and planning pipeline to anchor the Royal Node. The dense urban node would be jammed up against City and BLM public wetlands that are being "restored," further fragmenting their functions and viability as functioning habitat – for instance, for meadowlarks.

Secondly, instead of building a node in the core of Eugene, the city is locating Royal Node at the far western edge of Eugene's urban growth boundary in isolation from any promising mass transit. On average, residents in this area do and will drive far more vehicle miles per day than Eugene core residents.

As I padded through "Royal Node" wetlands two weekends ago in the rain, ducks rose from among glittering sedges, a great blue heron sailed into the nearby Greenhill tributary, shorebirds poked around in the mud for lunch and swallows swarmed above ponds into which neon-painted stakes (for Legacy Street? the Legacy sewer?) had been pounded. The swallows seemed unaware that their habitat is about to disappear under asphalt.

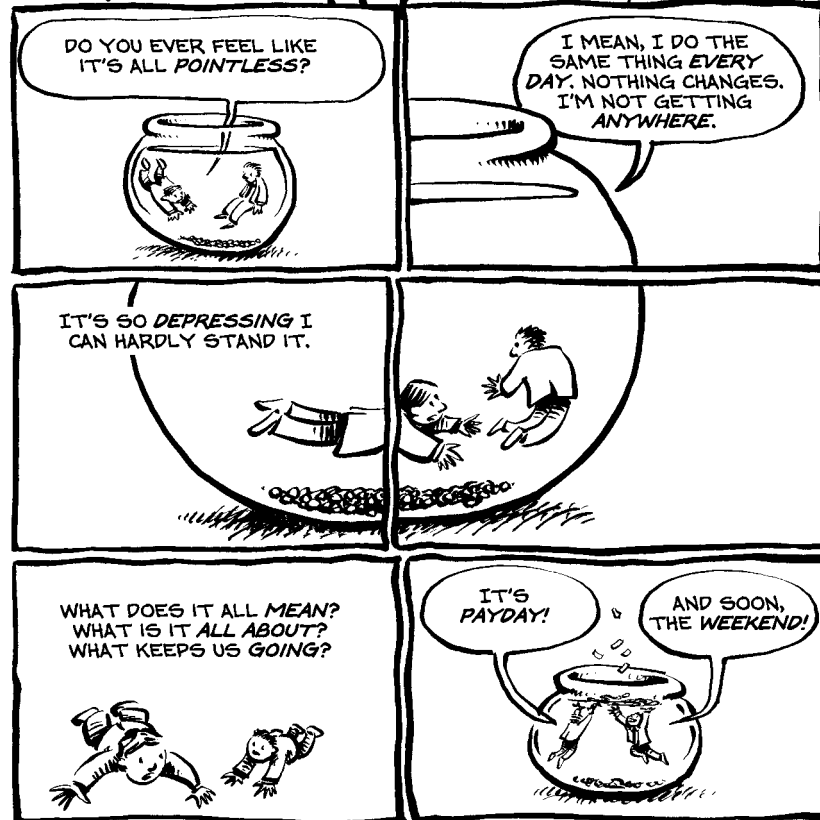
This is sustainable Eugene? If we can't reorient our subsidized nodal developments away from climate-warming, petroleum-addicted, car-oriented sites like the Royal Node, where land and water meet in the last 0.1 percent remaining wetlands of the Willamette Valley, what hope is there for Eugene claiming to be "sustainable"?

A good website for understanding Royal Node plans is www.archiplanet.org/wiki/Royal_Avenue_Node_Eugene_Oregon

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

SPREAD SUSTAINABILITY

Eugene mayor Kitty Piercy is to be applauded for spearheading a serious local response to global climate change. All whose laudable intent was translated into creating what has become our change-of-the-month club should also be thanked for coming up with a strategy that is both meaningful and doable.

When we have 15 or 20 of these environmentally friendly changes under our belts, we'll be halfway home to the necessary goal of an 80 percent reduction in our carbon footprint. The hard part will be still to come: reining in the private sector's carcinogenic lust for consumption. For every destructive practice we ban or discourage, we can offer and encourage more sustainable practices.

In this information age, what we achieve can be exported everywhere immediately. If we move with all due speed, we increase the chance that our grandchildren will bless, not curse, us for our roles in this ultimate crisis.

Paul Prensley
Eugene

EGO WARS KILL ANIMALS

Camilla Mortensen did an excellent job of summarizing many of the issues ("No-Kill" cover story, 4/26) revolving around a fierce battle raging in Lane County involving an effort to protect the innocent lives of unwanted and abandoned animals in our community.

I have been heavily submerged in this battle to give recognition to the flawless merits of the "No-Kill Solutions" (www.nokillsolutions.com) presented by Nathan Winograd last July to a standing room only audience.

I have seen many things in my life that have repulsed me, but nothing as ugly as the ego wars that rage throughout this community, starting from the top — the commissioners — and trickling down to the most innocent-appearing of animal welfare

supporters.

With these battles raging, the only victims are the animals themselves, and unless and until there is common ground for all to stand on and people can rise above their own personal issues and dig deeply into their souls to feel that the need of these animals is much more important than winning their personal ego wars, the animals will continue to die at a rate of 10 per day at our local animal control shelter.

The commissioners (with the strong exception of Bill Fleenor and Pete Sorenson) can't stop fighting among themselves long enough to look at what's happening around their own chairs, much less the community.

I believe this community has enough heart and resources to do away with the unnecessary killing of adoptable animals at our local shelter. It should be THAT simple.

Robin Loving
Eugene

HALL HAS IT ALL

Lane Community College is facing some critical decisions. State funding has dropped dramatically, forcing raises in tuition and reductions in staff and services. A strong, informed board is essential as LCC addresses these problems.

Dr. Roger Hall deserves your vote in the upcoming election. His 16 years of experience on the board, his understanding of the issues and his ability to work cooperatively with all parties involved make him the ideal candidate for Zone 6. Dr. Hall understands and supports the mission of the college. He is familiar with the programs and services the college provides. He has no personal agendas and always makes decisions based on what is best for the college. Because three of the present board members will be retiring, Dr. Hall's experience is even more important. As a former LCC board member, I have had the opportunity to work with Dr. Hall and see firsthand the vital role he fills on the board. Please cast

your vote for Dr. Roger Hall for Zone 6.
Kathleen Shelley
Vida

UNFAIR TAX

The Lane County Income Tax Measure is an unfair tax. Many seniors will have to pay this tax on their IRA and company pensions, but county, state and federal retirees will not have to pay it. State and county retirees who make \$2,000 to \$8,000 per month will not have to pay a dime for this income tax since they have been exempted. But retirees who make less than \$2,000 per month with IRAs will have to pay the tax. This is an outrage!

I was also shocked that the Lane County government used taxpayer money to put a huge insert in the April 30 *The Register-Guard* for this tax and the deceptive so-called cap of 2 percent. There is no cap if you read the fine print. It actually says that the county can pass any income tax without the vote of the people if it is less than 2 percent. We must find another way to raise revenue for Lane County. This income tax is regressive and unfair. And Hynix, along with some other large corporations, gets huge income tax breaks with this tax.

I am voting no on both of these tax measures because they will hurt small businesses and lower and middle income seniors and families and because they are unjust.

Carol Roberts
Eugene

HORNE FOR ESD

As a mother of a child in the Eugene 4J School District, I will feel more secure about my son's academic future with Carol Horne occupying a seat on the Lane ESD board. I believe Horne will make an exemplary addition to the Lane ESD board. As a writer and research assistant for the Oregon Center for Applied Science, Horne has helped to create award-winning educational, interactive computer programs for children and has worked with Lane ESD in getting those programs added to schools' curricula.

She is a progressive who is committed to

diversity, has always allowed for the inclusion of minority viewpoints and has spent her life dedicated to social justice, fairness and equity.

Having first-hand experience with the special education needs of her brother, Horne is passionate about and dedicated to ensuring a quality education for all children.

Horne has spent years devoting her time, energy and commitment to various projects in Eugene, including producing the Women in Theatre Festival, which was dedicated to showcasing performances centering around topics relating to women, identity and other fairness and justice issues.

Horne will bring much-needed gender balance to the Lane ESD board while adding her passionate understanding that all children deserve to have access to a quality education.

Please join me in marking your ballots for Carol Horne for Lane ESD board. She deserves your support.

Aria Seligmann
Eugene

SNAGS ROCK

For millions of years, wildfire has been a natural, beneficial and essential element of our western forests. Certain tree species, like the knobcone pine, depend on fire to burst seedcones. Wildfire fertilizes forests by returning vital nutrients to the soil through burnt and decomposing organic matter. Wildfire creates standing dead snags, crucial habitat for species of birds, mammals, reptiles and amphibians as well as a home for insects, a primary food source for these creatures.

Snags provide shade for a new generation of seedlings sprouting up in profusion following a burn. When these snags fall, they continue to provide habitat and food, prevent erosion by stabilizing forest soils and retain moisture. As these snags decay, they enrich the soil and provide a bed for new tree growth, hence the term "nurse log."

Unfortunately, the barbaric logging industry, politicians in their pocket and lackey government agencies (BLM and Forest Service), have defied the laws of nature by decreeing that wildfire is a threat to our forests — instead of a vital and rejuvenative



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The Bottom Line

Lane County can no longer rely on federal funds

In the good old days, federal policy makers, recognizing that about 60 percent of our county's land is owned by the federal government (which does not pay property taxes), provided federal funds that covered a generous portion of the costs of Lane County government.

In the good old days, even though our property taxes were among the lowest in the state, Lane County budgets were adequate to provide needed public programs and services.

Federal funds that enabled us to be a low-property tax county terminated in 2006. Despite efforts of Oregon's congressional delegation, chances for renewed funding are dim.

Ballot measures 20-129 and 20-130 are designed to address the gap caused by loss of federal funds. 20-129 proposes a 1.1 percent income tax. 20-130 would cap Lane County income tax rates at 2 percent. The League of Women Voters of Lane County urges a yes vote for both measures.

Our research indicates that, without this tax, there will be substantial, devastating reductions in public safety and social service programs.

The League recognizes that some voters are asking questions:

Why aren't other Oregon counties also having budget crises? Counties that don't have large areas of federally owned land did not get federal funds to lighten their tax loads and have had higher property tax rates for years. Some counties including Coos, Douglas and Jackson that once enjoyed lower tax rates because they received federal funds are also facing budget crises.

Ballot measures 20-129 and 20-130 both require spending the income taxes on public safety. Some say that jailing is like locking the barn door after the horse is stolen. What's wrong with closing jail beds? Public safety programs are not limited to jail beds. Public safety is broadly defined in both measures. It includes programs such as youth and adult corrections, crime prevention, mental health services, alcohol and drug treatment, crime victim services, drug court, interagency narcotics enforcement, parole and investigations and supervision of misdemeanor domestic violence offenders.

According to Dr. Sarah Hendrickson, Lane County Public Health officer, "Public safety is a critical arm for intervention with families at risk for the ravages of uncontrolled drug dependence, domestic violence, and crime, all of which are closely related to the well-being of our children."

Much of our county's general fund is spent on public safety. Approval of an income tax for public safety would free up general fund monies that would otherwise go for public safety. Those dollars could then pay for veterans' services, animal control and abuse services, the Extension Service, county parks, WIC (Women, Infants and Children health and nutrition services) and elderly and disabled services.

Why can't money from other programs pay for these public safety and social service programs? Much of the county's money must go for mandated services or is dedicated for special purposes.

How do these measures differ from the income tax voters narrowly defeated last year? The present proposal would provide revenue to maintain existing programs. The 2006 proposal would have raised additional revenue for expanded programs. The 2006 proposal included property tax credits advantageous to large landholders. Those credits have been eliminated from this proposal.

Why does this proposal exempt retirement incomes? State law prohibits counties from taxing Social Security and PERS income. Federal case law prohibits Oregon counties from taxing government pensions.

Responding to public complaints that it was unfair to tax private pensions when government pensions were exempt, the commissioners decided to treat all pensions alike.

"Let's face it," *Eugene Weekly* editors wrote in a recent Slant column referring to Commissioner Bobby Green's support of a county income tax, "All the choices currently available to the county are bad ones."

This is a time of transition. Hopefully, more choices will become available.

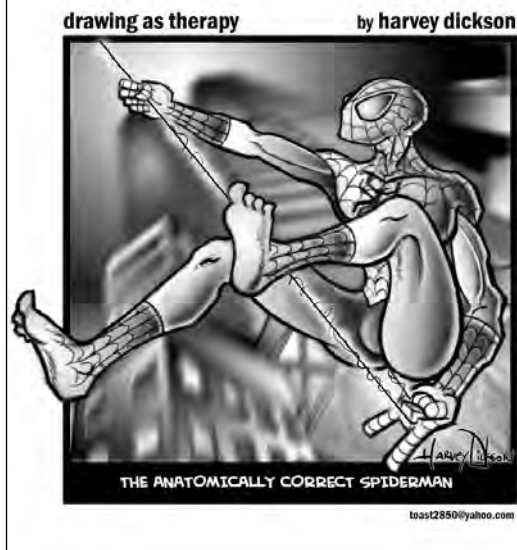
Lane County residents need to be able to count on help from the sheriff's office when they call for help; victims of crime need support; adult addicts need the treatment that will give them the chance to straighten out their lives and provide models for their children; young offenders need life-changing programs that will give them a second chance by helping them make better choices; many families coping with mental health issues desperately need life-saving services; and babies threatened by acts of methamphetamine users need the services of our health department.

But inflation marches on, and the population of Lane County continues to grow.

The bottom line is that Lane County cannot count on funding like the \$47 million that came from Washington, D.C., last year.

The League of Women Voters of Lane County believes that we cannot ignore the damage that loss could cause and urges approval of Ballot Measures 20-129 and 20-130.

Flo Alvergue and Nancie Fadeley are co-presidents of the League of Women Voters of Lane County. Kappy Eaton is the League's action chair. The LWV is a nonpartisan political organization that encourages informed and active participation in government and influences public policy through education and advocacy.



influence. These swindlers insist we must declare pre-emptive war on our forests with chainsaws to save the forest from itself.

As always, the simple truth dispels the myths of those who stand to profit from the continued plunder of our native forests. To learn to separate wildfire fact from fiction, please attend "Wildfire: A Century of Failed Forest Policy," a slideshow presentation by George Wuerthner, at 7 pm Tuesday, May 15, in 180 PLC on the UO campus.

*Josh Schlossberg
Eugene*

REVOKE PROLIFERATION

I am writing to express my grave concern and opposition to the National Nuclear Security Administration's plan to build new nuclear weapons. The Reliable Replacement Warhead program is dangerous, expensive and unnecessary.

The RRW will jeopardize U.S. national security by hindering international non-proliferation initiatives and crippling international nuclear disarmament efforts. Building new nuclear weapons will make it impossible to provide leadership in assisting North Korea in dismantling its nuclear weapons program, convincing Iran to halt uranium enrichment and discouraging new countries from developing nuclear weapons programs.

Maintaining the U.S. arsenal runs contrary to international law. The nuclear Non Proliferation Treaty, of which the U.S. is a signatory and one of the chief architects, has helped to prevent the worldwide proliferation of nuclear weapons. Under Article VI of the NPT, the United States is obligated to dismantle its nuclear stockpile. The NNSA should adopt a curatorship program in which nuclear weapons are maintained, not augmented, while the nuclear stockpile awaits dismantlement.

The RRW is expensive and unnecessary. The NNSA already spends billions of dollars every year making sure our nuclear arsenal is reliable and will last for decades. The Government Accounting Office has estimated that simply building Complex 2030 will cost an additional \$150 billion.

According to a study conducted by the nuclear labs themselves, the nuclear weapons we have now could last as long as 100 years.

The Department of Energy has requested \$89 million for RRW in the fiscal year '08 budget. Please oppose funding for the dangerous, expensive and unnecessary RRW program.

*Guy Prouty
Eugene*

HELP SAVE THE ANIMALS

We really appreciate the extensive coverage *EW* gave last week (4/26) to the local effort to create a no-kill community in Lane County, utilizing nationally proven strategies at no net cost to the taxpayers, with the goal of ending the killing of adoptable and medically/behaviorally treatable companion animals and feral cats in our Lane County animal shelters.

In order to accomplish this as quickly as possible, we need the support and volunteer efforts of every caring "can-do" resi-

dent in this community! These are your shelters! Help make them safe for the animals entering their doors!

The No Kill Community Coalition (NKCC) meets on the second Monday of each month at 6:30 pm at Harris Hall in the Lane County Administration/County Court House building, located at the corner of 8th Avenue & Oak Street in Eugene. All people interested in helping Lane County become a no-kill community are urged to attend! The next meeting will be Monday, May 14. For more information, check out www.nokillcommunity.org

*Diana Robertson
Co-Chair, NKCC Steering Committee
Eugene*

NO-KILL NO WAY TO GO

As a shelter volunteer, I hate the idea of euthanizing animals, yet I can't support "no-kill" shelters (4/26).

Warehousing animals indefinitely, as many no-kill shelters do, is nothing short of cruelty. I think of Rusty, a formerly friendly golden retriever mix, and the many other dogs like him who turn into snarling, lunging maniacs who literally ricochet off the walls after just a few weeks in a cage.

What's more, storing animals away does nothing to prevent more from being born only to end up homeless. Even if we could house the 6 million to 8 million animals who will enter U.S. shelters this year, what would we do with the 6 to 8 million next year, and the year after that? It's impossible for most no-kills to keep up with the number of unwanted animals, so most turn animals away when they fill up, leaving animals at the mercy of people who don't want them, on the streets or in another shelter that does euthanize.

Reducing euthanasia rates is a goal toward which we should all strive, but we must do it by spaying and neutering to prevent more animals from being born — not by warehousing cats and dogs just to make ourselves feel better.

To learn more, visit www.helpinganimals.com

*Lindsay Pollard-Post
PETA staff writer
Norfolk, Va.*

SHAPE UP, LCARA

Camilla Mortensen and *EW* are to be congratulated for bringing the tragic plight of Lane County's shelter animals into a much clearer focus (4/26). Our overall community and our public shelter have shamefully failed what were once wonderful cats and dogs on a massive scale, and

those public officials who are responsible show few signs that they intend to change course. Tens of thousands of animals have been killed by LCARA in the past dozen years. LCARA kills 70 to 74 percent of all cats received. How can anyone of conscience defend this horrific reality?

Far more people need to make it clear to Lane County government and to LCARA that they will no longer tolerate our public shelter being run without humane and progressive written guidelines and programs. LCARA needs to hear the message loudly and clearly that it is repugnant for them to be killing adoptable animals and that the agency must establish a sound, online record system for every single animal that enters its doors. There should be some sort of third-party or independent oversight of this policy to ensure that it is faithfully followed by shelter personnel.

If you care about dogs and cats, please make it clear to the Lane County Board of Commissioners that you find it highly objectionable that the animals at LCARA have been relegated to the very lowest position of importance on Lane County's list of department concerns.

*Susan McDonald
Eugene*

SET THE DATE

The president's continuation of a failed policy — to simply increase his efforts to succeed when the facts indicate that terrorist attacks are on the rise — is similar to the behavior of an alcoholic who believes that just one more drink will cure his hangover. There is no polite, rational way to convince him otherwise. The president must be allowed to experience the full anguish of his failure to win the war, to win the hearts and minds of the Iraqi people and to win the support of the American people.

The U.S. may not be able to stop the violence in Iraq, but the president has an obligation to listen to the American people's demand for a change in course. Diplomacy, political processes and international cooperation might help end the violence and establish a process that could end the civil war. Without these steps the U.S. will remain part of the

problem, rather than part of the solution.

Setting a date for withdrawal publicly will create the best chance of bringing all parties to the violent conflict in Iraq to the bargaining table. Many of the groups fighting the government are genuine nationalists who would be willing to lay down their arms and enter the political process when it includes Syria and Iran in planning and implementing a successful U.S. withdrawal and the stabilization and reconstruction of Iraq with the supervision of an international agency.

*David Hazen
Eugene*

IMPEACH BUSH NOW

George W. Bush and Lyndon Johnson proved that the U.S. is guilty of massive bipartisan criminal warfare. We need to set a fresh course for peace and decency by impeaching the Bush administration and ending the Iraq war soon. If the rest of the world does not gain respect for the U.S. through truth-telling, then the U.S. is doomed to mediocrity and decay.

*Bob Saxton
Eugene*

ECOLOGICAL EUGENE?

In response to Randy Kolb's (4/5) letter: First, I happen to be a woman. The solution is not to move out of Eugene but to work with our community, city council, city planners, developers, small business owners and residents to determine what alternatives and options are viable. One of the essential questions to ask is whether a "critical mass" approach will preserve ecological integrities and downtown's historic character while enlivening cultural diversity in our community.

Rapidly accelerating climate change, which is caused by greenhouse gas, is now fueling dangerous environmental events. Data from the U.S. Energy Information Administration illustrate that builders are responsible for almost half (48 percent) of annual emissions. Immediate action in the building sector is essential (U.N. News Centre, 3/29 and World Changing, 4/3).

It's absurd to build additional parking



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CITY OF EUGENE
recreation
SERVICES

garages when the Broadway Place has 729 spaces which are 80 percent empty and downtown has a total of 15,254 parking spaces (*EW*, 3/2). We need a mass transit system that provides free bus/shuttle service within the downtown area, more frequent service, service to outlying areas and extended late night service, especially from Thursday through Saturday evenings.

Ecological cities rely on renewable energy sources that are independent. They are compact, built for pedestrians and bicycles and zoned for a diverse number of uses in a small area so that residents can walk or take public transit. Ecological cities can also leave space for gardens where resi-

dents can grow some of their own food.

Elected officials in our community have an ethical responsibility to all citizens and to future generations. This must come first. Let's move forward with improving our existing transportation needs and work together for quality of life in Eugene.

*Planet Glassberg
Eugene*

PEACEFUL DOESN'T WORK

The argument that peaceful protest is the only way to effect change proves to be false, just as the assertion that property damage is the only tactic bound to elicit violent reactions by the increasingly milita-

rized police. Any resistance perceived as potentially effective, including large gatherings in some cities, is met with brute force, sending the clear message that if you attempt to alter the status quo, you'll be teargassed, shot with rubber bullets or live ammunition, imprisoned, perhaps killed.

It's fashionable to attend protest rallies, wave signs in front of government buildings, pass out leaflets encouraging people to contact their elected representatives demanding legislation, march in the streets with a police escort — after procuring a legal permit to stage the march, of course.

Mostly, these activities don't threaten anyone and leave participants feeling satis-

fied they accomplished something; they got the word out.

Law enforcement, aka "public safety," exists to protect property. While people feel safe because their possessions are secure, they ignore injustices permeating their existence, thus fooling themselves. Eventually the pressure will become too much, and their values will change. When Americans realize that their special place in the world is nothing more than an ephemeral sedative while the elite and powerful achieve their dreams of world dominance, they may choose to revolt. But for now, they speak out when it's convenient, choosing methodologies that achieve nothing.

As for voting, the definition of insanity comes to mind: Repeating the same action and each time expecting different results.

*Bess Seta
Eugene*

HOLY WHAT?

While visiting your fair city last week, I concluded that the people here are very kind and friendly. Much like where I am from. While here visiting our first grandchild for the first time and reading through the local publications such as yours, I noticed you had some very good articles like the \$100 laptop project led by a couple of OSU students. I noticed an ad on page 19 of your March 29 issue listing a group called Holy F__ [sic] that will be performing for an audience of all ages. WHAT?

Are you aware of how damaging this word you feel free to print has become to society? I realize that this sounds old fashioned, and you must think that I am an uncultured hillbilly, so be it. The fact remains that the use of the F word is evil, always has been, always will be. As nice as your city is, it saddens me to think that my grandson could end up growing up in a place that tolerates your bad judgment. I hope and pray that you will be more sensitive to the good people of this city by keeping this kind of negativity out of print.

*Bill Sprafke
Bismarck, Ark.*

WHITEAKER BUTT PICKERS

My name is Buddy L. Thomas, a local to Eugene. Recently, some friends and I came together at Scobert Park to give thanks for Earth Day. We celebrated by spending much of the morning and afternoon cleaning up garbage in the park and surrounding areas of Whiteaker. Wow, what a noticeable difference this made. I want to thank all the kind people who took part in the cleaning up of the Whiteaker area this Earth Day. It is much appreciated. This effort was only the first step in cleaning up Eugene.

Also, special thanks to the core crew of individuals who have helped to make this idea of peace into a living and learning experience.

*Buddy L. Thomas
Eugene*

OXYJERK?

In regard to our profoundly dim-witted president, is the phrase "The honorable, trustworthy, fair and just George W. Bush," an oxymoron, oxyimbecile, oxyidiot, or all of the above?

*Terry Heintz
Eugene*

It's time to decide... ...what kind of county we want.

Here are the services Lane County can afford without federal funds or the passage of this measure:

Collect & Distribute Property Taxes * Property Tax Assessment * County Public Records * Concealed Handgun Licenses * Marriage Licenses * Family Law (Child support orders for more than 5,000 families) * Emergency Management (Disaster assistance & resources) * Traffic Safety Team * Contract Services (Law enforcement to Creswell, Veneta, dunes, marine & aviation) * Elections & Voter Registration * Felony Person Crimes * Juvenile Intake & Supervision * Jail Book-In & Segregation: 12 Beds * Juvenile Detention: 32 Beds * Jail South Annex: 112 Beds * Youth Services Management * Juvenile DA * Misdemeanor Person Crimes * High-Risk Infants (Maternal & child health for infants at risk of abuse & neglect) * Psychiatric Hospitalization Crisis Team * Rural Law Enforcement * Abuse Investigations for Adults With Developmental Disabilities * Non-Person Prosecution (Most serious cases — arson, burglary, car theft, forgery, etc.) * Jail 2nd Half of 3rd Flr: 48 Beds * Transport/Court Security * Jail North Annex: 84 beds * Support Services

All Total - Over \$18 Million Dollars

Here are the services Lane County will have to severely cut or eliminate without federal funds or the passage of this measure:

Violent Crimes Detectives * Parole & Probation — Domestic Violence * Jail 1st Half of 3rd Flr: 48 Beds * Search & Rescue * Mandated Treatment for Adult Sex Offenders * Services for Children with Developmental Disabilities * Services to Person with Severe Mental Illness * Psychiatric Care to Severely Emotionally Disturbed Children * Contracted Services for Family Violence, Abuse and Neglect * WIC (Health & nutrition for over 8,000 women, infants and children) * Early Prevention Programs * Pathways (Juvenile boys drug & alcohol treatment) * Community Health Centers * Civil Process * Community Corrections Cntr: 83 Beds * Contracted Drug Detoxification and Outpatient Services * Services for Adults with Developmental Disabilities * Lane County Animal Regulation — Enforcement and Abuse Investigation * Contracted Services for Homeless and At-Risk Youth * Methadone Services * Jail Intake Holding 2nd Flr: 35 Beds * Jail Close 2nd Flr Dorms: 53 Beds * Community Correction Cntr: additional 36 Beds * Contracted Meal Delivery to Elderly & Disabled * Contracted Prevention Services for Latino Families * Community Service Program (Alternative to incarceration) * Board of Property Tax Appeals * Forest Work Camp & Comm Crews: 65 Beds * Electronic Surveillance Program (Alternative to incarceration) * Forest Work Camp Housing: 35 Beds * Jail Intake Holding: 35 Beds * Federal Forest Inmate Work Crew * LCARA Kennel/Cattery * Forestland Law Emergency Services * Human Rights Committee Support * Advocacy & Support for Veterans & their Families * Lane County Extension Services * Metro Television * Psychiatric Hospitalization Crisis Team — Staff Reduction * Juvenile Forest Work Crews * Juvenile Intake, Supervision & YS Management Reduction * Dunes Patrol / Search & Rescue * Information Services * Lane County Parks

All Total - Over \$27 Million Dollars

Solving this puzzle is up to all of us...



We will decide today what our county will look like for our children tomorrow. Many county services and thousands of people who depend on them will be affected by your vote. They're counting on you. Please remember to vote by May 15.

YES
on **20-129**

We're all in this together...

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Buy Plants, Grow Parklands

Oregon Plant Fair will support park acquisition effort

It's not often you can buy unusual plants to beautify your home and at the same time help preserve the beauty of Lane County. But you'll get your chance on May 12 in Alton Baker Park. The area's newest garden club, Avid Gardeners, has joined with the oldest, the Willamette District Garden Clubs (which celebrates its 80th birthday this year) to put on the Oregon Plant Fair 2007.

Specialty nurseries from all over the state will be offering the hottest new varieties and choice tried-and-true favorites. Among the huge selection of plants, look for Bloom River Gardens' Japanese maple, *Acer palmatum* 'Red Pygmy.' Topping out at just six feet tall, the tree's long elegant leaves stay red all summer in filtered or full sun. Grow this one in a container or in the ground; it makes for great fall color. Garden Glory, the area's newest nursery, will be offering the African honey bush (*Melianthus major*) that shows off spectacular jagged blue-green foliage for a bold statement in a sunny spot. At the Northwest Garden Nursery table – they specialize in choice plants for the woodland – track down Chinese May apples (*Podophyllum peltatum*) with huge glossy green leaves up to 18 inches across. This colorful plant is perfect for your shade garden. The bright red flowers hang in clusters beneath the leaves and are followed by red mango-shaped fruits.

Van Hevelingen Nursery will appear at the fair with a variegated cultivar of sweet bay (*Laurus nobilis* 'Sunspot'). Use the leaves in cooking like any bay, but this one only grows to eight feet – an excellent selection for smaller gardens. The Willamette District Garden Clubs has variegated Chinese horseradish starts from seed that was brought back from China. And don't forget to hunt for easy-care native plants – Northwest Native Trees will be the place to find them.

To top it off, a portion of the sale's proceeds support the Friends of Buford Park & Mt. Pisgah (www.bufordpark.org), whose mission is "to protect native ecosystems and compatible recreation in the Mount Pisgah area." The Friends propagate native plants at their own nursery for park restoration projects.

The idea for supporting ecological efforts in the community was part of the philosophy of Avid Gardeners when it was founded in July, 2006. "Avid Gardeners takes a broad view," says Ginny Hargreaves Saunders, one of the first members. "This club has been organized not only for fun and education but with a realization that we need to encourage everyone's enjoyment of the natural world."

Friends of Buford Park is leading local efforts to purchase 1200 riverfront acres owned by Wildish Land Co. and located next to Mount Pisgah. Fairgoers can learn about the park expansion project and sign up to volunteer support at the Friends booth. FBP executive director Chris Orsinger will present an aerial overview of the conservation project and the effort to mobilize federal, state and local funding at 12:20 pm.

Avid Gardeners may be the newest kid on the gardening block, but many of its founders are experienced gardeners and nursery growers. They like to take a long view of their gardening passion – with an ecological twist for this fair. "Think about all the gas you'll save," says Catherine Beard, another Avid Gardener. "If you had to travel to all those nurseries to pick out your plants, I bet you'd log over a thousand miles."

"At more than \$3 a gallon for gas," says Avid Gardeners President Mark Bloom, owner of Bloom River Nursery, "you don't have to do the math." Spend those savings on plants, and both your garden and Mount Pisgah will be happy.

For more information about the plant fair, go to <http://web.newsguy.com/gardenlover/oregonplantfair.htm>



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Public Information about Ballot Measure 20-129

Lane County's funding is not stable. Without a new source of revenue, the present level of public safety services would be reduced. A proposed income tax dedicated to maintaining current service levels is on the May 15 ballot.

Caps on property tax revenue limit the County's ability to keep up with the cost of operating a general purpose government. Expenses grow about 6% a year; revenues grow about 3% a year. Additionally, federal and state revenues have not increased as fast as operating costs.

**15 years of
revenue instability**

**Dedication of
the income tax
permits the
funds to be
used to**

- Keep 160 jail beds open
- Prosecute 600 felony drug possession crimes
- Offer mental health, and drug and alcohol treatment for about 200 offenders
- Keep six detectives to investigate felony crimes, homicide, rapes, crimes against children and major property crimes
- Provide residential drug treatment for boys
- Supervise 325 convicted misdemeanor domestic violence offenders
- Retain search and rescue services
- Coordinate youth working to repay victims
- Supervise and manage 1,100 offenders
- Remove drugs and weapons on federal lands, including closing meth labs

The 1.1% income tax applies to all personal and business income. It also applies to non-resident income earned in Lane County.

The public safety income tax would raise \$32.5 million annually to replace non-road federal payments to Lane County. Funds would be used to sustain current public safety service levels. The income tax would be dedicated for public safety programs and services including adult and youth corrections, mental health and crime victim services, alcohol and drug treatment, crime prevention, detention, supervision, and patrol.

The ordinance also dedicates a portion of existing property tax revenue to fund veterans services and extension services at current service levels.

**Basics
of the
income
tax**

**Why
now?**

Uncertainty about the timing, magnitude or duration of federal payments to counties has prompted the Lane County Board of Commissioners to place this measure on the May ballot. If Congress restores federal payments to counties, the rate of the income tax would be reduced. Services would be funded at existing levels.



For more information go to www.lanecounty.org and click on "Public Safety Income Tax" Call (541)682-4203 or stop by 125 E. 8th Ave., Eugene

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MAY ELECTION ENDORSEMENTS

Lane County Measure 20-129: NO

We value highly the services provided by social service agencies that are backing the county income tax measure, but philosophically we just can't get behind a permanent flat tax that guarantees support for public safety while social services and crime prevention get the leftovers. This measure would only increase the growing gap between rich and poor. We can do better with a completely new measure before the voters in September or November. Delaying funding will eat up county reserves, but we'll have a clearer sense by then regarding the status of federal payments. What would a better tax look like? See our cover story this week.

Lane County Measure 20-130: NO

This companion measure to 20-129 would cap the income tax at 2 percent. No on the tax; no on the cap.

LCC Board At-Large Position: ROGER HALL

Roger Hall has served on the board for 16 years and has earned the respect of his peers and the broader community. We need his experience, dedication and wisdom in facing LCC's challenges. His opponent is Rob Spooner, an outspoken critic of the board and administration. We like people who have the guts to shake up our local institutions, but LCC at this time needs support more than reinvention.

LCC Board Zone 2: STEFAN OSTRACH

Stefen Ostrach has built a strong reputation as a tough and dedicated advocate for working people and their families. And as a member of LCC's Budget Committee, he has a clear understanding of the financial challenges facing LCC. His opponent is Tony McCown, an impressive young LCC graduate and former student body president who has lots of good ideas. But he does not have Ostrach's experience on the ground.

• **We might be surprised**, but based on the mood of the voters, we don't expect approval for the Lane County income tax measure May 15. So what will happen next? Speculation abounds that the county commissioners will go ahead and impose the tax anyway, but that seems highly unlikely. Commissioners Green, Dwyer and Stewart are still reeling from response to their earlier decision to impose the tax. We expect them to let things cool down and try again. These commissioners have always had the public interest in mind and do not deserve wrath upon their heads.

• Will the **city options** for acquiring property downtown expire without a deal with developers? Looking at the big profit margins downtown property owners have negotiated (see news story last week), it's probably best that the options expire and be renegotiated when a development plan is finally nailed down. Also, last week's story on the options included a graph listing properties, their true market value and their option price. Most of the properties are identified by the businesses that occupy them, not their owners. John Henry's, for example, is in a building owned by the Davis family.

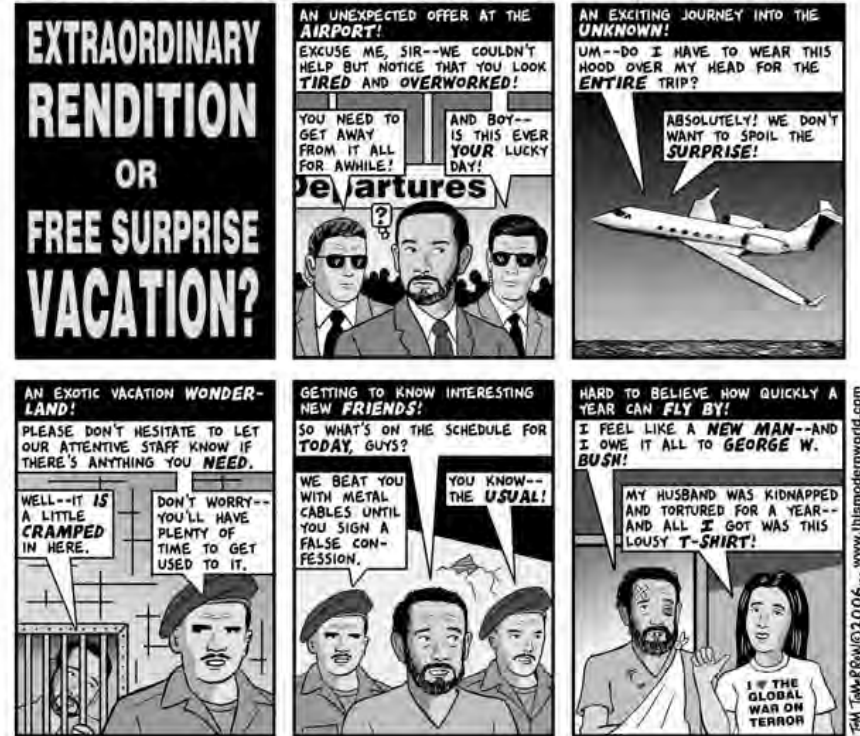
• In response to last week's story on the four LCC Board candidates we heard from **Rob Spooner** who said he was quoted accurately about Mary Spilde's "Neverland list of budget adjustments," but not in full context. "There is nothing Neverland about the cuts themselves," he said. "When they happen, they will be real. The Neverland aspect is supposing that all this slashing and burning will encourage more students to attend. The official plan is to cut sections, cut support staff, cut supplies, defer computer replacements, defer maintenance and raise tuition by 5 percent. All of this is expected to lead to 1 percent more students attending classes. This is unlikely."

• We're hearing from local "bridgeophiles" that the first round of open houses on the **I-5 Willamette Bridge project** in early May was disappointing. Back in 2003 when the temporary I-5 bridge was being built, ODOT's Dean Fuller talked to a local citizens' group about ODOT building a permanent "signature bridge" at the entry to Eugene. But the designs being rolled out at open houses are "uninspiring and resemble freeway overpasses," according to one observer. Another ODOT open house is planned for July and a public hearing in December or January. Construction is due to begin in 2009. Want to comment on the project or suggest a bridge name? Send an email to ann.i.sanders@odot.state.or.us To read a public comment log on the project, Google "Willamette River Bridge" to find the ODOT site.

• **Boycott all gas stations May 15?** Emails are circulating claiming this grassroots action will send a powerful message to the oil industry that Americans are fed up with high gas prices and aren't going to take it anymore. Well, the intention is good, but the oil industry will just laugh it off. The industry tracks sales each week and month, and those numbers are not going to drop until people change their consumption habits. Want to really scare the crap out of the oil giants? Get a few million people to carpool or ride bicycles for a month. Fight for urban infill. Elect candidates whose careers are not lubricated by the oil cartels.

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

BATTLING OVER CANS, BOTTLES

There is a reason those big redemption machines at the grocery store spit back many of the bottles Eugeneans try to recycle for store credit. Current bottle legislation only requires Oregon grocery stores to accept the brands of beer and carbonated beverage containers they sell in the store.

A bill before the Oregon House Committee on Energy and the Environment would require beverage distributors to include a 5-cent deposit on all "water and flavored water" containers in addition to beer and soft drinks. This means all those bottles of Evian and Aquafina drunk in Eugene would require a redeemable nickel deposit. It would also demand that stores redeem brands of beverages they don't sell.

The number of beverages such as bottled water, smoothies, teas and juices have risen dramatically since the original "Oregon Bottle Bill" was passed. The 1971 bill was the first of its kind in the country. Since it passed, the rate of bottle return has been about 90 percent according to the Department of Environmental Quality (DEQ).

On the other hand, the DEQ also says the tonnage of rigid plastic containers that was collected through curbside between 1993 and

2005 has increased by more than 250 percent. Oregonians are recycling less than 25 percent of the plastic containers we use.

The update to Oregon's 1971 bottle bill faces opposition from two sides. The strongest opposition comes from the Northwest Grocery Association — which has also lobbied against enviro-friendly legislation such as the proposed grocery bag tax. It has also successfully lobbied against previous changes to the bottle bill. And some environmentalists feel the 5-cent return is not enough of an incentive to recycle.

The proposed bill has passed in the Senate. If it passes in the House, grocers will have to accept nearly all beverage containers that customers return. The original bill caused drastic improvements in recycling and litter reduction in Oregon, and supporters hope this bill will do the same.

— Camilla Mortensen

WUERTHNER ON WILDFIRES

Fire season may start early this year. According to a report released by the National Interagency Fire Center, there is "significant fire potential" across the West. But not everyone sees wildfire as something to fear.

Fire season in Oregon will be affected by below-average rain and snowfall during the past winter and spring. This sort of news worries many in the Northwest. Last year a record 9.8 million acres burned in the U.S. and over \$1 billion was spent trying to put out those fires.

Author, photographer and conservationist George Wuerthner doesn't see putting out fires as the best thing for the environment. His upcoming talk — titled for the book he recently edited and photographed, *Wildfire: A*



George Wuerthner



Century of Failed Forest Policy — will argue that fire suppression and control is a result of mismanagement and misunderstanding of wildfires.

Fires are a monetary issue and a land use issue, according to Wuerthner.

Last week five former Forest Service chiefs sent a statement to Congress that read, “We wish to express in the strongest way that the Forest Service has been put into an untenable financial situation due to the way fire suppression funding is being handled in the federal budget.”

Last year the agency spent almost 50 percent of its budget on fire suppression.

Wuerthner said the Forest Service proposes to treat firefighting as if it were an emergency and fund it out of a separate emergency fund.

According to Wuerthner, this drive to suppress wildfires can be reduced. “Most fires would burn out without burning very much,” he said, but the Forest Service is compelled to try to control fires that threaten houses. The increase in the numbers of houses in remote areas means the Forest Service feels the need to protect those houses.

“Global warming,” Wuerthner said, “may increase the drought conditions and wind speeds that drive fires.” His talk will discuss the need to minimize the potential conflicts with nature that he says will occur if people continue to build houses in remote places.

“Historically Oregon’s land use laws have

made Oregon better than other Western states,” Wuerthner said. “But if Measure 37 is allowed to stand, the monetary cost and cost of firefighters’ lives will increase.”

Wuerthner said, “People should live in closer, compact communities and let fires burn in the backcountry.”

Wuerthner will be speaking and giving a slideshow at 7 pm Tuesday, May 15 in 180 PLC on the UO campus. The event is free.

— Camilla Mortensen

GUNS, MOMS AND PEACE

Mother’s Day weekend is inspiring at least two events in Lane County with a theme of world peace.

A big turnout is expected for the **Million Mom March** for Family Gun Safety & World Peace. The event begins at 2:30 pm Sunday at EWEB Plaza and includes short speeches, music, a one-mile walk along the bike path to Owen Rose Gardens and pie sharing. A free shuttle bus will run back to EWEB.

The march this year includes a book drive. Organizers are gathering used children’s books in English and Spanish to send to Nicaragua.

Advocates for a U.S. Department of Peace are organizing the third annual **Mother’s Day National Action Day** “on behalf of mothers everywhere” at noon Friday at the new U.S. Courthouse.

The theme of the gathering is “Peace Wants a Piece of the Pie!” referring to the huge federal budget for warfare. The event is being organized by The Peace Alliance (ThePeaceAlliance.org), a national organization supporting legislation to establish a Department of Peace. The new agency would



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Please join us for an evening with

George Wuerthner

photographer and editor of

Wild Fire: A Century of Failed Forest Policy

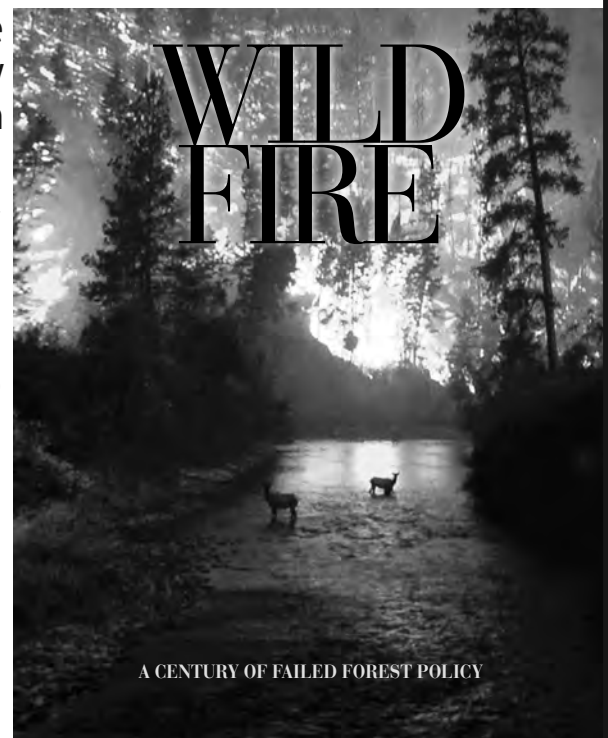
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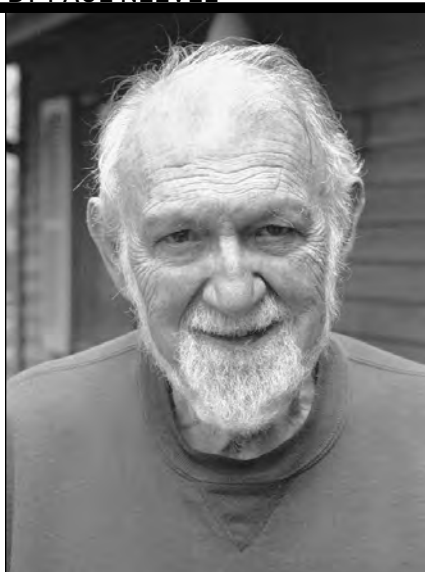
Prince Lucien Campbell Hall (PLC) is on the University of Oregon campus
at 14th and Kincaid Streets, near Knight Library

Happening people

BY PAUL NEEVEL

MARTIN ACKER

“During the war, my job was to interrogate enemy soldiers,” says Brooklyn native Martin Acker, who served in military intelligence in Europe in WWII. “When I came back, I got a job as a veterans’ counselor, talking to American soldiers.” Taking classes part-time at NYU, Acker earned a doctorate in counseling psychology and moved west to work at the Stanford Medical School. In 1961 he came to the UO to train counselors for work with disabled people. He retired as a professor in 1986 but taught part-time until 1995. Always politically engaged, he chaired a UO committee against the war in Vietnam and started a Congress of Racial Equality chapter in Eugene. “During elections I’m out ringing doorbells,” he says. Currently, at age 85, Acker volunteers as a counselor in PeaceHealth’s Volunteers in Medicine program and teaches classes in communication for men at OASIS. “I’ve organized five different men’s groups,” he says. “Four of them are still going on.” Acker is one of six inspirational older Americans to be honored in a public reception at 4 pm Thursday, May 17 at the Willamalane Adult Activity Center in Springfield.



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THURSDAY: Combo sandwich w/ soup
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WEDNESDAY: Broccoli cheese
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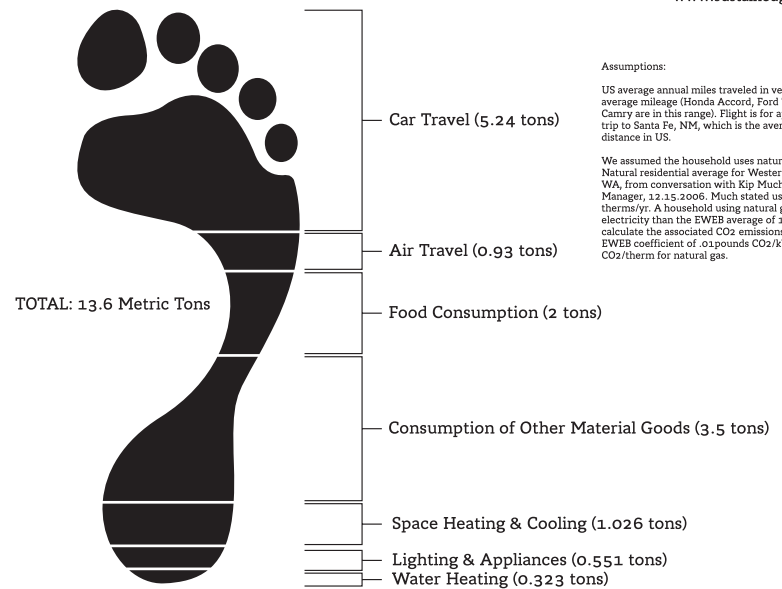
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news Briefs

Approximate Total Personal CO₂e Emissions for a "Typical" Eugene Resident

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Assumptions:

US average annual miles traveled in vehicle getting US average mileage (Honda Accord, Ford Taurus and Toyota Camry are in this range). Flight is for approximate return trip to Santa Fe, NM, which is the average round trip distance in US.

We assumed the household uses natural gas at the NW Natural residential average for Western Oregon and SW WA, from conversation with Kip Much, NW Natural Manager, 12.15.2006. Much stated use was 685 therms/yr. A household using natural gas might use less electricity than the EWEB average of 12,000 kWh/yr. To calculate the associated CO₂e emissions, we used the EWEB coefficient of 0.1pounds CO₂/kWh and 1.2 lbs CO₂/therm for natural gas.

COURTESY OF FUNK/LEVIS & ASSOCIATES

"research, articulate and facilitate nonviolent solutions to both domestic and international conflicts," according to Diane Moen, 4th District team leader for The Peace Alliance.

CALCULATE YOUR CARBON FOOTPRINT

Eugene Mayor Kitty Piercy is inviting everyone in Lane County to participate in the Mayor's Climate Challenge, and anyone with access to the Internet can have some fun calculating his or her "carbon footprint."

The website is www.sustaineugene.com (click on Mayor Piercy's Climate Challenge), and the site has an interactive form where individuals can see their personal impact on global heating.

"I decided to issue this challenge because all during the Sustainable Business Initiative, people asked us what they could do as individuals," says Piercy.

Once people have calculated their greenhouse gas emissions, they are asked to pledge to reduce that amount and select some actions to get started.

Piercy says the national average personal greenhouse emissions are about 20 metric tons of CO₂. The Oregon average is about 17 tons. The Eugene average is about 13.6 tons, she says, and most of that is related to transportation, consumption of material goods, food consumption and space heating.

Lane County Herbicide Spray Schedule

- Gov. Kulungoski declared May to be Toxic Injury Awareness and Education Month. See forestlanddwellers.org/news
- Concerned Citizens for Clean Air has won a reprieve from ODOT spraying on **Hwy. 101** from the Lane County line to Newport this year with a pilot project. See forestlanddwellers.org/News
- ODOT will spray **Hwy. 126 W., Territorial, Hwy. 36, and 101** at night during next two weeks, and finish any missed sections. Call Dennis Joll at 686-7526. For complaints about ODOT spraying, call (503) 986-4366.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

Stefan Ostrach for LCC (Zone 2)

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Discretion or Obligation

How should government view a looming catastrophe?

Stories about rising temperatures on planet Earth are ubiquitous, and yet a sense of public urgency has not emerged. Instead of mobilizing resources to save our environment, our national, state and local governments are taking us in the wrong direction by allowing discretion in permitting pollution, according to Mary Wood, a professor in the environmental law program at UO.

"We have to reverse what is now still a climbing trajectory of greenhouse gas emissions and bring it down within 10 years at most, then reduce it 80 percent by 2050," said Wood in her talk to City Club of Eugene on May 4. "You can think of these requirements as nature's mandate."

Global heating is "leagues beyond what civilization has ever faced before," she said. "We are locked into a temperature rise of at least 2 F. This alone will have impacts for generations to come, but if we continue business as usual, [scientists] predict Earth will warm as much as 10.4 F, which will leave as many as 600 million people in the world facing starva-

global warming didn't exist. State environmental agencies are approving air permits as if global warming didn't exist. The Forest Service is approving timber sales as if global warming didn't exist. And the electric power industry is racing to build more than 150 new coal-fired power plants across the U.S., banking on federal approval as if global warming didn't exist."

How did our atmosphere get caught in Wood calls a "legal death spiral"? Wood said hundreds of environmental statutes and regulations have been passed since the 1970s to protect our natural resources. But, "had environmental law worked, we would not have this ecological crisis on our hands. The heart of the problem is this: While the purpose of every local, state and federal environmental law is to protect natural resources, nearly every law authorizes the agencies to permit the very pollution or damage that the statutes were designed to prevent."

Woods said the permit systems were never intended to subvert the goals of environmental statutes, but most agencies today spend nearly



Mary Wood

'Our government is driving this country towards runaway greenhouse gas emissions.'

— Mary Wood

tion and 3.2 billion people suffering water shortages; it will convert the Amazon rainforest into savannah and trigger the kind of mass extinction that hasn't occurred on Earth for 55 million years."

Wood sees the need for a mass mobilization. "The attack on Pearl Harbor galvanized America in a way that we desperately need today," she said. "Almost overnight, the private business sector began retooling and overhauling production lines. The automobile industry scaled down car sales and channeled its workers and materials into the production of defense vehicles. The financial world sold war bonds. Communities planted victory gardens to grow food locally so that the commercial food supplies could be sent to the military. Consumers made do with the bare minimum. States lowered their speed limits to conserve gas." A volunteer speakers' bureau rallied support for the war effort in every community, she added.

This model could work to slow global heating, she believes, but public attitudes need to change. "Intelligent as we are, it's hard for us to take seriously any threat that is not immediate. In other words, we'd be better off being invaded by Martians," she said. She also sees global warming being presented by the press as an environmental issue. "Americans are fundamentally confused about government's role towards our environment, and that confusion operates as a deadweight against decisive action."

She also blames government at all levels. Instead of defending our atmosphere, she said, "our government is driving this country towards runaway greenhouse gas emissions. County commissioners are approving trophy home subdivisions and destination resorts as if

all of their resources to permit rather than prohibit environmental destruction. "Most officials are good, dedicated individuals, but as a group, they dread saying no to permits. Essentially, our agencies have taken the discretion in the law and have used it to destroy nature, including its atmosphere."

Instead of operating in a framework of discretion, Wood said government agencies need a framework of obligation. "The reframing I suggest draws on Supreme Court jurisprudence that has been around since the beginning of this country," she said. "It characterizes all of the resources essential to human survival — including the waters, wildlife, and air — as being packaged together in a legal endowment which I call Nature's Trust. Our imperiled atmosphere is one of the assets in that trust."

Wood praised Eugene Mayor Kitty Piercy for her leadership in tackling global heating on the local level, but she also warned against small steps leading to complacency.

Wood concluded her talk saying that global heating "dwarfs any threat we have known in the history of humankind. Giving our government political discretion to allow further damage to our atmosphere puts the future of this nation and the rest of the world in grave danger."

She said if Americans "take the lead to reframe our government's purpose as a trust duty to safeguard the commonly held atmosphere, we may soon find every other nation in the world engaged with us, not against us, in a massive, urgent defense effort to secure the systems of life on Earth for all generations to come."

EW

The full text of Mary Wood's talk is available online at www.eugeneweekly.com



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Terror Label

Feds seek to 'enhance' sentences

The first group of people involved in what the government called "Operation Backfire" were arrested and charged Dec. 2, 2005 with crimes of property destruction attributed to the Earth Liberation Front (ELF) and Animal Liberation Front (ALF).

The crimes included burning down a horse slaughter house; burning a ski resort in Vail, Colo., said to be built in endangered lynx habitat; torching Childers Meat Co. in Eugene and toppling a Bonneville Power Administration high-voltage transmission tower near Bend. No one was injured or killed in any of the incidents.

Now, less than two years later, the government is ready to sentence 10 of the indicted saboteurs in Oregon. The Bush administration seeks to call the saboteurs "terrorists" by adding a "terrorism enhancement" to their sentences. Critics of the administration have speculated that the terrorism label is being used to justify the time and expense the "war on terror" has cost taxpayers since 2001.

Daniel McGowan's memo written by attorney Amanda Lee in opposition to the application of the terrorism enhancement calls the enhancement "a useful statistic for the Department of Justice." In a similar vein, Terri Wood, attorney for Stanislas Meyerhoff writes, "The government has Attorney General Alberto Gonzales' agenda to advance with this case."

The label "eco-terrorist" has been used by the government and mainstream media alike. The FBI's Domestic Terrorism Section defines eco-terrorism as "the use or threatened use of violence of a criminal nature against innocent victims or property by an environmentally oriented, subnational group for environmental-political reasons, or aimed at an audience beyond the target, often of a symbolic nature."

However, this definition was not created until 2002 — almost seven years after the FBI began investigating the Operation Backfire cases.

The lawyers and supporters of the defendants object to the label of "terrorist" and being equated with the likes of the 9/11 suicide bombers or Timothy McVeigh, all of whom sought to injure and kill large num-

bers of people.

Wood, attorney for Meyerhoff, who will be sentenced first, took issue in her memo with the vagueness of the government's guidelines for the terrorism enhancement. The guidelines are unclear even in what is meant by "the government," Wood wrote; that should mean "the federal government."

She wrote that the terrorism enhancement should be used for "the most danger-

monetary restitution the saboteurs could be asked to pay. One of the defendants, Jonathan Paul, has entered into an agreement with the government and the private insurer of Cavel West to make a payment of \$250,000 to satisfy his restitution obligation.

After Judge Ann Aiken decides if the terrorism enhancement can be applied to these cases, each of the indicted saboteurs will be sentenced. Even if Judge Aiken decides the enhancement applies, each of those involved will argue for why the enhancement does not apply to their particular case.

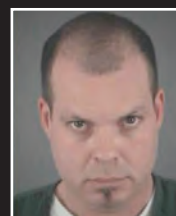
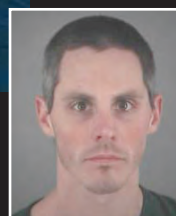
try. Jacob Ferguson, the informant for the FBI who wore a recording wire and was involved with many of the crimes, was never charged.

Also, the government memo refers to a sixth "other person" involved in the Childers fire. The "other person" apparently served as a lookout, and according to the document, "although identified, the 'other person' has not yet been indicted."

Oral arguments on the application of sentencing guidelines for the "terrorism enhancement" will take place starting at 10 am May 15.



Above: Vail Ski Resort Oct. 19, 1998
The accused: (left to right) Daniel McGowan, Stanislas Meyerhoff, William "Bill" Rodgers (now deceased) and Jonathan Paul
Below Right: BPA Tower near Bend Dec. 30, 1999



'The government has Attorney General Alberto Gonzales' agenda to advance with this case.'

— Defense memorandum



ous types of offenses that threaten the fabric of our society." The enhancement "should only be applied to those who knowingly created a substantial risk of serious bodily injury in carrying out arsons." According to both the government's sentencing memorandum, written by U.S. attorney Karin Immergut and several assistants, and the defendants' memos in opposition to it, the defendants were careful not to cause physical harm to humans.

The government's memo said that during the dramatic Vail arson fire, William "Bill" Rodgers, now deceased, "opened a door and observed two hunters sleeping. He closed the door and did not set that building on fire."

The Vail fire cost \$24.5 million, the government memo said. It lists the amounts of

But the issue of Operation Backfire does not necessarily resolve after these sentences. Either the government or the defense may appeal Aiken's ruling and take the case to the Ninth Circuit Court of Appeals.

Lacey Philabaum and Jen Kolar will not be sentenced in Washington until the fall, and Brianna Waters will go to trial — she is pleading not guilty — in September.

Furthermore, according to the FBI, Rebecca Rubin, Joseph Dibee, Josephine Overaker, and Justin Solondz have never been caught. Dibee and an attorney met once with the FBI before he fled the coun-

Sentencing of the eco-sabotage defendants will begin with Meyerhoff May 22 and end with Paul on June 5. All hearings will take place in Judge Aiken's courtroom in the Wayne L. Morse U.S. Courthouse in Eugene (405 East 8th Avenue). **ew**

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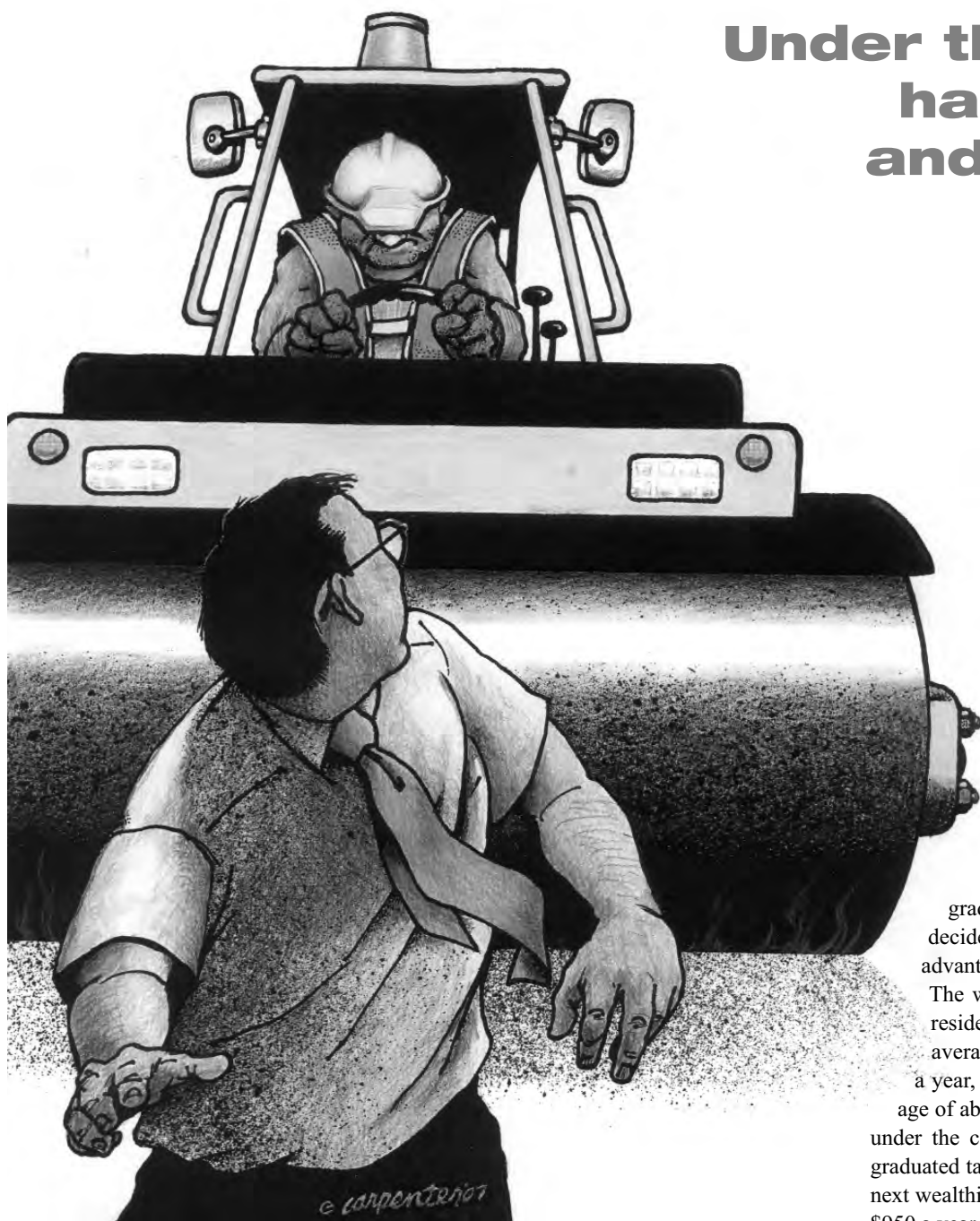


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6:00 pm Meet and Greet
SUNDAY, MAY 20
11:30 am Brunch
1:00 pm Site Tour
(open to those who've attended orientation)

Under the flat tax the county has proposed, the poor and middle class pay for a big tax advantage for the wealthy.



Flat Tax

Will county get rolled by proposed income tax?

BY ALAN PITTMAN

The \$32.5 million Lane County income tax would tax a family struggling on food stamps at the same rate that it would charge the wealthiest millionaire in the county.

Measure 20-129 on the May 15 ballot imposes a flat 1.1 percent income tax regardless of income level.

"This is really going to hurt the working poor," Lane County Commissioner Peter Sorenson lamented, saying the tax was unfair because it wasn't based on ability to pay.

But unfairness isn't the only concern of opponents of the tax. Critics also question what the money will be spent on, whether the dire threats of cuts are exaggerated and whether the tax has much chance of passing.

FLAT TAX

The county's flat tax is different from the long tradition of progressive, graduated income taxes in the U.S. The federal income tax increases from 10 to 35 percent as income rises.

By not imposing a similarly graduated income tax, the county decided, in effect, to give a huge tax advantage to the wealthy (see chart). The wealthiest 1 percent of county residents, about 600 people with average incomes of about \$776,000 a year, would pay an estimated average of about \$5,700 a year less in taxes under the county's flat tax than under a graduated tax, a 73 percent tax break. The next wealthiest 4 percent would pay about \$950 a year less with the flat tax. The next wealthiest 15 percent would pay about \$192 less.

Under the flat tax the county has proposed, the poor and middle class would pay for a big tax advantage for the wealthy. The poorest 40 percent of taxpayers would pay an average of about \$36 a year more in taxes compared to a graduated tax, a 51 percent tax increase. The middle-class 40 percent would pay \$78 more on average.

County Commissioner Bill Dwyer said the county chose the flat tax to avoid well-funded opposition from the rich. With a graduated tax "we would have had a lot of people invest money in shooting it down," he said.

Commissioner Faye Stewart, a Republican timber heir, said he should be praised for his brave leadership in voting for the flat tax. "I have put myself out on the line to save the people."

Stewart said he originally thought a flat tax of \$150 per person in the county would have been more fair, but he settled for the flat income tax. He said his accountant told him the rich would pay most of the total tax revenue. "I don't see the unfairness in this tax."

A flat tax has long been the holy grail of Republicans. Billionaire Steve Forbes has championed a flat tax that would cut millions off his taxes. But arguments about the fairness of the poor paying for a huge tax break for the rich have discouraged implementing a flat tax, except in Iraq, where the Bush administration's mil-

itary occupation imposed it by fiat.

The Lane County flat tax does include some provisions to reduce its impact on the very poor. The tax would exempt single filers with income below \$10,000 and joint filers with income below \$20,000. Single filers would get a \$7,500 deduction, and joint filers would get a \$15,000 deduction.

But the exemptions and deductions would still leave many struggling families paying the tax. The federal poverty line for a family of four is \$20,650. Families of four earning up to \$27,000 qualify for food stamps. Other public assistance programs go to families of four earning up to \$31,000 a year, about what many labor groups consider a minimum living wage.

In Lane County the average taxpayer would pay about \$224 filing jointly or \$306 filing single, assuming no deductions.

Progressive groups have called for tax reforms to limit the growing income inequality in Oregon, but the county flat tax would do the opposite. In the last three decades the income of the wealthiest 1 percent of Oregonians has doubled while the wage of the typical Oregon worker has dropped slightly after adjusting for inflation, according to the Oregon Center for Public Policy (OCPD).

Critics also complain that the county tax unfairly burdens individuals over businesses. The flat tax would receive an estimated 86 percent of its revenues from individuals, but only 14 percent would come from business income.

Business loopholes included in the flat tax may greatly limit the taxes corporations pay. For example, the county chose to charge corporations income taxes only on income from sales within the county. That tax break could be a huge windfall for corporations like Hynix, which has millions in local income but sells few of its chips in Lane County.

Sorenson notes that Multnomah County's income tax is paid entirely by businesses with no tax on individuals.

If, instead of 14 percent, Lane County businesses paid an equal 50 percent of the proposed county income tax, the average single taxpayer would save about \$130 a year.

But Commissioner Dwyer opposes lowering individual taxes by increasing taxes that he said would "hurt" business. "Business is the engine that drives the economy," he said.

**'I have put myself
out on the line to
save the people.'**

**— County Commissioner
Faye Stewart**

FOR WHAT?

What will the county spend the \$32.5 million in flat tax revenue on?

There's considerable confusion on that question due to a mixed message from county officials. County officials describe the tax as "dedicated" to public safety services by the companion charter amendment, Measure 20-130. But at the same time, county officials argue that passage of the tax will fund social services for disabled children and adults and the poor and fund the animal pound, parks, veterans and 4-H programs.

How can this be? By funding public safety programs now paid for by property taxes, the income tax would free up revenue to pay for the other programs. So once in the county funding pot, the dedicated tax isn't, in effect, so dedicated.

Sorenson says the mixed message was intentional. The idea was that conservatives want a tax dedicated to law enforcement while liberals also want money to go to social programs, according to Sorenson. To appeal to both groups, tax supporters are delivering different, apparently contradictory messages to different audiences, he said.

But Sorenson said the confusion only hurts the measure. "Both groups are saying, no, that's disingenuous," Sorenson said. "All that does is fuel the view that they're not being straight with people."

A backlash against a misleading measure last November to increase taxes with a measure titled to "limit" taxes contributed to its defeat, Sorenson said. The county should have learned that "people would like to have a little more straight talk," he said.

But Dwyer said if the tax wasn't dedicated, "people would have hollered, 'Well, you said it's all about public safety.'"

Sorenson also said the dedicated funds will further "shackle" county spending, potentially allowing waste in one area while needed services are cut.

Progressive critics of the many failed county public safety measures in the past have said that they devote money to law enforcement and jails while underfunding crime prevention and treatment programs that are cheaper, more humane and effective at reducing crime.

Despite a decade of county complaints that law enforcement is underfunded, the county violent crime rate fell 11 percent from 1996 while the property crime rate fell 15 percent, according to FBI data.

DIRE?

Tax supporters have issued dire threats of what will happen if the flat tax doesn't pass and the county loses about \$20 million in federal funding.

Dwyer predicts mass layoffs. "We're talking 250, maybe 300 less people." With so much threatened, any opponents of the tax "don't care about the community," he said.

Commissioner Stewart said the county may release 1,100 criminals. "We're just going to let them loose."

The cuts cited by county officials include 160 jail beds, drug, alcohol and sex offender treatment programs, violent crimes detectives, the Women, Infants and Children (WIC) program, elderly and disabled and mentally ill programs and a long list of other services.

But Sorenson said he doesn't think this dire scenario will happen. Based on the "very positive feedback" he's heard from local congressional representatives, Sorenson said, at least an additional year of Secure Rural Schools (SRS) funding is more likely than not. Even if SRS doesn't pass, it will be "tragic," but the county will not have to follow the drastic cuts that flat tax supporters have threatened, Sorenson said.

"It's basically the tax or a catastrophe, and I don't see it that way," Sorenson said. "You can look at all kinds of things" for alternatives, he said. For example, the county could choose to close more jail beds to fund youth drug and alcohol treatment programs and the WIC program, he said.

It's unlikely that 250 to 300 actual people will be laid off, Sorenson said. The county staff estimate is 189 positions. But many of those positions may be already vacant.

The county could also ask employees to volunteer for temporary unpaid vacations or furloughs, Sorenson said. The county has no hiring or wage freeze now but could also ask unions for that, similar to the approach other agencies have used to avoid layoffs, according to Sorenson. Another idea would be increasing permit and other fees on developers such as other jurisdictions have done, he said. Although it could eventually make borrowing more costly, the county could also spend down its reserves, Sorenson said. "Obviously, there's some flexibility."

If the county is in a budget crisis, "we



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Flat Tax Hits Poor to Give Rich Breaks

Impact of County Flat Tax vs. Graduated Rates*

| Income Range | Average Income | Flat Tax Impact | |
|--------------|----------------|-----------------|-----------|
| | | % Change | \$ Change |
| Poorest 40 % | \$8,838 | +51% | +\$36 |
| Middle 40 % | \$39,026 | +26% | +\$78 |
| Next 15 % | \$84,871 | -28% | -\$192 |
| Next 4 % | \$169,876 | -63% | -\$950 |
| Richest 1 % | \$775,684 | -73% | -\$5,666 |

*Compares county 1.1 percent rate to a graduated rate structure (.51 to 1.9 percent) similar to federal taxes

Source: EW calculations based on Oregon income tax revenue data

need to be going outside the box,” Sorenson said. “It bothers me that we’re not doing that.”

Sorenson said he agrees that more money is eventually needed. But now, with voter distrust high, the county may have a better chance of passing a fairer, undedicated tax measure when and if the federal funding is canceled and people can see the actual effects for themselves.

SPENDING

The county may have also undermined its arguments that it faces a budget crisis by continuing controversial spending.

Last month the conservative majority

propaganda in violation of state law, but county officials say the spending is on unbiased information. State officials are investigating a complaint and have requested the county make a make a few immediate changes to its website language.

One misleading part of the pro-tax campaign is repeated claims that the money is only to replace what might be lost to federal funding cuts.

“The tax is to strictly fund what we’re losing,” Stewart said.

In fact, the tax would raise at least an extra \$6.3 million to pay for a 6 percent increase in county spending next year, according to county budget manager Dave Garnick. Garnick said the increase is needed to cover rising labor and health care

Sorenson said at least an additional year of Secure Rural Schools (SRS) funding is more likely than not.

on the County Commission voted to subsidize developers with a \$6 million new parkway that will increase urban sprawl in Springfield. The “We Said No” group opposing the tax has cited the expenditure as a reason to vote against the tax measure.

The \$6 million came from the county road fund and can’t be used for general government. But the road fund is also facing the loss of \$20 million in federal funding. The road fund money could also have been used to maintain roads and help Eugene and Springfield taxpayers with their large pothole repair backlogs.

We Said No also cited the roughly \$50 million in tax breaks the county has pushed to give to Hynix as a reason to vote against the tax.

Opponents of the tax measure have also complained that the county is spending tax money to convince voters that it needs more tax money. For the failed but similar November measure, the county spent \$250,000 pushing the tax. For this measure, the county spent about another \$40,000. Critics have called the publicity campaigns

costs.

But while the county has factored in an inflation increase for itself, there is no similar automatic inflation adjustment included in the tax for the deductions and exemptions to help the very poor afford the flat tax.

There’s also a good chance that the flat tax revenue could far exceed expectations. The county includes several conservative estimates in its revenue calculations. In down years, the tax includes a 10 percent rainy-day reserve.

But during better years, it’s not clear what would happen to any surpluses. Statewide, total taxable income has increased an average of about 8 percent a year over the last decade.

So with both many progressives and conservatives opposed to the flat tax, does it have a chance?

By trying to enact the tax in February, three months after voters defeated a similar tax, the county stirred up a “huge firestorm” of opposition, Sorenson said. “I think it will fail.”

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WHAT'S happening



The Bijou dishes up documentaries about truly eccentric, American-to-the-bone characters this weekend. The John Waters-narrated ***Plagues & Pleasures on the Salton Sea*** examines the assorted dilly-dalliers, sun-seekers, nudists and failed land speculators this man-made natural disaster zone attracts. There's Hunky Daddy, Naked Don, The Landman and Leonard Knight, the creator of Salvation Mountain, a Congressionally certified national treasure tribute to Jesus made of paint and adobe. Directors Chris Metzler and Jeff Springer will be on hand for a discussion after each screening. Similarly focusing on the brazenly bizarre among our populace, ***Air Guitar Nation*** tracks two contestants, C-Diddy and Bjorn Turoque, all the way to the World Championship in northern Finland. They run into all sorts of guitar-less mime-rockers (like the dude pictured left) along the way. The film's tagline is "To Err is Human. To Air Guitar, Divine." 'Nuff said. See Friday and Saturday Calendar.

Egypt can bring a lot of images to mind. The slowly eroding Sphinx. The ancient culture nurtured by the Nile River. The narrow, traffic-clogged Cairo streets. Authors **Nicki Scully** and **Linda Star Wolf** say Egypt has some "power places" for those who believe in shamanism. They explore connections between modern humanity and the ancient gods of Egypt in the book they co-authored, ***Shamanic***



Mysteries of Egypt: Awakening the Healing Power of the Heart. Based out of Eugene, Scully leads spiritually based sojourns to "power places" in Egypt, Peru and elsewhere (see her healing and travel website, www.shamanicjourneys.com) and organizes a *Shamanic Mysteries of Egypt* retreat each August. Scully and Star Wolf throw a release party with refreshments and book-signing at Tsunami Books on Saturday. See Calendar.

And so begins the first of many summer festivals pairing fine wine with other foods or activities. Garlic, barbecues, blues, art, cheese and faeries have their own events this year, but for now, we're all about the **Fern Ridge Wings and Wine Festival**, celebrating the seasonal migration of thousands upon thousands of bird species who choose the reservoir as a nice rest area en route to Canada or beyond. The action takes place from dawn to well past dusk at Secret House Winery and nearby Fern Ridge Reservoir. Good food (and superb drink) can be had at Secret House's festival grounds while frequent bird walks, canoe trip excursions on Fern Ridge and educational talks flesh out the day. A special gourmet "Dinner in the Cellar" at Secret House, followed by an owl calling walk, caps off the evening. See www.wingsandwinefestival.com and Saturday Calendar.



10 THURSDAY

Sunrise 5:53am; Sunset 8:26pm
Av High 66; Av Low 42

DANCE Southern Utah University's Ballroom Dance Co. presents "Light Up the Night," 7:30pm, Cottage Theatre, Cottage Grove. \$8, \$6 stu., sr., child.

FILM Human Rights in Latin America film series (Chile): *Machuca*, w/guest Rev. Claude Pomerleau, 6:30pm, 129 McKenzie, UO. FREE.

OP & Boardsports Inc. presents surfing films, 7pm, 180 PLC, UO. FREE.

GATHERINGS Celebrate Ethics in Journalism, feat. Payne Awards for Ethics in Journalism, w/panel discussion, 10am, Knight Library, UO. FREE.

Mother's Day weekend high tea, finger foods & desserts, 11am-6pm today, tomorrow and May 12 & 13, King Estate Market Place. \$14.

Wine tasting: Best wines for Mother's Day, 5pm, WineStyles. 434-9463. \$5.

WAND meeting, feat. David Luebke leading discussion on "Politics of Fear," 6:30pm, McNail-Riley House, 13th & Jefferson. 338-8605. FREE.

Open house, 8pm-10pm, The Campbell Club. www.uoregon.edu/~asuosch FREE.

KIDS/FAMILIES Ballet Folklorico Infantil, 4pm, Downtown Library. 682-8316. FREE.

LECTURES "A Legacy of Drums," Leonard Pitts, Jr., 4pm, Gerlinger Alumni Lounge, UO. FREE.

"The Healing Power of Medicinal Mushrooms," Eric Cerecedes, 7pm, REI. FREE.

Eugene Friends of Jung present "Why Good People Do Bad Things: Revisiting the Shadow," James Hollis, 7pm, 175 Knight Law Center, UO. \$8, \$5 stu.

Cascade Mycological Society presents Dr. Joe Ammirati speaking on the genus *Cortinarius*, 7:30pm, Rm. 115, Bldg. 16, LCC. FREE.

LITERARY ARTS David Theodoropolis reads/discusses *Invasion Biology: Critique of a Pseudoscience* and previews the Native Plants & Permaculture Gathering for May 11-13, 5pm, Tsunami Books. FREE.

Bret Lott reads and signs his work, 8pm, 282 Lillis, UO. FREE.

MUSIC Truckstop Souvenir, 7pm; Sam Marshall, 9pm, Cozmic Pizza. Don.

Emerald City Jazz Kings: "Get Happy: Judy Garland, Gene Kelly & M G M,"

7:30pm today and 2:30pm May 13, The Shedd. \$11-\$30.

Awesome's noSIGNAL, 8pm, Agate Hall, 18th & Agate. \$5-\$10.

Ziggy Marley, Robert Randolph & The Family Band, 8pm, McDonald Theatre. \$28.50 adv., \$33 door.

Jesse Meade, 8:30pm, Luna. 21+. \$6.

High on Fire, Severin, Tormentum, 8pm, WOW Hall. \$8 adv., \$10 door.

Califone, Eric Johnson, 9pm, Sam Bond's. 21+. \$12.

ON THE AIR "The Jefferson Exchange" talks w/landscape architect Bonnie Bayard on garden & yard design that minimizes water & toxic chemical use, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Healing Your Body through Inner Peace" w/Deb Shapiro, 6:30pm, KLCC 89.7 FM.

SPIRITUAL "Awakening to Loving-Kindness through Meditation," 7pm, Tamarack Wellness Center. \$10 sug. don.

THEATER *Hot'l Baltimore*, 8pm today, tomorrow and May 12, 17-19; 2pm May 13, Blue Door Theater, LCC. 463-5761. \$10, \$8 stu.

Mother Courage and Her Children (preview), 8pm, Lord Leebrick Theatre, 540 Charnelton. 465-1506. \$5-\$8.

The Pajama Game, 7:30pm today, tomorrow and May 12, 17-19, Springfield High School auditorium. 517-9028. \$8, \$5 stu., sr.

The Wizard of Oz, 7:30pm today & tomorrow; 2:30pm May 12, Thurston High School. \$7, \$6 stu., sr.

11 FRIDAY

Sunrise 5:51am; Sunset 8:27pm
Av High 66; Av Low 42

ARTS/VISUAL An opening for the "Tricking Fish: How and Why Lures Work" exhibit, 5:30pm, Museum of Natural & Cultural History, UO. \$3, \$5 families, FREE members.

BENEFITS New Zone yART SALE, yard & art sale fundraiser, feat. music by Stone Cold Jazz, 9am-6pm today & tomorrow; noon-6pm May 13, New Zone Gallery, 164 W. Broadway. FREE.

FILM Best of the 33rd Northwest Film & Video Festival, 7pm, DIVA. \$5, \$3 stu., DIVA member.

Nowhere in Africa, w/discussion, 7pm, Unity of the Valley. FREE.

GATHERINGS Peace wants a Piece of the Pie! Mother's Day National Action Day, noon, Wayne Morse federal courthouse. FREE.

Open house, 5:30pm-8pm, Oak St. Healing Arts, 1390 Oak. FREE.

City Club Friday Forum: "Ethics in Journalism: The Payne Award Winners," 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Wine tasting: Drinkable wines, 3pm-8pm today & tomorrow, Oregon Wine Warehouse. \$5.

Pacifica Forum: "Political Nuggets," viewing of video clips presented by Mike Knefaty, 4pm, 129 McKenzie, UO. FREE.

Green Drinks progressives gathering, 5pm, World Café. FREE.

"Myths and Facts about Latin American Immigration," community forum & discussion (bilingual event), 6:30pm, Cesar Chavez Elementary School cafeteria, 1510 W. 14th. FREE.

"The Revolutionary Ideas of Karl Marx," public meeting, w/guest speaker Sherry Wolf, 7pm, 240c McKenzie, UO. www.gtff.net FREE.

Mother's Day weekend at King Estate continues. See Thursday, May 10.

KIDS/FAMILIES Fishy Family Friday, learn how to cast a line or tie a fly; make a stuffed toy fish, 5:30pm, Museum of Natural and Cultural History, UO. \$3, \$5 families.

LECTURES "Artist Outsiders: Vernacular Environments, Personal Visions and Public Display," Daniel Wojcik, noon, 159 PLC, UO. FREE.

"Introduction to Buddhist Psychology," 7pm, 152 Education Bldg., UO. www.bodhipath.org \$10 sug. don.

LITERARY ARTS Bret Lott, fiction writer, 11am lecture; 2pm colloquium, Ben Linder Rm., EMU, UO. FREE.

Angela & Jerry Ross' Poetic Hoohaw Celebration, 5:30pm-10:30pm, Tsunami Books. FREE.

MUSIC Emerald Valley Opry concert, 6:30pm, Powers Auditorium, Willamette High School. \$5, \$4 sr., \$2 under age 16.

"Buxtehude 300," recital by Julia Brown, Alice Blankenship, Ali Luthmers, Steven Pologe & Jamie Weaver, 7pm, St. Mary's Episcopal Church, 13th & Pearl. FREE.

Benefit concert for Brooklyn Roeman, feat. The Sugar Beets, Tyler Spencer, 7pm, Cozmic Pizza. \$5-\$50.

Benefit concert, feat. Trio Voronezh, Michael McCade, 7:30pm, Central Lutheran Church, 1875 Potter. 345-1615. \$10-\$20.



Cosy Sheridan flexes musical muscles at Luna Jazz Club Sunday

OUT/LOUD: Redux, feat. Alix Olson, Velvet Trap, 7:30pm, Agate Hall, 18th & Agate. FREE.

Thirst, Sons of Day, 7:30pm, O'Hara Catholic School, 715 W. 18th. \$10, \$7 stu.

Jazz Piano Collective presents "Third Stream and Other Crosscurrents," feat. Steve Larson, Henry Martin, Keith Waters & Steve Strunk, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Justin King & the Apologies, Ehren Ebbage, Jafar, 8pm, WOW Hall. \$8 adv., \$10 door.

Jon Fiori, 9:30pm, Luna. 21+. \$5.

Jason Webley, 9pm, Sam Bond's. 21+. \$6.

ON THE AIR "The Jefferson Exchange" discusses Oregon's environmental hopes & legislative activity w/Andrea Durbin of Oregon Environmental Council, 9am & 9pm, KRVM 1280 AM.

THEATER *A Year with Frog and Toad*, 7:30pm today & tomorrow; 2pm May 13, Actor's Cabaret. 683-4368. \$18 reserved, \$15 general (\$34.95 w/dinner).

Emerald Valley Playback Theater presents "Mothers and Others," 7pm, EWEB. 343-1926. \$5-\$10 sug. don.

Little Shop of Horrors, 7:30pm today, tomorrow and May 18-19; 2pm May 13, Sheldon High School theater. \$8.

Little Women, 7pm today & tomorrow, Upstart Crow Studios, 855 W. 1st Ave. \$5.

Mother Courage and Her Children (gala opening), 8pm, Lord Leebrick Theatre. \$25.

Hot'l Baltimore continues. See Thursday, May 10.

The Pajama Game continues. See Thursday, May 10.

The Wizard of Oz continues. See Thursday, May 10.

12 SATURDAY

Sunrise 5:50am; Sunset 8:29pm
Av High 66; Av Low 42

ARTS/VISUAL A reception for stone sculpture exhibit, 2pm, Karin Clarke Gallery. FREE.

A gala reception for "Autism Artism 2007" traveling exhibit, 4pm, DIVA, 110 W. Broadway. FREE.

BENEFITS Oregon Plant Fair 2007, benefit for Wildish lands purchase, 9am-4pm, Alton Baker Park. FREE.

Healing Hands of Eugene, a benefit for "Lotus Child" orphans in Mongolia, feat. yoga therapy, mas-

sage therapists, acupuncture, reiki, more, 10am-4pm, Willamalane Adult Activity Center. 688-2688. \$20-\$25 sug. don.

New Zone yART SALE continues. See Friday.

DANCE Phenomenon Hip Hop Co. presents "V.I.P.," 8pm, Hult Center. \$12, \$10 stu., youth.

Eugene Salsa Competition & Dance (finals), 8pm, Cozmic Pizza. \$10.

COMEDY The Comedy Workout, 7:30pm, Diablo's. FREE.

Man Ray Stevens improv duo, 11:30pm, Lord Leebrick Theater, 540 Charnelton. \$5.

FILM *Plagues & Pleasures on the Salton Sea*, w/director Q&A, 12:30pm today & tomorrow, Bijou Cinemas. \$4.

Air Guitar Nation, midnight today & tomorrow; 12:45pm tomorrow, Bijou Cinemas. \$4.

GATHERINGS Fern Ridge Wings & Wine Festival, guided bird walks, 7am walks begin; 9am-5pm festival grounds open; 7pm dinner; 9pm owl talk/walk, Fern Ridge Reservoir and Secret House Winery, Veneta. Some pre-registration/fees required, www.wingsandwinefestival.com or 935-3774.

The Hardy Plant Sale, plants & garden art, 9am-2pm, Lane County Fairgrounds. FREE.

Baby barnyard sale, 9am-noon, Petersen Barn Community Center. FREE.

Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

Saturday Market, 10am-5pm, with entertainment from Olem Alves, 10am; Hannah Miller, Angel Torres Mann, Koko Lovet, 11am; Bridget Wolf, noon; Red Pajamas, 1pm; Janet Bates & the Instruments of Change, 2pm; Kudana, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

Kenneth Standhardt Pottery Sale, 10am-5pm, 4875 Garnet. 514-4646. FREE.

Intro to Computers II, 10am, Downtown Library. FREE.

Town hall w/Floyd Prozanski, 10am, Hilyard Community Center. FREE.

Tim & Bert Boyden's Studio & Plant Sale, 11am-5pm today & tomorrow, 1568 Fairmount. 342-5937. FREE.

UO Native American Student Union 39th annual Mother's Day Pow Wow, 1pm & 7pm (grand entries); 5pm free salmon dinner, Mac Court and Many Nations Longhouse, UO. FREE.

Mother's Day Tea & Open House, 1pm-4pm, PeaceHealth Medical

The Indigo Belly Dance Company presents "Le Serpent Rouge" at the WOW Hall Monday



calendar

Group Nurse Midwifery Birth Center, 511 E. 12th. FREE.

Contra dance, feat. music by The Laurel Valley Revelers, 7:30pm, Cesar Chavez School. \$7, \$6 stu.

Wine tasting at Oregon Wine Warehouse continues. See Friday.

Mother's Day weekend at King Estate continues. See Thursday, May 10.

KIDS/FAMILIES Ballet Folklorico Infantil, 2pm, Sheldon Library. 682-5778. FREE.

LECTURE "Aprons: Memories from the Past," Bobbe Shafer, 1pm, Springfield Library. 726-2234. FREE.

LITERARY ARTS Nicki Scully and Linda Star Wolf celebrate the release of *Shamanic Mysteries of Egypt*, 5pm, Tsunami Books. FREE.

MUSIC Atrium Amateur Hour: Alder Street Quintet, 2pm, Atrium Bldg., 10th & Olive. FREE.

Jazz Piano Collective, feat. Steve Larson, Keith Waters & Steve Strunk, 6pm, Oregon Wine Warehouse. FREE

Dennis St. Germaine & Hamilton Mays, 7pm, WineStyles. FREE.

Lucy Kaplansky, Antje Duvekot, 7pm, Luna. 21+. \$17.50.

Laura Kemp, 8pm, Lost Valley Educational Center, Dexter. www.lostvalley.org \$10 sug. don.

Talkdemonic, Yeltsin, The Morals, 9pm, WOW Hall. \$3, FREE UO stu.

That 1 Guy and His Magic Pipe, Wolff, 9pm, John Henry's. 21+. \$10

adv., \$12 door.

Eleven Eyes, 9:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Lichen identification field trip w/Rob Weiss, field botanist, 8am, meet at South Eugene High School. 926-5012.

Wildflower walk, 10am, Mount Pisgah Arboretum. \$3 sug. don.

Reptiles and Amphibians Walk, 2pm, Mount Pisgah Arboretum. \$3 (\$1 shuttle from OP Barn, UO).

HIV Alliance River Walk & Run, 5k, 9am, Alton Baker Park. www.hival-lance.org

Obsidians trips: McKenzie View/Donna Store, bike, 35 miles; N. Fork Willamette River, hike, 6 miles; Sutton Creek, hike, 4.8 miles; Urban bird walk, 5 miles. See YMCA board for details.

GEARs rides: Creswell, 35 miles; Wolf Creek from Twin Oaks Elementary, 50 miles, 9am, Alton Baker Park. www.eugenegears.org

THEATER *Mother Courage and Her Children*, 8pm today & May 17-19, 24-26, 31, June 1-2; 2pm May 20 & June 3, Lord Leebrick Theatre, 540 Charnelton. \$8-\$17.

Hot'l Baltimore continues. See Thursday, May 10.

The Pajama Game continues. See Thursday, May 10.

The Wizard of Oz continues. See Thursday, May 10.

A Year with Frog and Toad continues. See Friday.

Little Shop of Horrors continues. See Friday.

Little Women continues. See Friday.

13

SUNDAY

Sunrise 5:49am; Sunset 8:30pm
Av High 66; Av Low 42

BENEFIT New Zone yART SALE continues. See Friday.

FILM *Plagues & Pleasures on the Salton Sea* continues. See Saturday.

Air Guitar Nation continues. See Saturday.

GATHERINGS East Skinner Butte Historic District Mother's Day Tour of Homes, noon-4pm, 3rd Ave. btw. Pearl and High Streets. FREE.

Million Mom March for gun safety & world peace, 2:30pm, EWEB plaza (free shuttle back from Owen Rose Garden). FREE.

Ballroom dance, 6pm, Vet's Club Ballroom. \$7, \$4 stu.

Mother's Day weekend at King Estate continues. See Thursday, May 10.

Tim & Bert Boyden's Studio & Plant Sale continues. See Saturday.

LECTURES Jonathan Balcombe reads from *Pleasurable Kingdom: Animals and the Nature of Feeling Good*, 2pm, Rm. 308, Bldg. 17, LCC. FREE.

LITERARY ARTS Sunday book group: *A High Wind in Jamaica* by Richard Hughes, 2pm, Downtown Library. FREE.

MUSIC Mother's Day event, feat. Eugene Symphony members Jennifer Sullivan & Samara Humbert, wines, gourmet food, 11am & 12:30pm, WineStyles. RSVP, 434-9463. \$29.95.

Benefit concert for FOOD for Lane County, feat. Silas, Beyond the Pale, raffle, speakers, 3pm-8:30pm, Cozmic Pizza. Don.

Cosy Sheridan, 7pm, Luna. 21+. \$15.

The Rocketz, The Sawyer Family, Sid & Fancy, 8pm, WOW Hall. \$10 adv., \$12 door.

Kudana, 8:30pm, Sam Bond's. 21+. \$5.

Emerald City Jazz Kings continues. See Thursday, May 10.



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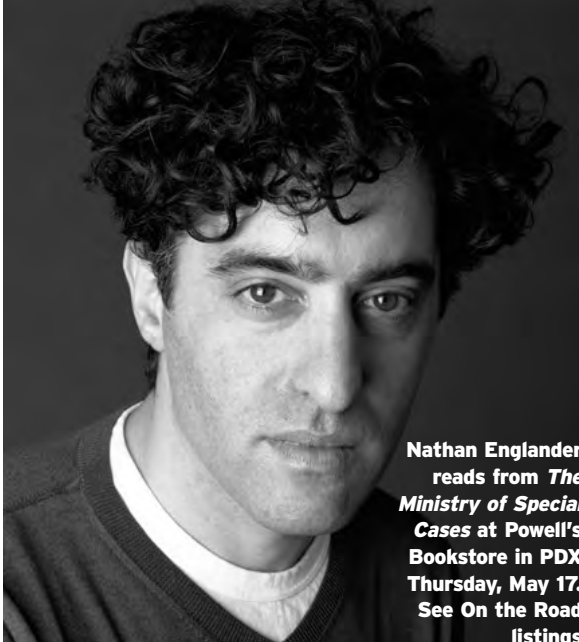
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See On the Road listings

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calendar

OUTDOORS/RECREATION

Rope Systems River Rescue clinic, 10am, OP Barn, UO. Register, 346-4365. FREE.

Mother's Day at the Spencer Butte Challenge Course, 10:30am-3:30pm, Spencer Butte. Register, 682-5329.

Obsidians trips: Aufderheide Road, bike, 60 miles; Heceta Head/Hobbit Trail, hike, 6 miles. See YMCA board for details.

GEARS rides: Mohawk Store, 30 miles; Deerhorn, 60 miles. 9am, Alton Baker Park. www.eugene-gears.org

THEATER Hot'l Baltimore continues. See Thursday, May 10.

A Year with Frog and Toad continues. See Friday.

Little Shop of Horrors continues. See Friday.

14 MONDAY

Sunrise: 5:48am; Sunset 8:31pm
Av High 67; Av Low 42

BENEFITS Eastside Elementary Afterschool Spanish Program fundraiser, feat. Fourteen Girls, An Illusion, food, raffle, more, 6pm, Cozmic Pizza. \$5.

Meet Renée Fleming, post-show reception to benefit ES's "Next Generation Artist Initiative," approx. 10pm, Opus6ix. 687-9487 x110. \$65.

FILM Labor film series: *Brincando El Charco* (Portrait of a Puerto Rican), 6pm, 100 Willamette, UO. FREE.

Holocaust in Film series: *Geburtig*, 7pm, 111 Lillis, UO. FREE.

GATHERINGS UO OP trip initiator's clinic, 5:30pm today & May 16, OP Office, EMU, UO. 346-4365. FREE.

"America's Most Endangered Refuges: Beauty and Biodiversity in the Klamath National Wildlife Refuge," multimedia presentation, 6:30pm, Downtown Library. FREE.

No Kill Community Coalition meeting, 6:30pm, Harris Hall, 8th Ave. & Oak. FREE.

LECTURES Comparative Literature presents "Deciphering the Discipline," Priya Joshi, Rei Terada, Christopher Braider & Ian Balfour, 7:30pm, Knight Library, UO. FREE.

LITERARY ARTS Sherman Alexie reads from *Flight*, 7pm, 150 Columbia, UO. FREE.

MUSIC Augsburg College Concert Band: Bach, Bolcom, Holst, Reed, 7:15pm, Bethesda Lutheran Church. Don.

Eugene Symphony presents "An Evening with Renée Fleming," 8pm, Hult Center. www.hultcenter.org

The Indigo Belly Dance Co. presents "Le Serpent Rouge" with the Inkwell Rhythm Makers, 8pm, WOW Hall. \$20.

Vienna Teng, Jenny Owen Youngs, 8:30pm, John Henry's. 21+. \$10 adv., \$13 door.

ON THE AIR "The Jefferson

Exchange" talks w/Shawn Martinez & Laura Coffman on safe drug and alcohol use for young people, 9am & 9pm, KRVM 1280 AM.

15 TUESDAY

Sunrise 5:47am; Sunset 8:32pm
Av High 67; Av Low 43

FILM Russian film series: *Sherlock Holmes & Dr. Watson: The Hound of Baskervilles* (part two), 7pm, 115 Pacific, UO. FREE.

GATHERINGS Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

A Conversation with Renée Fleming, 11am, Hult Center. FREE.

2007 HEAL (Health through Exercise and an Active Lifestyle) Conference, 1:30pm-4pm, Lane County Fairgrounds. Pre-register, 687-6234. FREE.

"Off the Beaten Path" travel presentation, 3pm, Campbell Community Center, 155 High. Register, 682-5318. FREE.

Jan Sloman violin master class, 3:30pm, Studio One, Hult Center. FREE.

Wine tasting: Zinfandels, 5pm, WineStyles. 434-9463. \$5.

Greenhill Humane Society board of directors annual meeting, 6:30pm, 88530 Green Hill Rd. 689-1503 x115. FREE.



Huddled Masses, and other works on collaged newspaper by Tom Nakashima at OSU's Fairbanks Gallery through May 30

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UNIQUE EUGENE

calendar

"Wildfire: A Century of Failed Forest Policy," slideshow presentation, 7pm, 180 PLC, UO. FREE.

Eugene Natural Burial Group mtg., 7pm, Musgrove Family Mortuary, 1152 Olive. 344-7068. FREE.

Community Conversations panel on "The 'F' Word" Panel: Reassessing Feminism in the Third Wave," 7:30pm, Collier Lounge, Hamilton Complex, UO. 346-3027. FREE.

KIDS/FAMILIES Jammie storytime! 7pm, Springfield Library. FREE.

LECTURE Eva Golinger speaks on US intervention in Venezuela, 7pm, 175 Knight Law Center, UO. FREE.

LITERARY ARTS Windfall Reading Series: William Sullivan, reading & slideshow of European hikes, 7pm, Downtown Library. FREE.

ON THE AIR "The Jefferson Exchange" talks w/optometrist Doug Smith on vision problems of seniors, 9am & 9pm, KRVM 1280 AM.

16 WEDNESDAY

Sunrise 5:46am; Sunset 8:33pm
Av High 67; Av Low 43

ARTS/VISUAL Abby Drivdahl presents a gallery talk on "Folktales: Cats in Japanese Woodblock Prints," 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

GATHERINGS Eugene Symphony concert preview, w/Giancarlo Guerrero, Shannon Lee and Jan Sloman, noon, Hult Center. FREE.

"Nonviolence as a Way of Life 2008" conference planning mtg., 5:30pm, First Christian Church, 1166 Oak. www.orncc.net or 484-7366. FREE.

UO OP Trip initiator's clinic continues. See Monday.

LITERARY ARTS Teen book group: *The Sterkarm Handshake* by Susan Price, 4pm, Downtown Library. FREE.

Students from the UO Kidd Program for Creative Writing read their work, 7pm, Tsunami Books. FREE.

Sally-Jo Bowman reads/signs *No Footprints in the Sand: A Memoir of Kalaupapa*, 7pm, Knight Library, UO. FREE.

MUSIC Erinn Williams, Eric Ethan, James Orr, 8pm, Cozmic Pizza. \$4.

RJD2, Pigeon John, Happy Chichester, 8pm, WOW Hall. \$15 adv, \$18 door.

Raina Rose, Jayme Vinyard, John Elliot, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses bicycles as transportation w/John Baxter of United Bicycle Institute of Ashland and Scott Bricker of Bicycle Transportation Alliance of Portland, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Hershey's Track & Field Games for youth ages 9-14, 5pm-7:30pm today & tomorrow, North Eugene High School. FREE.



Julia Brown leads the first in a series of four free concerts featuring the organ works of Dieterich Buxtehude at St. Mary's Episcopal Church Friday



Saturday Market

Adorable Market kid Hazel's mom, Fiona McAuliffe, is an artist. She sells her colorful, imaginative drawings and paintings as prints, cards and stickers.

In celebration of Mothers' Day, free prize drawings hourly at the Market Stage this Saturday!

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Main Stage

Line Up

Saturday

12pm Laura Kemp

1pm Walker T Ryan

2pm The Tallboys

3pm Cross Eyed Rosie

4pm Andrew Heringer

5:30pm Green Mountain Bluegrass

6:30pm The Devil Makes Three

8:30pm Jackie Green

Main Stage

Line Up

Sunday

12pm Conjugal Visitors

1pm Lincoln Crockett

2pm Taarka

3pm Korby Lenker

4pm Hillstomp

5pm The Bills



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calendar

Ride of Silence, honoring bicyclists killed/seriously injured by motor vehicles, 6:30pm, starts at Alton Baker Park. FREE.

Obsidians hike: Sweet Creek & Beaver Creek Falls, 3 miles. See YMCA board for details.

GEARs rides: Decide & Ride, 6pm, Alton Baker Park; led rides by Carlyn, 6pm, Maury Jacobs Park. www.eugenegears.org

17 THURSDAY

Sunrise 5:45am; Sunset 8:34pm
Av High 67; Av Low 43

BENEFIT 4th annual Girls' Night Out, a benefit for Relief Nursery, 5pm-9pm, Aesthetic Surgical Arts, 2550 Willakenzie Rd. 343-9706 x107. \$40.

DANCE "Picture/Motion," student dance concert, 8pm today, tomorrow & May 19, Dougherty Dance Theatre, UO. 346-3386. \$10, \$5 stu., sr.

FILM Human Rights in Latin America film series (Peru): *State*

Twelve-year-old Hannah Miller plays a set at this weekend's Saturday Market



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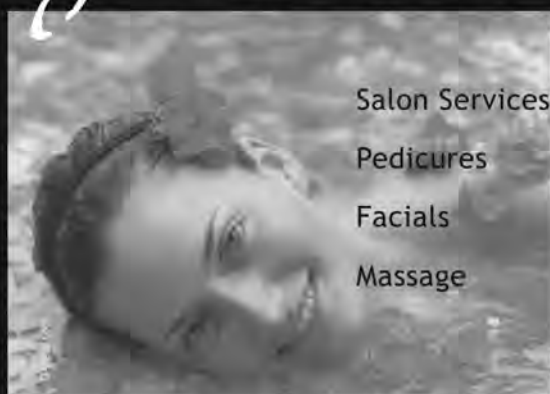
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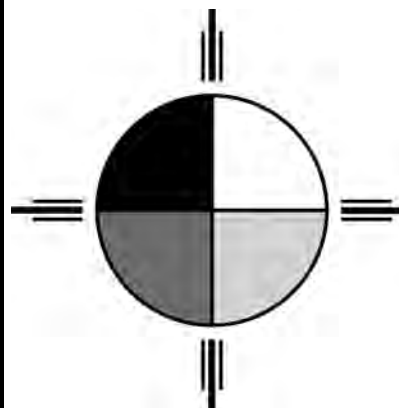
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calendar

of Fear, w/guest Carlos Aguirre, 6:30pm, 129 McKenzie, UO. FREE.

GATHERINGS Two talks on communicating between the generations and long term care preparedness, 10am, Campbell Center, 155 High. Register, 682-5318. FREE.

Blind wine tasting, 5pm, WineStyles. 434-9463. \$5.

LandWatch Lane County annual meeting, w/panel discussion: "Oregon in the Grip of M37," 6:45pm, Downtown Library. 741-3625. FREE.

KIDS/FAMILIES "Flex Your Power" exhibit on electrical energy opens, noon, Science Factory. \$4, \$3 sr., FREE under age 3.

LECTURES "Proust for Adults Only," Elisabeth Ladenson, 4pm, Knight Library, UO. FREE.

"Latin America's Emancipatory Forms of Struggle and Thought: From Chiapas and Oaxaca to Bolivia and Argentina," Gene Gogol, 7pm, 175 Lillis, UO. FREE.

LITERARY ARTS Sheldon book group: *Digging to America* by Anne Tyler, 6pm, Sheldon Library. FREE.

Pink Martini releases their new disc *Hey Eugene!* (sorry, Eugene is a person living in New York City) at PDX's Arlene Schnitzer Concert Hall Tuesday and Wednesday



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calendar

Churchill High School Harry Potter Club's "Pre-Potter Party," 7pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony presents their season finale w/Shannon Lee, violin, 8pm, Hult Center. \$15-\$46.

Eugene Noise Fest 2007: Rhythm From Wreckage video art, 8pm, DIVA. www.humanmonster.com \$5, \$3 stu., DIVA member.

Vega, 8pm, Cozmic Pizza. \$5.

Red Haute Ribbon, benefit for HIV Alliance, feat. Animal Farm, Endr 1, Allure, DragonTribe, Lane County Poppers, 8pm, WOW Hall. \$10 adv., \$12 door.

Culann's Hounds, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" talks w/Wilkins O'Riley Zinn on the complexity of teaching teachers, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "From High Tech to Higher Education" w/Steven Mayer, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Pre-trip mtg. for Wallowa/Hell's Canyon backpacking trip, 6pm, OP Office, EMU, UO. cgraham@uoregon.edu or 997-4223.

Cascadia Wildlands Projects leads a McKenzie Watershed timber sales information session & guided hike, 7pm today at EMU, UO; 9am May 19 at OP Barn. Register, 346-4365. \$6.

Obsidians hike: Brice Creek, 5.5 miles. See YMCA board for details.

Hershey's Track & Field Games continues. See Wednesday.

THEATER Hot'l Baltimore continues. See Thursday, May 10.

The Pajama Game continues. See Thursday, May 10.

Mother Courage and Her Children continues. See Saturday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 10 Wheel-A-Thon, wheelchair obstacle course fundraiser, noon-6pm, MU quad, OSU. www.hhs.oregonstate.edu/students/ptah/events.php

"Darwin, Sex and Slavery," lecture

by James Moore, 4pm, MU, OSU. FREE.

Ragtime, 7:30pm today, tomorrow & May 12, 16-19, 23-27; 2:30pm May 13, 20 & 27, Majestic Theatre. www.corvalliscommunitytheatre.org \$12, \$10 stu., sr., child under 18.

Rumors, 7:30pm today, tomorrow & May 12, 17-19, Main Stage Theatre, OSU. \$9, \$7 sr., \$5 stu.

FRIDAY, MAY 11 8th annual OSU Engineering Expo, 1pm-5pm, Kelley Engineering Center, OSU. FREE.

An opening for mixed media work by Nancy Pobanz, 6pm, Autzen

House, 811 SW Jefferson. FREE.

A Midsummer Night's Dream, 8pm today, tomorrow & May 18-19, 25-26, 31 and June 1-2; 2:30pm May 20 & 27, Albany Civic Theater, 111 First Ave., Albany. \$10, \$7 sr., under age 18.

SUNDAY, MAY 13 ISOSU Spring Festival, "Hidden Treasures of the World," noon-4:30pm, MU, OSU. FREE.

WEDNESDAY, MAY 16 Ride of Silence, in honor of killed/maimed bicyclists by motor vehicles, 6:30pm, starts at Osborn Aquatic Center, 10th & Circle. FREE.

Opening Nights

MOTHER COURAGE AND HER CHILDREN

Opens Friday, May 11 at the Lord Leebrick Theatre.

Damn this fucking war. That's the Thirty Years War, of course, the one that decimated huge swaths of population in northern Europe in the early 1600s. Fun stuff for audiences, no? The Lord Leebrick takes on that very tragedy with a seminal work of political theater. *Mother Courage* is the musical translated and adapted by David Hare from Bertolt Brecht's powerful 1939 anti-war piece. Craig Willis directs Judith "Sparky" Roberts in the title role, which Meryl Streep played, to great acclaim, last summer in New York. Show dates are May 11-13, 17-20, 24-26 & 31 and June 1-3. For tix, go to www.lordleebrick.com or call 465-1506.

A MIDSUMMER NIGHT'S DREAM

Opens Friday, May 11 at the Civic Theater in Albany.

There are fairies, asses and lovers. You got your Puck, your Titania, your Oberon, your Bottom. Really, it's the most kid-friendly Shakespeare ever! Or so people seem to believe. But entering Shakespeare's green world can be a risk for anyone ... Show dates are May 11-2, 18-20, 25-27 & 31 and June 1-2. For tix, as far as we can tell from the website (it's not like the Civic sent us any info, sadly), you gotta go to the theater or to Sid Stevens Jewelers or to Rice's Pharmacy in Corvallis. Um, but Shakespeare is *worth it*.



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calendar

Native American Philosophy lecture series: J. Carlos Peinado, film director, 6:30pm, Gilfillan Auditorium, OSU. FREE.

THURSDAY, MAY 17 Norma Selbert Printmaking Patron Night, 7pm, CH2M Hill Alumni Center, OSU. FREE.

ON THE road

THURSDAY, MAY 10 Will Shortz speaks, 7:30pm, First Congregational Church, 1126 SW Park, PDX. \$25.


White Bird Dance presents Aspen Santa Fe Ballet, 7:30pm, Arlene Schnitzer Concert Hall, PDX. \$19-\$43.

Steven Wright, 7:30pm, Aladdin Theater, PDX. www.aladdin-theater.com

The Waiting Room, 8pm today, tomorrow and May 12, Ford Hall, Linfield College, McMinnville. 503-883-2292. \$9, \$7 stu., sr.



Peter, Bjorn & John play the Doug Fir Lounge Monday. See On the Road listings.



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calendar

FRIDAY, MAY 11 Taylor Hicks, 8pm, Crystal Ballroom, PDX. \$39.50.

Celtic Woman, 8pm, Rose Garden, PDX. www.rosequarter.com

Oregon Coast Chamber Orchestra spring concert, 7pm at Yachats Commons; 2pm May 13 at Florence Events Center. \$10.

John Shipe, 9pm, The Landmark, Yachats. FREE.

Emerald City Jazz Kings: "Get Happy!" 7:30pm, Florence Events Center. \$22-\$30.

"Seeds of Song," benefit concert for the Sisters Community Garden, feat. Laura Kemp, Walker T. Ryan, Katie Cavanaugh, 7pm, Sisters Art Works Bldg., 204 Adams St., Sisters. \$12.

The Lipizzaner Stallions, 7:30pm, Douglas County Fairgrounds, Roseburg. \$22.50, \$20.50 sr., under age 12.

SATURDAY, MAY 12 Salem Pops Orchestra, "A Pops Salute to Ol' Blue Eyes," 7:30pm, Elsinore Theatre, Salem. \$12-\$15, FREE under age 12.

Mother's Day Birding & Wildflower Weekend, 10am-5pm today &

tomorrow, Silver Falls State Park. 503-874-0201. FREE (\$3 parking).

Wine tasting: Saginaw Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

Two Leg Lucy, 9pm, The Landmark, Yachats. FREE.

SUNDAY, MAY 13 Museum Family Sunday: Viva el Festival! 1pm-4pm, Portland Art Museum. FREE w/museum admission.

MONDAY, MAY 14 Peter, Bjorn and John, 9pm, Doug Fir Lounge, PDX. 21+. \$18.

TUESDAY, MAY 15 Pink Martini releases *Hey Eugene!* 8pm today & tomorrow, Arlene Schnitzer Concert Hall, PDX. www.pinkmartini.com

Kristin Hersh, Dolorean, The McCarricks, 8pm, Aladdin Theater, PDX. \$17.

WEDNESDAY, MAY 16 Mary Gauthier, 7pm, Lola's Room, PDX. 21+. \$20.

BodyVox presents "Reverie," 7:30pm today, tomorrow and May 18-19; 2pm May 19, Newmark Theatre, PDX. www.bodyvox.com \$10-\$36.

The Sea and Cake, The Zinco, 9pm, Crystal Ballroom, PDX. \$15 adv, \$17 door.

Middle Fork Willamette Watershed Council mtg., 6:30pm, Oakridge High School. 937-9800. FREE.

THURSDAY, MAY 17 Nathan Englander reads from *The Ministry of Special Cases*, 7:30pm, Powell's, PDX. FREE.

Dinosaur Jr., 9pm, Crystal Ballroom, PDX. \$22.

ATTN: OPPORTUNITIES

Auditions for Free Shakespeare in the Park production of *Romeo and Juliet*. Needed: Female & male actors, musicians & stage crew, ages 13 and up. Amazon Community Center, 2700 Hilyard. 344-1869.

Very Little Theatre will hold auditions for *The Sisters Rosensweig* at 1pm May 19. Needed: four women ages 16-55; four men ages 18-60. 343-3084.

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art in the galleries

OPENING

Bagel Sphere – Thurston Landscape paintings by Jacqueline Lukowski, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St., Spfd.

Fairbanks Gallery Recent newspaper collage on canvas artwork by Tom Nakashima, through May 30. 8am-5pm M-F. 106 Fairbanks, OSU, Corvallis.

Jordan Schnitzer Museum of Art "Images from Black Rock: Photographs by Peter Goin," through July 15. "The Rose of No One: Colette Brunswick's Collages for Paul Celan," through June 16. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Of Grape and Grain Paintings by Brooks Hickerson, through May 31. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

OSU Center for the Humanities Mixed media by Nancy Pobanz, through August 31. A reception is 6pm Friday. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

CONTINUING

The Art of Glass Photography by Dennis Galloway, through May 21. 9am-5pm Mo-Fr. 9am-4:30pm Sa. 790 Blair.

Brewed Awakening Photography by Emerald Photography Society members, through June 28. 6am-8pm M-Su. 2532 Willakenzie Rd.

Concourse Gallery at OSU "Art About Agriculture: By Land & Sea," touring exhibit, through May 16. 8am-8pm daily. MU, OSU.

Diablo's Downtown Lounge "Blind pop art" by Tennessee Loveless, through May 30. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

DIVA "Art is for Everyone," by Susan Silverman-Ferris; "Recent and Early Images" by Erik Johnson; "Some Incredible Journeys" by Jayne Cookson; "All Trains Go To Embankment" by Scoot Rook; "Autism Artism 2007," Autism Rocks traveling art show, through June 30. A gala opening is 4pm Saturday. "Selected Vision," photography by Michael Northup, through May 26. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Sands of Time," photography by Scott Huethe; "Taste of Travel," watercolors by Blythe & Fianna Wilde, through May 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center 2nd annual National Juried Spring Exhibition, through June 2. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Espresso PRN Galleries Photography by Louise M. Bartels, through June 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Collage by Kathi Morton, through June 12. 1162 Willamette, Annex.

Florence Event Center Galleries "Three Artists/Three Approaches," work by Kazuko Sasaki Hill, Dianne Lay & Lorraine Austin, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery 245 "I'm Ready for My Close Up," photography by Jerry Jump, through May 27. 10am-5pm M-F. 245 Blair.

Health Information Library, PeaceHealth Medical Group Annex Mixed media by Deanne Tiffany, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Wood-fired ceramics & pottery by Josh Mazet, plus seven other local artisans, through May 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Photography by Josh G., through May 21. 10am-7pm daily. 782 Blair.

Jacobs Gallery "Cultural Landscapes," work by Ken O'Connell & Robert D. Adams, through May 12. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Karin Clarke Gallery "Stone: Recent Sculpture from the Oldest Material," various artists, through June 2. A reception is 2pm Saturday. 10am-5:30pm Tu-Sa. 760 Willamette. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery "Moments," acrylic paintings by Lisa Joyce Hill, through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

Lane County Historical Museum "Smithsonian Institution's 'What Style Is It? A Survey of American Architecture,'" through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$2.

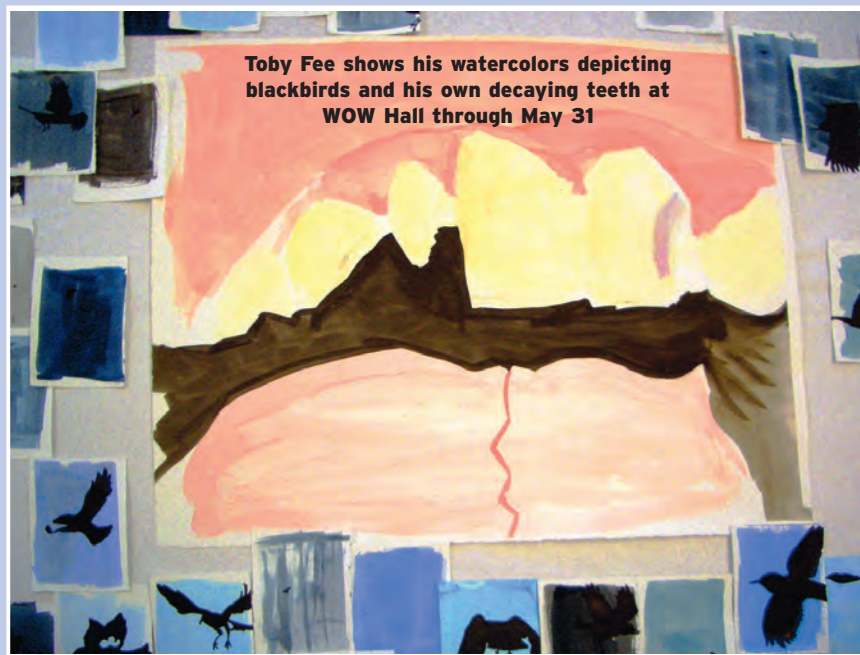
Lane Community College Main Campus Outdoor sculpture exhibition, through June 15. 8am-5pm M-Th; 8am-4pm F. North side of Center Bldg., under covered walkway. 4000 E. 30th.

LaVerne Krause Gallery Student terminal shows, through June 8. 10am-5pm M-F. Lawrence Hall, UO.

LBCC – South Santiam Hall Gallery "Drawings and Paintings in Grisaille," work by Ron Mills, through May 11. 8am-5pm M-F. LBCC Main Campus, Albany.

Maude Kerns Art Center "Steeling Space," sculpture by Jud Turner, through May 11. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Moreland Gallery "Journeys of the Heart ... Seven Years Later" exhibit, feat. work by Barbara Weber,



Toby Fee shows his watercolors depicting blackbirds and his own decaying teeth at WOW Hall through May 31

Diane Widler Wenzel, Barbara Levine and Michelle Jondrow-Schultz, through May 31. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural and Cultural History "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store Work by Lee Holden, Sarah Dee, Danna Brownell, Jack Wild, Sara Larson & Diana Bazanele, through May 14. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette.

New Odyssey "Photographs from the 12th Floor," work by Janet Gicker, through May 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Art Collective "Flight & Florals, Fifty & Fabulous," work by Marilyn Kent, through May 31. YouthARTS Celebration Children's Art Exhibit,

through May 26. 164 W. Broadway.

Opus6ix "Landscape Love," work by Jane Aukshunas, through May 27. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

Park St. Café "Blossoms," photography by Benjammin', through May 30. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Springfield Museum Student Art Exhibit, through June 2. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Studio C Block prints by John Holdway, through May 31. 9am-5pm M-F, by appt. at john@johnholdway.com 245 Blair.

Wandering Goat Drawing and paintings by Amanda Acker, through May 23. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery "Brush in Hand: Ink Wash Paintings," work by Colette Brunswick, through June 9. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Work by the Brushdance artist group, through June 30. 10am-8pm M-Sa. 2846 Willamette.

WOW Hall Lobby "Corvidae," watercolors by Toby Fee, through May 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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Michael Creger,
*House of
Chained
Angel*

The Hardest Medium

Karin Clarke Gallery brings stone sculptures into relief

Ancient Greece made statues and temples out of it. The mysterious moai heads-and-torsos on Easter Island were worshipped for it. Michelangelo, perhaps, mastered it. And now eleven Oregon stone sculpture artists present the very best of their recent work in an exhibit entitled "Stone: Recent Sculpture from the Oldest Material," up at the Karin Clarke Gallery through May 31. Curated by UO art professor Tom Urban, the show is a spectacular nod to the past and a sly wink at the present, showcasing the best of the region's contemporary stone carvings.

David P. Miller, *On Many A Day*



But there is hardly anything new about the medium. Stone has been an artist's blank slate since the dawn of civilization. Discovered in Austria, the *Woman of Willendorf*, carved of limestone about 24,000 years ago, depicts a rotund, fertile female with augmented breasts and belly (a precursor to the ubiquitous sexualized female figures in art and culture through the 2000s). Human likenesses have been the carved-stone mainstay for some time, but it is perhaps due to the resurgence of neo-modern theories of art ("The *thing*, not the image, is what's important!") that sculpture artists have turned inward, projecting their own thought patterns (literally) into their hunk of marble, limestone or alabaster.

Take David P. Miller's *On Many A Day*, for example. He turns a huge alabaster monolith into the neurological equivalent of Rodin's *The Thinker* simply by methodically chiseling, scraping, sanding and polishing the rock into a tense, slightly slouching brain on a pedestal. It's perhaps the most visually overwhelming

piece in the show, and it should be: The mind in motion is a force to be felt, and Miller pulls it off beautifully.

UO art professor emeritus Laura Alpert contributes *The Meadow*, a wavy, layered trapezoidal piece on Coloradan Yule marble. Focusing on the qualities of the Yule (noted for its consistency and lack of gray streaking), Alpert sanded the stone down to a thin transparency, allowing natural light to shimmer through in key areas. The effect is haunting.

Similarly, M.J. Anderson, who quarries his marble from Carrara, Italy (the same area Michelangelo quarried for his masterpieces), lets the abstract-expressionist texture and color variations in his selected stone speak for itself, polishing his *Sextant for Clouds* into a two-faced pyramid. Like a prehistoric crystal ball, Anderson's piece forecasts foul weather.

But the bragging rights for the most-jaw-droppingly-enchancing piece go to Michael Creger for his *House of Chained Angel*. A sensuous, fleshy piece of pink marble hangs from a welded-steel cage by a chain, like a trophy fish (or, in this case, a wild salmon carcass) in a meat locker. The feminine pink meat-like stone contrasted with the rusted, masculine steel leads to too many fruitful conclusions to list here, but let me just say that, like a snuff film or horror show, I could not bring my eyes away from it, as much as I tried. Subtlety, here, speaks volumes.

And, as is usually the case, the weaker pieces in the show suffer from letting subtleties fly out the door. Stuart Jacobson's *Nurture* has a large granite cupola sheltering a small ball of diorite, but the message is too overt (a Madonna and Child for the amateur geologist). Marie Sivak constructs a delicious display of stone artifacts but lets verbiage ruin the dream; the letters L-I-E-S in the stone spoon is a dead giveaway and a minor distraction at that.

Two paintings also hang, unremarkably, with the show. Ignore them for the exquisite three-dimensional works in stone, more and more a rarity in today's world of instant gratification.

Karin Clarke Gallery is open 10 am to 5:30 pm Tuesday through Saturday. A reception for the artists is set for 2 pm Saturday.

EW

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arts shorts

RENÉE FLEMING! LIVE! IN EUGENE!

Eugene is full of divas, but rarely do we get the pleasure of having the queen diva herself grace us with her presence. In a coup for the **Eugene Symphony**, world-renowned diva **Renée Fleming**, in her only Oregon performance, appears with the symphony at 8 pm Monday, May 14.

And when we say "diva," we mean for *real*, a diva in the famous female operatic performer sense of the word, not the Paris Hilton sense. Fleming, one of the world's leading lyric sopranos, often performs at the Metropolitan Opera and in many other opera houses across the world. She won a Grammy in 2003 for best classical vocal performance and is featured on more than 20 albums. (Yes, that does include *The Lord of the Rings* soundtrack.)

If you can get your hands on one of the golden tickets (going like extremely spendy hotcakes as we go to press), make sure to wave it in the faces of your friends because they will likely be at home watching reruns. Or maybe they can spend their money in a more up-close-and-personal time with Fleming: Following the performance, Opus6ix hosts a meet and greet with the diva. Proceeds for the \$65-a-head event benefit the symphony's Next Generation Artist Initiative. Wine, hors d'oeuvres and a few seconds with one of the most famous performers in the world in a gallery filled with lovely art? Awesome.

But let's say your price range is more in the "free" arena. Hey, the symphony thought about you, too! At 11 am on Tuesday, May 15, KWAX 91.1's Caitriona Bolster moderates a live interview and Q&A with Fleming and symphony Artistic Director Giancarlo Guerrero. That's in the Hult Center lobby. Following the interview, Fleming will sign copies of CDs and her book, *The Inner Voice: The Making of a Singer*.

For ticket information (if there are any left), contact the Hult at 682-5000. To reserve a spot on the meet and greet guest list, call 687-9487, ext. 110. — *Deanna Uutela*



TAKE MOTHER'S DAY BACK



Alfre Woodard

We arts people spend some of our time watching YouTube (and pledging to bring our readers the best clips out there, of course). Some clips are funny, some brilliantly political. In the latter category and just in time for **Mother's Day**, we found a clip that gives us all an opportunity to celebrate what organizers call "the true meaning of Mother's Day."



Felicity Huffman

The original Mother's Day Proclamation, written by activist Julia Ward Howe in 1870, says un-Hallmarkian, anti-flag-waving things like, "We, the women of one country, will be too tender of those of another country to allow our sons to be trained to injure theirs."

In other words, Howe wanted peace on earth, and she wanted other women thinking about and working toward that goal.

At www.mothersdayforpeace.com a short video shows how war is harming sons and daughters of women across the world. The clip was made by Robert Greenwald, who directed the movies *Outfoxed*, *Wal-Mart: The High Cost of Low Prices* and *Iraq for Sale*. At the website, you can watch the clip — with Felicity Huffman, Vanessa Williams, Alfre Woodard, Gloria Steinem and Christine Lahti, among others — and contribute to No More Victims, a fund that will help (among others) Salee, a girl who lost her family and her legs in the Iraqi conflict. Peace: What could be a better present to your mom and the world? As Lahti says, "I think Mother's Day is a day to bring violence against our children to an end." — *Suzi Steffen*

CORRECTION In last week's "Keeping the Ballet Torch Burning," Ballet Fantastique was called "the first nonprofit professional dance training school in Eugene." The Conservatory of Classical Dance, which became a nonprofit in 1995, claims that honor.



Molly Shannon and Peter Sarsgaard in *Year of the Dog*

In the Doghouse

A different kind of puppy love

YEAR OF THE DOG: Written and directed by Mike White. Cinematography, Tim Orr. Music, Christophe Beck. Starring Molly Shannon, Peter Sarsgaard, John C. Reilly, Regina King, Laura Dern, Thomas McCarthy and Josh Pais. Paramount Vantage, 2007. 97 minutes. PG-13. ★★☆☆☆

Though Mike White has written a good handful of screenplays between 2002's unforgettable, unsettling *Chuck & Buck* and *Year of the Dog*, it's through *Chuck*, on to *The Good Girl* (both directed by Miguel Arteta) and then straight to *Dog* that a tonal and thematic line can be traced. *Dog* mixes the disconcerting personal relationships of *Chuck & Buck* with *The Good Girl*'s directionless ennui — until it turns both around, with uncertain results.

Awkward, skittish Peggy (Molly Shannon) is a single woman with an unremarkable job, a nice enough house and one great love: her dog, Pencil. One night, Pencil wants out and doesn't come back in, and it's no stretch and no spoiler to guess what happens to the peppy little beagle. Peggy is devastated, moping through encounters with her friend Layla (Regina King) and her brother and sister-in-law (a scene-stealing, neurotic Laura Dern). It's animal lover Newt (Peter Sarsgaard), though, who lures Peggy from her mourning: He works matching strays and abandoned pets with new owners, and he's got a troubled dog that desperately needs a home. He also trains dogs, and his divided personality — half oversharing, half withdrawn; accidentally sultry yet asexual — appeals to Peggy, who welcomes his help with her new pooch. Soon, she's following in Newt's footsteps, becoming a vegan and helping him find homes for more dogs. His eyes half closed, his demeanor like that of a touchy mutt, Sarsgaard is perfect in this sort of role. Newt doesn't know when to push and when to let go, and when he takes an emotional decision out of Peggy's hands, the thin line that held her to something like "normality" finally reaches its breaking point.

Year of the Dog is a strange little film, purposefully visually bland and populated by glamourless, believable characters who share a tendency to trip themselves up. Like

White's other focused, intimate films, which sit in a peculiar position between drama and humor, *Dog* is concerned with wounded, foundering people, and White is smart enough to avoid giving any single, ridiculously all-encompassing reason for a person's flaws. Peggy simply is the way she is — the way she discovers she is — and much of the appeal of *Year of the Dog* lies in seeing her begin to explore and stretch within the life



Year of the Dog is purposefully visually bland and populated by glamourless, believable characters.



that's gone unquestioned and unshaken for too long. It isn't always a sympathetic journey, and at times the film feels like an animal rights treatise as Peggy's obsession with saving animals begins to threaten everything that was previously stable in her life. (Some of Peggy's decisions, while meant to illustrate her newfound passion, are too illogical even for this newly obsessed woman.) Still, White's willingness to make his audience uncomfortable is welcome, as is his bravely untidy exploration of the ways love — be it for a person, a pet, an ideal — can (to borrow a line from Joss Whedon) make us do the wacky. **EW**

Year of the Dog opens Friday, May 11 at the Bijou.

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| THE HOAX R [11:40] 2:20, 5:00, 7:40, 10:20 | GHOST RIDER PG13 [12:05] 2:40, 5:15, 7:45, 10:15 |
| PATHFINDER R [11:45] 4:50, 10:05 | THE ASTRONAUT FARMER PG [11:30] 2:05, 4:40, 7:05, 9:35 [] FRI THRU SUN ONLY |
| FIREHOUSE DOG PG [11:15] 1:50, 4:20, 7:10, 9:45 | |
| PAN'S LABYRINTH R [11:25] 2:00, 4:35, 7:15, 9:55 | |
| NORBIT PG13 [11:55] 2:25, 4:55, 7:20, 9:50 | |
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A Fly in the Ointment

Spider-Man leaps to the dark side

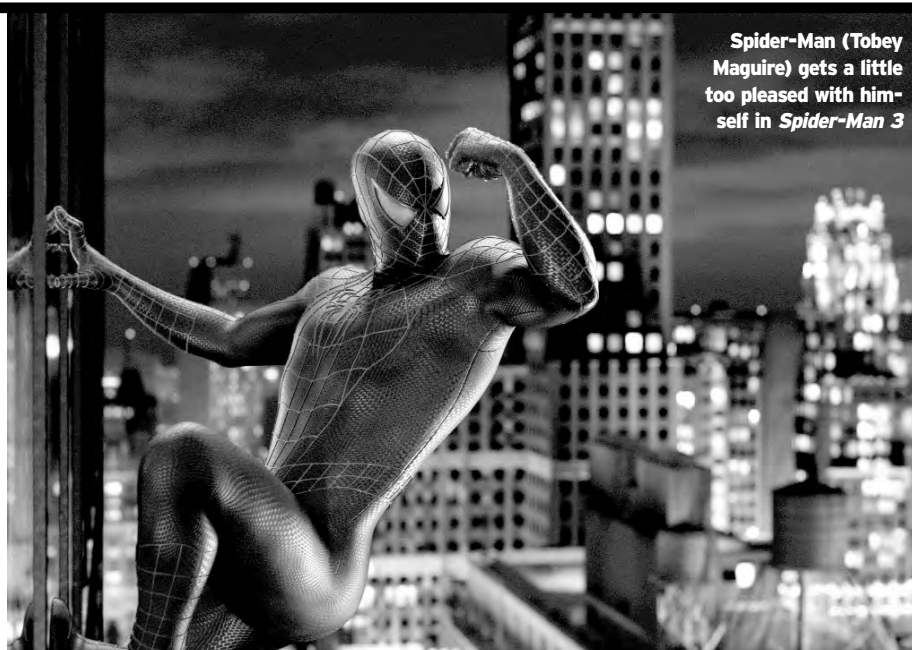
SPIDER-MAN 3: Directed by Sam Raimi. Written by Sam Raimi, Ivan Raimi and Alvin Sargent. Cinematography, Bill Pope. Music, Christopher Young. Starring Tobey Maguire, Kirsten Dunst, James Franco, Thomas Haden Church and Topher Grace. Columbia Pictures, 2007. PG-13. 140 minutes. ★★☆☆☆

Like a byproduct of global warming, the Hollywood summer season heats up earlier every year. Huge films blaze into our local multiplexes, their coronas bursting with fiery explosions and special effects. You can hardly shield your eyes from the radiance. But look too long or too hard, and you'll notice something: Inside that aura is a big gassy mess. *Spider-Man 3*, this summer's first true blockbuster, is sizzling hot right now, but it's about as much fun as a third-degree sunburn. It's the *Revenge of the Sith* of the *Spider-Man* franchise, a great shadow along a once-bright street. To say it fizzles doesn't quite drive the point home: It may be the worst film any of its stars have ever made.

Not that prior to the third installment, the *Spider-Man* movies were the *Godfather* of summer action flicks. But they were serviceable, even likeable at times, mostly due to the casting of Tobey Maguire and Kirsten Dunst and a well-chosen cadre of memorable Spidey villains. Who can forget Alfred Molina as the tentacled Doc Ock threatening to "peel the flesh" from Mary Jane's bones or Willem Dafoe as the über-

villain Green Goblin? (Dafoe, a gifted but seldom-seen actor, has the face of a recently dead corpse, which may explain why he's reported to have more onscreen deaths than any other mainstream actor.) But the real secret to the *Spider-Man* films was the involvement of first-rate screenwriters, including novelist Michael Chabon for 2004's *Spider-Man 2*. This time around, things are a little different: Director Sam Raimi is the head screenwriter, with some assistance from his big brother Ivan.

The result is a film that, if it were soup, would resemble a bile-raising broth of every ingredient found in the kitchen. If it were shampoo, it would be Clairol's "Touch of Yoghurt." In other words, *Spider-Man 3* is too much. In this installment, Peter Parker (Tobey Maguire) battles no fewer than four villains, not including the one that threatens him the most: his inflated sense of his own importance. This time around, fame has gotten to Spider-Man's head, as has Sandman (Thomas Haden Church), Venom (Topher Grace), Goblin Jr. (James Franco) and a curious black substance secreted from a meteorite that has more personality than all the others put together, even if it's a blatant rip-off of the "black oil" from *The X-Files*. (Or is it the other way around?) At the same time, Mary Jane is trying to create an identity of



Spider-Man (Tobey Maguire) gets a little too pleased with himself in *Spider-Man 3*

her own by singing in a Broadway musical. You know, just branching out a little.

Part video game and part comic strip, *Spider-Man 3* spins aimlessly in lazy-susan mode; when one villain goes down for the count, another shows up to cause trouble. The black goo, dormant for most of the film, makes its move about 90 minutes into the movie, but its attack on Spidey is one of the great squandered moments in recent blockbuster memory. Still, the oil transforms our boy arachnid. He starts wearing eyeliner and parting his hair differently, which is about as much inner conflict as Peter Parker can express. What follows is the one courageous sequence in *Spider-Man 3*, at least until you realize its implica-

tions: Around the time Spider-Man turns black (his suit, actually), Parker struts down the street to a soul-music track as women fawn all over him. It's not meant to be offensive; Maguire is more Bright Eyes than Billy Dee Williams, and it's a rare moment of humor in which the perpetually stifled Parker seems loose and comfortable in his skin. But the racial undertones are unmistakable.

At about this time, a theatergoer next to me lowered his head into his hands. Take heart, I wanted to tell him. This too shall pass. Maguire and Dunst have both declined *Spider-Man 4*, proving that youth and wisdom aren't as incompatible as we thought. **EW**

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Air Guitar Nation: C. Diddy and Björn Türoque (who's also written a book on the topic) face off at the U.S. Air Guitar Championships in Alexandra Lipsitz's documentary. "The movie's wild performances and droll humor are tough to resist," said *The New York Times*. R. Bijou LateNite.

Best of the 33rd Northwest Film & Video Festival: A carefully selected cross-section of short films that illustrate the state of filmmaking in the Northwest. 7 pm May 11, DIVA. \$5, \$3 stu., member

Delta Force: Larry the Cable Guy, Bill Engvall and DJ Qualls star in this bit of nonsense about a group of dudes who accidentally wind up in the military – then are accidentally ejected from an Iraq-bound plane, winding up in Mexico. PG13. Cinemark. VRC Stadium 15.

Ex, The: That Zach Braff, always having lady problems. This time, he and his wife Sofia (Amanda Peet) move from NYC to small-town Ohio, where Sofia's ex still wants her and she doesn't want to stay home with the baby. PG13. Cinemark. VRC Stadium 15.

Georgia Rule: The movie that overlapped with reality when La Lohan's part – as a rebellious, uncontrollable teen – seemed to seep into her life off-camera. Felicity Hoffman's the mom who can't keep her daughter in line, Jane Fonda the grandmother who sets the girl straight. R. Cinemark. VRC Stadium 15.

Hoax, The: Richard Gere breaks his usual bland mold to star as Clifford Irving, who in 1971 nearly got away with publishing a fake biography of the reclusive Howard Hughes. Directed by Lasse Hallström (*The Cider House Rules, My Life as a Dog*), with a solid supporting turn from Alfred Molina. R. Movies 12. ★★★★★☆ (4/19)

Human Rights in Latin America: Class film series is open to the public. Introductions to each film take place at 6:30 pm. *Machuca* (Chile), 7 pm May 10; *State of Fear* (Peru), 7 pm May 17. 129 McKenzie, UO. Free.

Nowhere in Africa: Caroline Link's film is a tender look at a marriage under stress, a child who embraces Africa and a Kenyan man who looks after them all. 2002 Best Foreign Film Oscar. R. 7 pm May 11, Unity of the Valley. Free. **Online archives.**

Plagues and Pleasures on the Salton Sea: A modern-day look at the eccentrics and dreamers clinging to life on the Salton Sea, the former "California Riviera" that's now an ecological disaster. Narrated by John Waters. Bijou; Sunday screening includes Q&A with directors Chris Metzler & Jeff Springer.

Reign Over Me: Former college roommates Charlie (Adam Sandler) and Alan (Don Cheadle) randomly meet again, but rebuilding a friendship with Charlie proves complicated in Mike Binder's subtly 9/11-related, sometimes wispy film. With Liv Tyler and Jada Pinkett Smith. R. Movies 12. ★★★★★☆ (3/29)

Rhythm From Wreckage: A showcase of experiments in time-based art, including work by Jesse England, Nate Harrison, LoVid, Gijs Gieskes and artists performing at Eugene Noise Fest 2007. 8 pm May 17, DIVA. \$5, \$3 stu., members.

Rocky Horror Picture Show, The: Do the time warp again! Catch the long-term 1970s camp cult classic fave with live performance by Forbidden Fruit. R. Bijou LateNite, Saturday only.

Russian Sherlock Holmes: The Hound of the Baskervilles, part two. In Russian with English subtitles. 7 pm May 15, 115 Pacific, UO. Free.

Step Into Liquid: Surfing film

profiles characters who've spent their lives pursuing the perfect wave. 8 pm May 10, River House. Free.

TMNT: Animated film finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Movies 12.

28 Weeks Later: Six months after the "rage virus" tore through Britain, the U.S. Army claims the coast is clear and the country can be rebuilt. But a reunited family finds the story is not quite so simple. With Robert Carlyle, Rose Byrne and Catherine McCormack. R. Cinemark. VRC Stadium 15.

Year of the Dog: Molly Shannon stars in this strange, compact film from writer-director Mike White (*Chuck & Buck*), about a woman whose life drastically changes following the death of her beloved dog. Alternately endearing and offputting, White's film wears its oddness a little awkwardly. PG13. Bijou. **See review this issue.**

Youth & Subcultures Film Series: Presented in conjunction with Folklore of Subcultures class. *Punk: Attitude*, 7 pm May 10; *Afro Punk* and *Don't Need You: The Herstory of Riot Grrl*, 7 pm May 17, 110 Willamette, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Astronaut Farmer, The: Billy Bob Thornton plays the title character in this based-on-a-true-story feelgood film about a feller building a rocket in his barn. With Virginia Madsen and Bruce Dern. PG. Movies 12.

Avenue Montaigne: Characters intersect in a Paris bar where Jessica (Cecile de France) is a new-to-town waitress. *The Washington Post* called it "a delicately charming fable." PG13. Bijou. ★★★★★☆ (5/3)

Black Book: Paul Verhoeven, best known for *Basic Instinct* and the campy *Showgirls*, takes on a more serious topic with this chaotic and tense spy thriller about a young Dutch Jew and the German commander she falls for. R. Bijou. ★★★★★☆ (5/3)

Blades of Glory: Ricky Bobby and Napoleon Dynamite ... er, Will Ferrell and Jon Heder star in the story of two disgraced figure skaters who discover a way they can compete again: by skating together. Spandex and bad hair abound. PG13. Cinemark. VRC Stadium 15.

Disturbia: Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him – which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Cinemark. VRC Stadium 15.

Firehouse Dog: A fancy-pants cinematic canine, gets lots, meets a troubled kid and learns to use his stunt skills for good in a movie *Variety* called "A likable but ungainly mutt of a movie." PG. Movies 12.

Fracture: Director Gregory Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. Cinemark. VRC Stadium 15.

Genesis: "In-Concert" series continues with a film of Genesis live in London in 1973 – the Peter Gabriel era. Bijou LateNite.

Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to

hunt rogue demons at night. PG13. Movies 12.

Hot Fuzz: The team that brought us the wondrous, gory *Shaun of the Dead* returns with *Hot Fuzz*, in which the awesomest London cop ever (Simon Pegg) is sent to a sleepy village so he'll stop making his superiors look bad. 'Course, other stuff happens. With Jim Broadbent and pretty much every hysterical Brit working in film. R. Cinemark. VRC Stadium 15.

★★★★☆ (4/26)

Invisible, The: A young man attacked and left for dead (Justin Chatwin) tries desperately to win his way out of limbo by discovering his killer's identity. PG13. Cinemark. VRC Stadium 15.

Last Mimzy, The: A mysterious box of toys gives two children strange powers and draws them and their families into a magical, sometimes scary world. With Timothy Hutton, Joely Richardson and Rainn Wilson. PG. Movies 12.

Lucky You: A would-be singer and a poker player (Drew Barrymore and Eric Bana) use their various talents to win each other's hearts. PG13. Cinemark. VRC Stadium 15.

Meet the Robinsons: Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. VRC Stadium 15.

Music and Lyrics: Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame – if he can just write the right song for a young diva. Drew Barrymore plays his "plant lady," who has a flair for words. PG13. Movies 12.

Next: Nicolas Cage is a gambler who can see into the future and Julianne Moore is the government agent who needs him to see what some terrorists are up to in iffy looking flick based on Philip K. Dick's *The Golden Man*. PG13. Cinemark.

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Movies 12.

Norbit: Oscar nominee Eddie Murphy plays both the nerdy title character and his overweight, possessive fiancée. The trailer hurts us, and so does the fact that Thandie Newton is in this movie. PG13. Movies 12.

Pan's Labyrinth: Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl though her adventures in a fantastic otherworld – and through a difficult, frightening existence in this one. In Spanish with English subtitles. ACADEMY AWARDS: CINEMATOGRAPHY; ART DIRECTION. R. Movies 12.

★★★★☆ (2/8)

Pathfinder: A young man left behind when Viking raiders visited North America, Ghost (Karl Urban, *The Lord of the Rings'* Eomer) grows up among Native Americans and takes on the Vikings when they return. R. Movies 12.

Spider-Man 3: Spidey (Tobey Maguire) faces an undodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Cinemark. VRC Stadium 15. **See review this issue.**

Vacancy: Something seems off about Luke Wilson and Kate Beckinsale starring in a slasher movie – let alone one in which they're stuck in a motel ... and the creepy slasher flicks they've been watching were filmed in *their room!* Still, that preview is pretty spooky. R. Cinemark.

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Girl (Nicole Trobaugh) flirts
with Bill (William Benjamin)



MICHAEL BRINKERHOFF

Everybody's Lookin'

Hot'L Baltimore and the search for home

Lanford Wilson's *Hot'L Baltimore*, now playing in LCC's Blue Door Theatre, deal with what several reviewers have called "racy" topics. It's a play about prostitutes, pimps, johns, elderly retirees and a lesbian. (Not to mention the pot-busted work-camp escapee former college student.) What's the world coming to?

Or rather, what *was* the world coming to? The play, first produced in 1973 and turned into a 1975 TV series, retains its power to shock, thanks to modern reactionary forces trying to keep the seedy side of life under wraps. Or perhaps it's actually thanks to the "middle-class-ification" of the U.S., where having awesome toys distracts us from the plight of those who can't afford to live in a nice house. But life, of course, is never perfectly clean, and Wilson's script breathes a frighteningly fresh breath of 1970s air into 2007, when sex is either glorified as a spiritually fulfilling joy or degraded as something to be denied and ignored. Still, no one would want lives like those of the people living in the condemned hotel, a once-glorious, now-derelect downtown property near the train station.

Trains and their whistles punctuate the play — or should: One character (whose name is simply "Girl" and is played by Nicole Trobaugh) often refers to specific trains, but for some reason, the usually capable LCC production team decided not to project whistles during the play. That would have helped Trobaugh make a bit more sense at times. Her tendency to speak all of her lines with the same mix of excitement and an odd innocence (given how Girl earns her living) means that important bits sometimes get swallowed. Girl's older peers, Suzy (Megan Lutsock) and April (a funny, vibrant Caitlin Jean Tischer), regard her with affection and alarm — as does the hotel's assistant manager, Bill (William Benjamin), with whom Girl flirts the way she breathes: with assurance, the raw power of youth, the wide-eyed look and long-limbed stumbling of a tall puppy.

This ensemble piece features Wilson's trademark overlapping dialogue, which can create a challenge for the audience. The actors occasionally find themselves distracted by this as well, but the student cast under the direction of Chris Pinto generally performs

with focus and aplomb. Retiree Millie, played with hardy skill by Hannah Mootz, gets most of the deadpan lines as her half-closed eyes and knowing smile mix with her leisure suits and clomping shoes to create a rounded picture of this woman of a certain age. Jackie (Maranda Burrell) seems more alarming for her fury at the world than for her sexual orientation, perhaps an indication of one of the ways in which U.S. society has advanced since 1973. In the climactic scene, Burrell's focused acting holds in check a wild group of the hotel manager (Matt Keating), an older resident (Parsa Naderi) and the too-spazzy Trobaugh.

Unfortunately, that scene comes in the second act, and the third act never quite gets off the ground. That's partly due to the script and partly due to blocking problems with a large scene when Suzy throws a good-bye party (she's moving into a pimp-provided apartment). Another climactic moment between the drifter Paul (Dylan Skye Kennedy, again with a pitch-perfect costume) and Girl doesn't really come off. But what the play does illustrate is the tenderness and impulsive generosity with which the various characters — socially isolated by circumstances or income — treat each other. Their dreams aren't coming true; they won't find what they're looking for, they know; but they can be kind to one another even as they slip into oblivion. Maybe that kindness is something all of us, privileged or not, can work on.

At least, wouldn't it be pretty to think so?

Hot'L Baltimore continues through May 19. Tix available at 463-5761.

In last week's review of *Mud*, I wrote that the UO theater department is "supported by a publicly funded structure that doesn't need to produce a profit in order to survive." I meant that staff and faculty have jobs that don't rely on ticket sales for funding, but there's more to the story. Joseph Gilg, a professor in the department, notes that "the university built and maintains the buildings that we perform in, [but] the budgets for all UT events are generated through ticket sales. In that way we are just the same as all of the other theatres in town — royalty, rental, scripts, sets, costumes, lights, special effects and promotion expenses are all paid with ticket income and donations."

EW



Jason Webley and Reverend Peyton's Big Damn Band
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A Band of Skeletons

Jason Webley brings some friends to town

As the story goes, in 1998 Jason Webley quit his job and left town on a Greyhound bus, accordion in hand, to pursue life as a sidewalk performer. That dream would last, of course, until his money ran out.

It's been almost 10 years since Webley made that life-changing decision. While street corners have turned into bar and festival stages, his fervor for musical creation and performance hasn't changed a bit.

For those who have experienced his live shows, this information is nothing new. But newbies should know a few things: He's not just a dude who sings and plays the accordion or guitar. He tells stories, puts on puppet shows, blows up giant balloons and instigates group sing-alongs. His shows depend on audience participation. Without it, he's just another guy who sounds like Tom Waits. So don't think you can watch him passively from a darkened corner. He knows you're there, and he'll call you out. And he's been known to jump on tables of those who don't stand when he asks. "Get up or get out" is his motto.

This isn't to scare you. It is rare that people aren't at least tapping their feet to his infectious mix of ragtime, folk and

punk music. As a comfort his band bio, on Springman Records, states, "And, almost every show ends with the entire audience swaying arm-in-arm, singing at the top of their lungs." See? He's not so bad.

Webley won't be alone in his efforts to bring chaos to Sam Bond's. He'll be joined by Reverend Peyton's Big Damn Band, which is not as big as you'd expect. The punk-inspired blues band is Reverend Peyton (guitar), his wife Breezy (washboard) and his brother Jaymes (drums). But for only three members, they make a whole lotta noise. I'd be surprised if anyone can keep their toes tapping in time with their fun, furious beats.

Webley and Reverend met several years ago in Indianapolis, Reverend's home town. Both liked what they heard and decided to make music whenever the opportunity presented itself. Three sessions later, *Two Bottles of Wine* was complete.

With the joint concert you get the two separate bands and their collaborative efforts, plus fun onstage antics and rare-in-this-day-and-age instrumentation like washboards. And the best part? Seeing how this will all go down on the itty-bitty stage of Sam Bond's. Let the chaos ensue. **EW**

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Lucy Kaplansky revisits classics,
celebrates family

Ten Year Night, the album Lucy Kaplansky released in 1999, burst onto the folk scene with a delightful mix of Kaplansky's loving, lusty, angry and wistful songs. Only the final song, the weak "A Child's Hands," gave some indication that Kaplansky's background as a psychologist could undercut her gorgeous

apartment and wrote "Land of the Living," which is far more powerful in concert than on the 2004 album *The Red Thread*. And that's often the case with Kaplansky, a funny, sharp performer who demands the best from her sound people but delivers with a lovely voice and strong energy for those in the audience.

Her newest album, *Over the Hills*, reflects both her recent history and the roots of folk music, and it should leave fans excited about seeing her live. Because of her many hilarious renditions of her mathematician father's sweet, wonderful pieces, including the "Pi Song," longtime listeners will feel the anguish of his loss all the more strongly on the touching "Today's the Day," in which she talks about his death and his influence on her life. And the thoughtful "Manhattan Moon," oddly like singer-songwriter Catie Curtis' "Long Night Moon," reflects on life with her adopted daughter, Molly.

The title song signals a traditional folk sound with its words and its accordion, not to mention Eliza Gilkyson's backing vocals.

Kaplansky also showcases covers on this album, including a too-gentle "Ring of Fire" that probably sounds more electric onstage, and a sultry, light toss-off of Ian Tyson's excellent "Someday Soon." But longtime fans will be most excited by the inclusion of Loudon Wainwright III's "Swimming Song," with backing vocals by none other than Richard Shindell. Eugene-area Kaplansky listeners will pack the too-small Luna to hear her sing these and other songs, and they'll hear another treat as German-American singer-songwriter Antje Duvekot opens; her voice and subject matter recall Ani DiFranco, but she also has a more classically folk sound. **EW**

Lucy Kaplansky
and Antje Duvekot
7 pm Saturday,
May 12
Luna • \$17.50
21+ show



voice. Of course, many people had heard that voice harmonizing with Shawn Colvin years before on *Steady On* or with Richard Shindell and Dar Williams on the *Cry Cry Cry* album and tour, and those fans appreciated Kaplansky's ability to let loose on the wonderfully furious "Turn the Lights Back On" and the calmly sweet title song.

As Kaplansky's solo career took off, she began writing more of her own songs, but she still performed many a cover in concert and often hit the stage with Shindell, especially on the East Coast. With her husband, a professor at NYU, Kaplansky wrote songs about their quest for a child. She watched the towers fall on 9/11 from her

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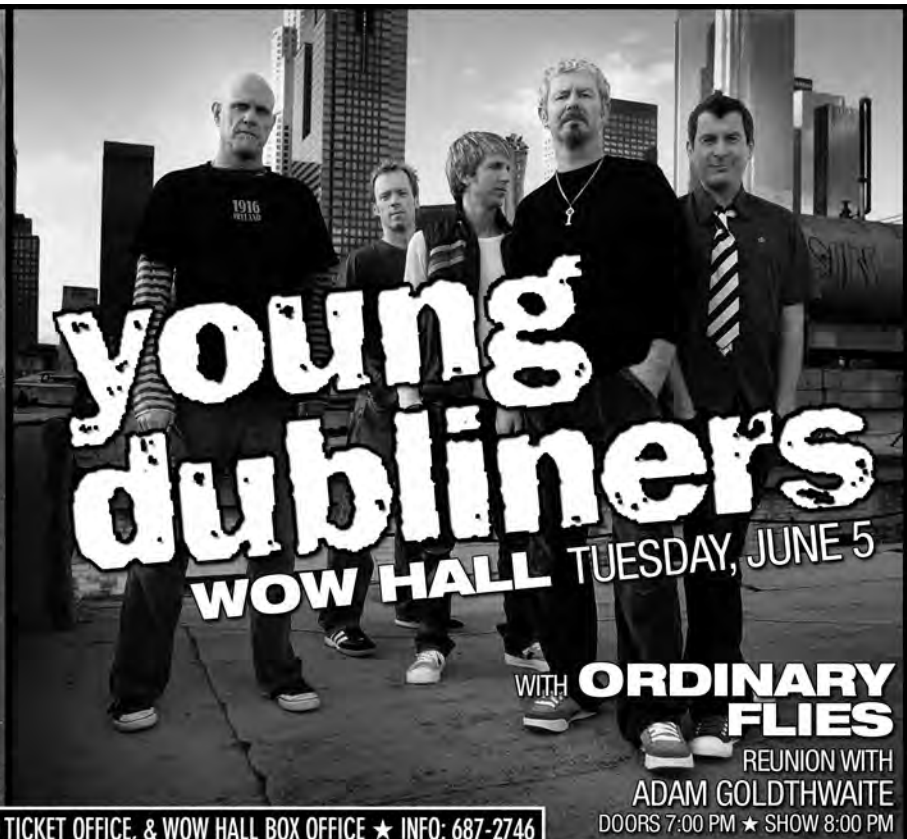


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Vienna Teng

Green Divas, As Heard On TV

The well-intentioned plans of eco-friendly musician club tours – complete with biodiesel tour vans and service projects at every stop along the way – oft go astray and give rise to compromises. Instead of a variety of service projects, **Vienna Teng** and her co-bill **Jenny Owen Youngs** will primarily volunteer with Habitat for Humanity (because the nonprofit works weekdays) and offset their petroleum usage (biodiesel tour vans were all rented for the spring season) with donations to Native Energy, an alternative energy company. In addition, fans who volunteer with Habitat for Humanity are eligible to get free tickets to the show, backstage passes, personalized song requests and a \$10 discount off merch products (go to viennateng.com/greencaravan for info).

In case you are like “Vienna-who?” or “Jenny Owen-what now?” maybe you haven’t been watching quality television lately. Teng has had her songs featured on the smart-but-unfortunately-canceled NBC comedy *Ed* while Youngs had her cute, incredibly catchy song “Fuck Was I” featured on Showtime’s hit series *Weeds*. Yes, you say, so they are TV sell-outs, but *what do they sound like?*

File Bay Area-native Vienna Teng and her four-piece band just behind Tori Amos and maybe to the side of Beth Gibbons (of Portishead). She’s a pianist-vocalist with the breathy, downtempo jazz delivery of a contemporary Billie Holiday. Witness the way she navigates from the bass-laden lounge-jazz of “Transcontinental, 1:30 AM” to the newgrass string section of “1 Br / 1 Ba,” both off her 2006 album, *Dreaming Through the Noise*.

New Jersey-based Jenny Owen Youngs brings a more quirky songwriting style to the bill, more centered on urban-folk instruments (banjo!) and lyrics that make Cat Power seem fey by comparison. Youngs’ recently re-released *Batten the Hatches* comes packed full of meaty folk-pop ditties, including the beautiful “Voice on Tape,” which samples Regina Spektor in a moving tribute to post-modern breakup blues. Vienna Teng and Jenny Owen Youngs play at 8:30 pm Monday, May 14 at John Henry’s. 21+ show. \$10 adv., \$13 door. – *Chuck Adams*

That Dude

At first glance, Mike Silverman, aka **That 1 Guy**, appears to be some sort of Amish cowboy inviting you on a trip to the moon. You might not end up at the moon, but Silverman’s new album *The Moon is Disgusting* will send your thoughts spiraling to a strange world where everything is animated.

Without even listening to the lyrics, a story unfolds in your mind. “Dig” inspires images of cartoon moles, clad in miner hats, digging their way through underground tunnels. When you listen to “Jigsaw,” gorillas running through the jungle pop into your head. It could be the simplicity of the lyrics or the playful way Silverman mixes electronica with tribal rhythms, but one can’t deny the animal magnetism and childlike joy encompassing his songs.

“The album was originally conceived as the soundtrack to an animated film I wanted to make,” Silverman says in press materials for the new album. “I love music that takes you on a trip, a journey.”

Like his songs, Silverman’s journey has been long but well worth the wait. He started as an upright bassist with a jazz background, but he became best known for playing his own invention, The Magic Pipe. This strange concoction has been described as a system of electronically wired steel plumbing, shaped somewhat like a harp, with a thick bass string running from top to bottom and a hole that billows smoke. He later added an electric cowboy boot that he plays like an African talking drum and an electrified musical handsaw.

In response to his live show, Silverman has said, “These last few tours, I’ve really noticed it taking off. People are starting to grab onto it and come back, bringing five or 10 others with them. It’s just growing exponentially.”

That 1 Guy and His Magic Pipe performs with Wolff (of Drums and Tuba) at 9 pm Saturday, May 12 at John Henry’s. 21+ show. \$10 adv., \$12 door. – *Deanna Uutela*

Earth to Cozmic

A trio of talented singer-songwriters touches down at Cozmic Pizza this week as part of a tour presented by Utah-based Earthvillage. **Eric Ethan** and **Erinn Williams** hail from the City of Angels; their tourmate **James Orr** arrives via Idaho.

Ethan, the most earnest of the bunch, has a plaintive and vaguely familiar voice, boyish and thin. “Dedicated,” a summery, shimmery track, seems to cross decades, picking from Britpop, ’60s rock and more with slight chords and jovial percussion. “Good Morning Girl” is almost too sweet; those with even a slight cynical streak may want Ethan to tuck his heart just a little closer to his chest.

James Orr’s MySpace page immediately offers up a lovely song, the wispy “Listen,” synth-soaked and traced with a breathy female voice that matches Orr’s tired murmur. “In Conclusion,” poppy and swirling with guitars, shows that Orr isn’t just a balladeer while “City of Sin” calls to mind the better, quieter Dashboard Confessional songs. Orr’s songs are graceful, his unaffected voice appealing, but he seems to stop just short of the hook that would stick the song into the listener’s head for hours or days to come.

Williams is a redheaded siren – and if that makes you think of Tori Amos, at times (like in “Damsel With a 6 Gun”) you wouldn’t be wrong. Adventurous and in complete control of her versatile voice, Williams veers from spare, anxious tracks to songs like the rich and unforgettable “Dirty,” crisscrossing the territory of a dozen other singer-songwriters to ultimately land in a space all her own.

Erinn Williams, Eric Ethan and James Orr play at 7 pm Wednesday, May 16 at Cozmic Pizza. \$4. – *Molly Templeton*

RockJD2

Ramble John Krohn – ouch! I bet that got shortened at an early age. These days, to the underground rap world he’s better known as **RJD2** – the forward thinking beat maker who ushered instrumental hip hop from the DJ Shadow era into the RJD2 era. With his 2003 debut *Deadringer*, RJD2 turned a whole new generation of young’uns on to the stand-alone hip hop beat, yet again reinforcing the fact that a producer can have just as much of an impact on hip hop music as any MC.

Deadringer, which spawned the anthemic “The Horror,” rocketed RJD2 right up there with producer peers like glitch hop progenitor Prefuse 73 but also found him forging his own territory with soulful numbers like “Smoke and Mirrors.” Where tracks like “The Horror” proved that RJD2 could glitch out with the best of ‘em, “Smoke and Mirrors” proved that his record

crates were deep and his sampling skills were up there with the greats.

That soulful side of *Deadringer* kind of foreshadowed the mellowed grooves behind his second album, *Since We Last Spoke*, and the very non-hip hop soul ballads of his latest, *The Third Hand*.

There were always elements of rock music intrinsically tied to hip hop, and even DJ Shadow utilized rock samples and forms to craft hybridized hip hop instrumentals. But with RJD2’s latest endeavor, hip hop has taken a back seat to his interests in rock music and rock songwriting. Tracks like “You Never Had It So Good” find RJD2 playing a slew of instruments and crooning like a jaded Jamie Lidell. RJD2’s new direction undoubtedly testifies to his fine abilities as a musician and as a songwriter. This should be an interesting moment to see him

live, especially if you’ve already witnessed the “hip hop” RJ. RJD2, Pigeon John and Happy Chichester play at 8 pm Wednesday, May 16 at the WOW Hall. \$15 adv., \$18 door. – *Steven Sawada*



RJD2

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3RD ANNUAL MOTHER'S DAY EDITION
OF JOHN HENRY'S BROADWAY REVUE
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THURSDAY MAY 10

AGATE HALL Awesome's noSIGNAL-8
AXE & FIDDLE Uncle Stumbles-7:30; Psychedelic Americana
BLACK FOREST Telepathic Dumpster-10; Psychedelic funk
THE CITY DJ Simy-10; 80s, techno, reggae
CONWAYS Karaoke w/Lorie-7 & 9
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA Truckstop Souvenir-7. Sam Marshall-9
DIABLO'S Take Over-10; Hip hop, reggaeton
DOWNTOWN LOUNGE Ron Randall, Gazzookabazzooka, The Black Black Black-10; Experimental pop
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
HAPPY HOURS Karaoke w/Jim-8:30
JO FEDERIGO'S Josh Deutsch Quintet, Poisonous Birds-8:30
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S Easterly, The Comforters, Dan Jones & The Squids-10; Rock
LUNA Jesse Meade-8:30; Singer-song-writer
LONE STAR Texas Hold'em-7
MAIN STREET SPFD Texas Hold'em-8
MCDONALD THEATRE Ziggy Marley, Robert Randolph & the Family Band-8:30

O'DONNELL'S DJs B-U's: Tim-9
THE OLD PAD Karaoke-9
OUR PLACE T-Bone Stone-7; Blues
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Skip Jones, Byron Case & friends-7; Variety, R&B
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Califone, Eric Johnson-9; Rock
SPIRITS Johnny Wilde Jam Night-9
TABOO DJ Tekneek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL WINERY Travis Lothrop-7
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7
WOW HALL High on Fire, Severein, Tormentum-8; Heavy metal

FRIDAY MAY 11

AXE & FIDDLE Ruckus, Gaye Lee Russell Band-8:30
BLACK FOREST Volifonix, Affected-10; Alternative
BORDERS BOOKS Mary Grace-7
CHARLIE MAC'S Forrest T Black-9
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
CLUB SNAFU Jimbo-9; Electro, house, hip

hop
CORNUCOPIA Sweet Papa Lowdown-6
COZMIC PIZZA Members of The Sugar Beets, Tyler Spencer-7; Benefit show
DIABLO'S Booty Shakedown-10
DOWNTOWN LOUNGE WaNiBra, Attack Ships on Fire, Drebin-10; Rock
EARL'S JUKE JOINT Christie & McCallum-8
ELDORADO Karaoke w/ Jared Ritzer-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band-9
JO FEDERIGO'S Gerry Rempell Jazz Syndicate-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Good for America, Javelina, Sunday Straight Jacket, Made of Skin-9
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LUCKEY'S Matt Vrba, The Gingerbread Patriots-10; Rock
LUNA John Fiori-9:30; Jazz vocalist
MAC'S AT THE VETS Deb Cleveland Band-9:30; Blues, swing
THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9
OREGON WINE WAREHOUSE Emerald Chamber Music Society-6
RED LION HOTEL Skip Jones, Byron Case & friends-7:30; Variety, R&B
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country,

rock, top 40
SAM BOND'S Jason Webley-9; Accordionist
SPIRITS Go 2 11-9
TABOO DJ Tekneek, DJ Kal-EI, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER Salsa dance-9
TIME OUT Caught in the Act Karaoke-9
VET'S CLUB BALLROOM DJ Mario Mora-10; Salsa
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Justin King & the Apologies, Ehren Ebbage, Jafar-8; Acoustic rock

SATURDAY MAY 12

AXE & FIDDLE Green Mountain Bluegrass Band-8
BEANERY Loren Depping-8
BLACK FOREST Station Wag, Deosyl, Placebo Effect-10; Hard rock
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic & Supergirl-9
COZMIC PIZZA 3rd annual Eugene Salsa Competition (finals)-8
DIABLO'S Vinyl Pimpz-10; House
DOWNTOWN LOUNGE The Comedy Workout-7:30. The Reward System, Sad Panda, Romanteek, The Resin Lab-10; Electro, hip hop
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christie & McCallum-8

EL DORADO Karaoke-9
HAPPY HOURS Mickey & the Mojo Hitmen-9
INDIGO DISTRICT DJ Hoop Dreams-10; New wave, electro
JAZZ STATION Django Jazz-7:30; Acoustic gypsy swing
JO FEDERIGO'S Barbara Dzuro-6. Jessie Marquez-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S That 1 Guy & His Magic Pipe, Wolff-9
THE KEG Disco dance-9
LATITUDE 21 Sister Carol & The Brothers of Beat-9:30; World beat
LAVELLES Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LORD LEEBRICK Man Ray Stevens-11; Improv comedy duo
LUCKEY'S The Ray Charles Manson Family Feud-10; Rock
LUNA Lucy Kaplansky, Antje Duvekot-7; Singer-songwriters
MAC'S AT THE VETS Etouffee-9:30; Swamp rock
MAIN ST. SPFD Texas Hold'Em-8
OREGON WINE WAREHOUSE Jazz Piano Collective-6
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9
QUACKERS Elizabeth Cable Band-9
RED LION HOTEL Allan Stuart-7:30; Piano, vocals
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Eleven Eyes-9:30; Rock, funk
SPIRITS Go 2 11-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
WETLANDS Taste, Inner Limits, Vega-10; Funk
THE WOODSMAN The Michael Anderson Trio-9
WOW HALL Talkdemonic, Yeltsin, The Morals-9

SUNDAY MAY 13

BLACK FOREST Open Mic-8
COUNTRY SIDE Karaoke w/Kim-9
DOWNTOWN LOUNGE Killer Karaoke-10
JO FEDERIGO'S Grateful Dead open jam-9
JOHN HENRY'S Broadway Revue-10; Burlesque
THE KEG Karaoke-6:30
LUNA Cosy Sheridan-7; Singer-songwriter
SAM BOND'S Irish jam-5. Kudana-8:30; Marimba
VILLAGE GREEN Barbara Dzuro-7; Jazz
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WANDERING GOAT The Moldy Fig Society-7
WOW HALL The Rocketz, The Sawyer Family, Sid & Fancy-8; Psychobilly



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MONDAY MAY 14

BLACK FOREST Karaoke-10
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Fourteen Girls, An Illusion-6; Benefit concert
DIABLO'S Spinnin' Black Circles-10; Rock Djs
EARL'S JUKE JOINT Paul's Blues Jam-7
JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7
JOHN HENRY'S Vienna Teng, Jenny Owen Youngs-8:30; Singer-songwriters, folk, jazz
SAM BOND'S Bingo-9

WANDERING GOAT Ali Harter, Ryan McClellan-8
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9
WOW HALL The Indigo Belly Dance Co. presents "Le Serpent Rouge," Inkwell Rhythm Makers-8; Bellydance, ragtime

TUESDAY MAY 15

AXE & FIDDLE Bingo-7
BLACK FOREST Acoustic Covers Night-10
THE COOLER Texas Hold'em-7
COUNTRY SIDE Karaoke Idol-9
COZMIC PIZZA Mike & Dan's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Aspiring Artists Night-7
GOODFELLAS Church O de Blues Jam-9
HIGHLANDS PUB Bingo-6
JO FEDERIGO'S Rooster's Blues Jam-8:30
JOGGERS Karaoke-9
LUCKEY'S Open Mic-9
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-8:30; Acoustic rock
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ Tekneek-10
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9
WORLD CAFE The CoStars, Swallows, Kusikia, Pallaton-9

WEDNESDAY MAY 16

AXE & FIDDLE Willie Carmichael, Sean McGowan-7:30; Acoustic Americana
BLACK FOREST Whitton, Izzy Cox, Dave Berry-10; Rock, folk
THE CITY Karaoke-9
COZMIC PIZZA Erinn Williams, Eric Ethan, James Orr-7
DIABLO'S Open Turntables-10
DOWNTOWN LOUNGE Organic Flood, The Spruce Root Band-10
EARL'S JUKE JOINT Acoustic Jam-7
JAXX "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety
JO FEDERIGO'S UO Student Jazz Showcase-6. Matt Butler's small ensemble experiments-8
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Testface, Tigersaw-10; Indie rock
MAC'S AT THE VETS Irish session band-8
MCSHANE'S Dead-Spread-Phish-Head-10; Variety
MULLIGAN'S PUB Open Mic-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
RED LION HOTEL Gus Russell & Jerry Zybach-7
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels-8
SAM BOND'S Raina Rose, Jayme Vinyard, John Elliot-9; Americana
SAM'S PLACE Karaoke w/ Lydia-8

TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WETLANDS UFC fights on the big screen-9
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
WOW HALL RJD2, Pigeon John, Happy Chinchester-8; Hip hop

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SA KJ Patches (main)
SU Sqwig-E-Okie.
MO KJ Patches
TU KJ Patches (main); Movie Night (top).
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
 126 SW 4th St.
TH & SA DJ Hes-9

SAHALIE WINE BAR & RESTAURANT
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FR Mike Pardew Trio-8
SA Paul Chenard Trio-8
TU Open Mic-8
WE Cool Water-8

PIGEON JOHN PLAYS WOW HALL WEDNESDAY



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Gently Down the Third Stream

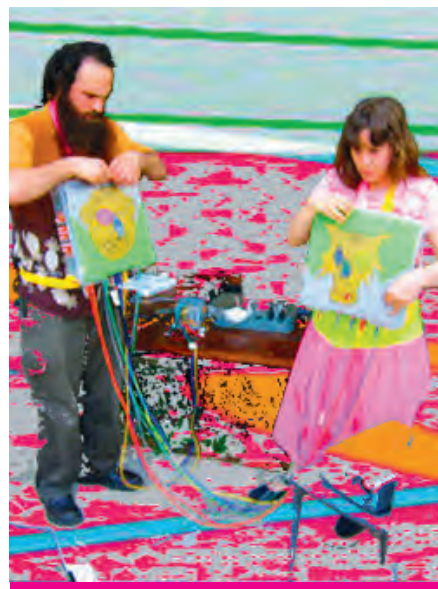
A loving partnership

Jazz and classical music have been flirting with each other since the former shimmied onto the American music scene. European composers from Milhaud to Stravinsky to Shostakovich winked at jazz, craving her populist vivacity, but she wouldn't let them buy her a drink. Americans such as Copland and Bernstein got to first base, but it was George Gershwin who really put the moves on her, creating a fabulous fusion that, despite the sneers of the classical old guard, in turn inspired several generations of jazzers. Later, always looking for expanded palettes, modernists like John Lewis (of the Modern Jazz Quartet), Gil Evans, Charles Mingus, Dave Brubeck, Bill Evans and Miles Davis consciously incorporated harmonies and other techniques from Bach as well as Debussy, Stravinsky and other post-Romantic composers.

In the late 1950s, a musician with cred in both camps, Gunther Schuller (he'd played on Davis' Birth of the Cool recordings and in the Metropolitan Opera orchestra), tried an arranged marriage between what he called First Stream (western classical music) and Second Stream (jazz). Third Stream would combine the improvisation and rhythmic power of jazz with the instruments, structures and techniques of classical music. After Schuller spearheaded a few recordings, the usual purist quibbling over definitions (the possibilities were endless) ensued, with accusations of selling out, dumbing down and, worst of all, failure to swing. Some of the so-called Third Stream experiments worked, some didn't; musicians kept on mixing and matching and miscegenating. A true marriage may never have happened, but the relationship produced some worthy offspring. Today the categories have broken down almost completely, and you hear plenty of musicians finding productive combinations of composition and improvisation, and Third Stream looks, in retrospect, prophetic. Which makes an excellent occasion for a concert that explores it. At the UO's Beall Concert Hall on Friday, May 11, the **Jazz Piano Collective** (UO prof Steve Larson, Keith Waters from Catholic University and University of Colorado's Steve Strunk) joins other musicians in music by Chick Corea, the MJQ, Bill Evans and improvisations on music of Erik Satie, Scott Joplin and more.

And speaking of the UO, music prof **Robert Kyr** is on a roll these days. His eleventh symphony just premiered in Los Angeles (when do we get to see and hear this audiovisual extravaganza here?), and his twelfth debuts in Portland May 19-21 when the **Oregon Symphony** performs his *Armed Man Variations* at Schnitzer Concert Hall along with Schubert's *Symphony No. 8* and Strauss' *A Hero's Life*. A lifelong advocate for peace, Kyr has composed a "a cry against the destructive forces of war and, more important, an affirmation of life," based on the famed medieval tune "The Armed Man."

Boy, it's sure getting noisy at DIVA lately. Hot on the squeals of the touring all-stars



A video by New York's LoVid screens as part of the Eugene Noise Fest

of so-called noise music, the art space at Olive and Broadway hosts the third annual **Eugene Noise Fest** May 17-20. Opening night is a video extravaganza featuring works by **Nate Harrison** (Los Angeles), **Gijs Gieskes** (Netherlands), **LoVid** (New York) and visiting Noise Fest artists. Friday features a baker's dozen of noisemakers from Vancouver to San Diego. Saturday boasts 16 more musicians from as far away as Georgia, Milwaukee, Seattle and San Francisco. Sunday features mostly Oregon artists, along with a Dane and a couple Californians. That's way too many acts to profile here, so check www.divanow.org or www.humanmonster.com for more info. But it's probably better just to wander in and experience various experiments in sound collage, found instruments (including everyday appliances) and all manner of adventures in sound textures. Noise is too vague a category to pigeonhole any of these performers in, but it's certainly a burgeoning international phenomenon, and worth exploring for anyone whose artistic tastes run to the unconventional.

The young Johann Sebastian Bach loved the music of Dietrich Buxtehude so much that he once walked more than 200 miles to hear the great Baroque master play the organ. We only have to make it over to St. Mary's Episcopal Church (13th & Pearl) on Friday, May 11, for a free show that includes solo cantatas, a trio sonata and solo keyboard works performed on harpsichord and portative organ by **Julia Brown**, who records for Naxos records, accompanied by local masters **Alice Blankenship** and **Ali Luthmers** (violin), **Steven Pologe** (cello) and **Jamie Weaver** (soprano).

Fans of world music and early jazz should head over to the WOW Hall on May 14 to see and hear **Le Serpent Rouge**, a show featuring the Bay Area's **Indigo Belly Dance** company accompanied by live gypsy, Middle Eastern, ragtime and vaudevillian music played by **Inkwell Rhythm Makers** and percussionist **Tobias Roberson**. They play the kind of 1920s and '30s jazz and country blues unsullied by them hifalutin classical influences — maybe they should call it upstream. **EW**

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The Past is Never Dead

Alexie and Hogan weave memory, history

Sherman Alexie's new novel, *Flight*, makes explicit what teachers of his earlier work have always known: Young adults read Alexie desperately, searching for answers to questions about their own identities, seeking to learn that others have been able to take their horrific and ecstatic experiences and meld them into a coherent personality. *Flight*, explicitly published as a YA novel (Alexie's first novel since the weak *Indian Killer* came out in 1996), tells the first-person story of an angry young boy and his violent desires — and his eventual redemption.

Bounced from foster home to foster home after his mother dies, Zits never gets the love he needs. Battered and abused in some homes and simply mistreated in others, kicked around by his classmates, Zits hates himself and his vanished father. "Yes, I am Irish and Indian, which would be the coolest blend in the world if my parents were around to teach me how to be Irish and Indian," he says. "But they're not here ... so I'm a blank sky."

And nature abhors a vacuum. A runaway white boy named Justice convinces Zits that the two of them can get back at the world in a *real* way — that is, using guns. Justice melts away at the moment of engagement, and Zits blazes away in a Seattle bank alone.

But time, in Alexie's writing, is malleable, and Zits finds himself waking up in a different body, the first of several *Quantum Leap*-like moments. Each person whose body he inhabits has something to teach him, and in some cases, he slightly influences events. When he returns to the time just before he pulls out his guns, he makes a new decision. Both young adult librarians and book critics have mixed feelings about *Flight*; it's not the best-written YA book on the shelves. One librarian said, "great idea, clunky execution." And perhaps it's a bit didactic, as *Seattle Weekly*'s Brian Miller wrote in an extremely snotty review.

Yet what I've always heard from members of various Native tribes is that the massive loss of historical connection can cause problems for Native youth. So when Alexie forces Zits down the path of history,

where he learns about trauma and violence and loneliness; where he ends up, finally, inside the brain and body of his alcoholic, homeless father, the author knows what he's doing. Zits, whose character is written in first person, needs some way to get inside the heads of other people. Learning to think about the feelings and thoughts of

others is a constant project of identity formation in the teen years, and it's almost always an issue for characters in YA novels. So *Flight*, while imperfect, still serves as a decent YA novel, far too few of which are written by Native people or have interesting Native characters. Alexie reads from *Flight* at 7 pm Monday, May 14, in 150 Columbia on the UO campus.

One nigh-on perfect book about a Native young adult coming of age by

learning about family and history is Linda Hogan's 1995 novel *Solar Storms*. That *Solar Storms* didn't win major awards (beyond a Colorado Book Award) has always bemused me. Angel, the 17-year-old narrator of *Solar Storms*, is scarred emotionally and physically by her mother, and she

has also bounced around many foster homes where she's not welcome. In a last-ditch chance, she ends up back in Adam's Rib, the village where her mother grew up. She finds that as she connects with her grandmother, great-grandmother and others in the community, not to mention the land and water themselves,

some of her emotional scars heal. But Hogan interweaves Angel's story with the tale of the community protesting an electrical plant project and the impact it would have on the community's way of life. This makes *Solar Storms* a novel with sweeping scope. Hogan's gorgeous prose deserves wide acclaim. Her other books, from the novel *Mean Spirit* to her 1993 poetry collection *The Book of Medicines* to more recent essays and memoirs, cement her legacy as a writer. She comes to Corvallis for OSU's wonderful Native American Philosophies series at 6:30 pm Wednesday, May 23, in Gilfillan Auditorium on the OSU campus.

EW



BOOK NOTES: Angela and Jerry Ross' Poetic Hoohaw Celebration, 5:30 pm 5/11, Tsunami Books. Nicki Scully and Linda Star Wolf celebrate the release of *Shamanic Mysteries of Egypt*, 5 pm 5/12, Tsunami Books. Jonathan Balcombe discusses *Pleasurable Kingdom*, 2 pm 5/13, Building 17, LCC. William L. Sullivan reads from *The Case of Einstein's Violin*, 7 pm 5/15, Downtown Library. Sally-Jo Bowman reads from *No Footprints in the Sand: A Memoir of Kalaupapa*, 7 pm 5/16, Knight Library, UO. **UO Kidd Program for Creative Writing** students read their work, 7 pm 5/16, Tsunami Books.



Now why didn't I think of that? I opened a British gardening book the other day and saw a mass of chocolate cosmos growing in a pot. Chocolate cosmos is a great candidate for container culture: It is slightly tender, a bit of a specialty and not always easy to grow. I have killed more chocolate cosmos than I care to remember. My guess is, it's a plant that likes what Brits call "a warm, light soil," something I definitely don't have. In a pot, I could give it the conditions it prefers and keep it nearby, the better to enjoy its peculiar fragrance and subtle coloring.

Pot culture is ideal for other plants, of course. Heuchera, for example. Old fashioned garden coralbells, useful for filling in a border edge, had more or less green

leaves and showy red or pink flowers. The flowers of many new heuchera varieties are pretty forgettable. Foliage is the point, and we are offered a torrent of pricey plants with wildly colorful leaves. If you can afford them, they are irresistible, but they can also be maddeningly short-lived in gardens. All the ones I have tried, however, have something in common: They are far happier in pots than in my rather dense, moisture-retentive garden soil.

For years I thought heucheras needed lots of moisture, but books said otherwise. I finally figured out that the plants in my garden had poorly developed shallow root systems, and that's why they threatened to poop out in hot weather. As pot plants they are, in fact, reasonably drought tolerant, and like so many plants that prefer excep-

tional drainage, they also grow better in pots. If you have the sort of garden soil you can plunge a hand into to pull a weed out by the roots, heucheras will no doubt love your garden. Otherwise you may be better off planting them in a rock garden or raised bed, or in containers.

Heuchera heaven is probably a well-watered pot with a bit of shade in the afternoon, but some varieties perform very well in less than perfect conditions. The toughest make a reasonable showing in my best garden soil, though no amount of coddling can produce in the ground the results I get in pots. Well-grown heucheras, most of them, revel in sun, flowering freely on long, strong stems and developing their finest foliage color. In varieties with chartreuse, yellow or orange coloring, however, partial shade brings out the best color in the leaves.

The old stand-by 'Palace Purple' (the plant that started all this foliage color stuff) is also better in light shade, where it makes a great container plant. Shop around for specimens with no green or olive cast to the leaves. A good clone has heavily textured leaves, glossy when new, dark maroon on top and reddish purple underneath. (I saw some good ones recently at Fox Hollow Creek Nursery, 28th and Friendly, off the Dari Mart parking lot.) 'Palace Purple' is more evergreen than most heuchs. Its performance in cold weather pots is outdone only by *Heuchera americana* 'Dale's Strain,' with green, red and pewter leaves that darken dramatically in winter.

Newer foliage colors can be quite amaz-

ing. 'Lime Rickey,' 'Marmalade' and 'Frosted Violet' — the names speak for themselves. In the garden, I choose proven performers in slightly less eye-catching shades: 'Mint Frost,' 'Plum Pudding,' 'Pewter Veil' and 'Green Spice' are all strong growers. Given suitable soil, heucheras are relatively trouble free. Root weevil larvae sometimes chew off the roots. The top growth can be rescued, if you find it in time, by embedding the pieces in new soil. Heucheras benefit from frequent division in any case, and it's easy: From late winter through early spring, cut off elongated stems, trim off the lower leaves and plant the stems in fresh soil amended with a little all-purpose organic fertilizer, one that contains lime. You will have new plants in no time.

The entire genus *Heuchera* and several close relatives are native to North America, most of them here in the West. Small-flowered alum root (*Heuchera micrantha*, a parent of 'Palace Purple') is found in rocky places in the Willamette Valley and the surrounding mountains. Fringecup (*Tellima grandiflora*) is almost ubiquitous in some gardens, an obliging placeholder for finer things to come and a nice plant in itself. Tiarella, a local forest genus, has been hybridized almost as busily as heuchera, producing some charming, colorful small plants for moist, shady gardens. Fancy tiarellas (and the intergeneric hybrid, heucherella) are useful container accents for shade.

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Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org

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Legal Notices

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within four months of the day of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, The Co-Personal Representatives, or the Co-Personal Representatives' attorney, Robert Cole Tozer, DATED and first published April 26, 2007. Co-Personal Representatives /s/ CANDICE GERMAN and GARY GERMAN.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of: KELTON JOHN FISHER, Deceased. Case No. 50-07-06696. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Franklin R. Lulich, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Franklin R. Lulich, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published May 3, 2007. Franklin R. Lulich, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Estate of EDWYNTH CAROL BOLINGER, Deceased. NOTICE OF INTERESTED PARTIES. No. 50-07-08790. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401, within four months after the date of date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by

the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210. EUGENE, OREGON 97401. Dated and first published on May 10, 2007. PATRICIA E. GENTRY, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the Matter of the Estate of HARRY FRANCIS REDGRIFT, Deceased. Case no. 50-07-08660. INFORMATION TO HEIRS, DEVISEES, AND OTHER INTERESTED PARTIES. TO: HEIRS AND OTHER INTERESTED PARTIES OF THE ABOVE-NAMED DECEDENT: The following information is given to you as an heir or interested party of the above named decedent who died in Bothell, Washington on February 12, 2007. Estate proceedings in the decedent's estate, bearing the Lane County Circuit Court case number 50-07-08660, have been commenced and are now pending the above-entitled court. The will of the decedent has been admitted to probate. On April 26, 2007, Linda Shearer was duly appointed and is now serving as personal representative of the estate. Your rights may be affected by this proceeding; additional information may be obtained from the record of the court, the duly appointed personal representative, or the attorney for the personal representative. The names and addresses of the personal representative and the attorney for the personal representative. Personal Representative Linda M. Shearer, 1551 Cascadian Way, Bothell, Washington, 98012. Attorney: John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401.

NOTICE IS HEREBY GIVEN that S. Gail Poindexter has been appointed personal representative of the state of Lawrence Dale McCune, deceased, Lane County Circuit Court case number 50-07-08792. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representa-

tive in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Suite 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and published May 10, 2007.

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LOST I-POD. It is a black nano left at Eugene train station. (Thursday night...) reward. (541) 579-0239.

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EQUIPMENT & FACILITIES Technician (Laborer 2) - Erb Memorial Union. Maintains and repairs equipment and facilities in the Craft Center, including woodworking, ceramic, photography, jewelry/metals, and fiber areas. Requires wood shop experience and equipment maintenance skills with demonstrated mechanical ability and understanding; excellent customer service skills and ability to communicate effectively with individuals from diverse backgrounds and cultures. Prefer extensive woodworking experience and experience with art studio equipment maintenance. \$10.94 - \$15.35 per hour for .5 FTE. Application deadline Monday, May 21, 2007. Application information available at Human Resources, 463 Oregon Hall (corner of 13th and Agate), Eugene; (541) 346-3159, TTY (541) 346-0852; on the web <http://hr.uoregon.edu/jobs/>. AA/EQ/ADA institution committed to cultural diversity.

COOK MUST HAVE 1-2 years of experience in a fast paced restaurant environment. Desire an individual that is interested in growing their career in the kitchen. The position is in a popular full service restaurant/sports bar. Must have dependable transportation. Shift: flexible schedule required due to rotating shifts, part to full time. Wage: \$10.00 - 12.00/hour. Apply at 405 Lincoln Street, Eugene or call 726-8060.

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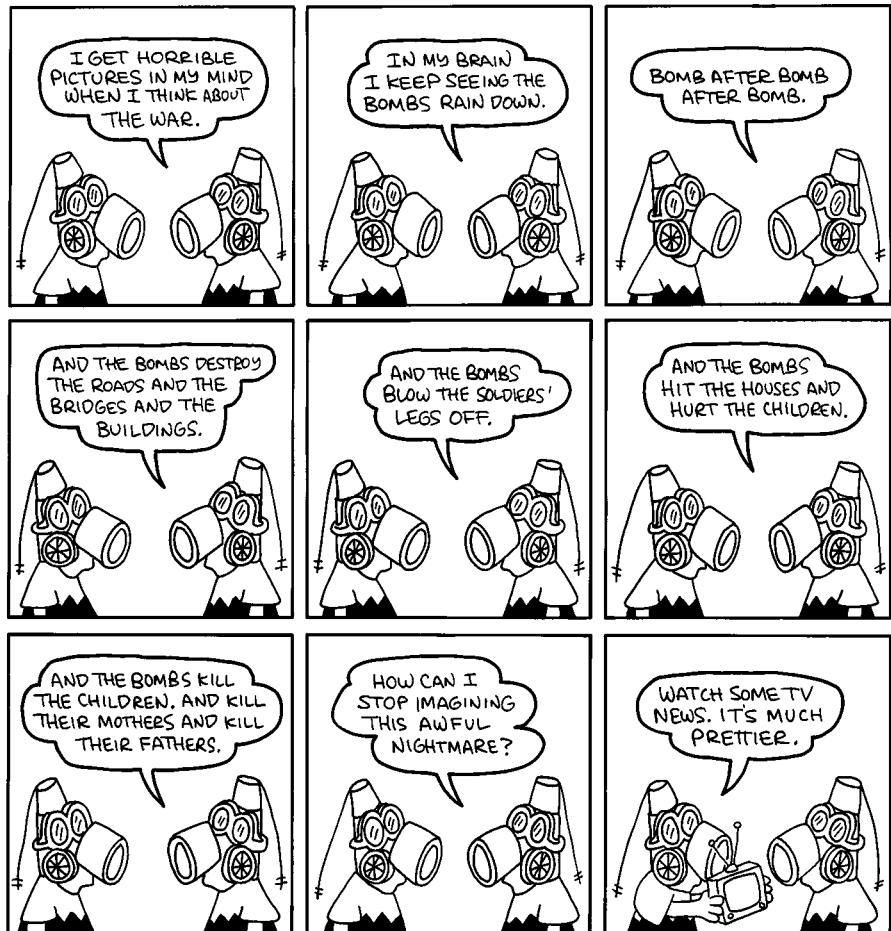
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SUMMER JOBS with Road Maintenance Crews (SUM07B): Lane County Public Works seeks Flaggers & Laborers for summer jobs on its Road Maintenance Crews. Applicants must be 18 or older at time of hire and possess a valid Oregon Driver's License. Attach a Certified Court Print DMV Record (5-year employment & non-employment driving history) to the application or fax it to 682-8500. Certified Court Print DMV Records must be dated within 30 days of application, and received no later than May 23, 2007. Successful applicants must pass a drug test. Closing date for applications: May 21, 2007, at 5:00 p.m. PT. Applications available at Human Resources, 125 East 8th Avenue, Eugene, OR 97401. Phone: 541-682-3665. They can also be downloaded at <http://www.lanecounty.org/jobs> and submitted online to Jobs@co.lane.or.us as a Word Document. Refer to posting SUM07B. EOE / ADA.

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WANTED SALES PROFESSIONALS with experience in media sales. Please send resume to bills@eugeneweekly.com

STRIP POKER Girls 18-28. Get paid to play games! Call 541-505-7399.

INTERPRETERS NEEDED. Sign Language (Certified, Non Certified ok) Albanian, Cantonese, or any other rare dialect. Basic medical knowledge is helpful, but not required. Contact David at 503-535-2173 or david@telelanguage.com.

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jonesin' crossword By Matt Jones

"The Big Owe" -beast needs food, beast gets food.

Across

- 1 Went downriver, one way
- 6 Lb. and oz.
- 9 More than buzzed
- 14 Long-stemmed white mushrooms
- 15 Mob killing
- 16 Riedel of Rammstein
- 17 Tarzan's transportation...
- 18 ...and companion
- 19 Historic town in Tuscany
- 20 Half of a quote
- 23 Nav. rank
- 24 It should get nixed
- 25 Social suffix
- 26 Former owner of the jet "Big Bunny," to friends
- 27 Gator follower
- 29 The other half of the quote
- 36 Dunaway of "The Thomas Crown Affair"

- 37 Jennifer Garner "spy-fi" series
- 38 Opposite of "alli"
- 40 "Beverly Hills Cop" song
- 42 The Shangri- (1960s pop group)
- 43 Sound from the henhouse
- 44 Cheerful and child-like
- 46 Gitmo issue
- 48 Code-breaking org.
- 49 "The Happy Hooker" author Hollander
- 51 Word before lettuce or cucumber
- 52 Speaker of the quote
- 54 YouTube post
- 57 "___ Certified" (sticker at the mechanic's)
- 58 Broken
- 62 In any way
- 63 Pull (on)

- 64 Make less dangerous
 - 65 Aristocratic
 - 66 Brain wave monitor, for short
 - 67 Serfs on turf
- Down**
- 1 "Fiddler on the Roof" protagonist
 - 2 Rugby ___
 - 3 Check for more
 - 4 ___ out a living
 - 5 Do as you aren't told
 - 6 "___ I just say?"
 - 7 Hedren of Hitchcock's "The Birds"
 - 8 Stand in good ___
 - 9 Mexican dish
 - 10 Olympic figure skater Kulik
 - 11 Prefix for "glas"
 - 12 Trig functions
 - 13 Brewmaster's powder
 - 21 Subject in a Perot/Gore debate
 - 22 "The Lake Isle of Innisfree" poet

- 26 Loaf ends
- 28 Raise high
- 29 Downtown rides
- 30 Spotted laughter
- 31 Lessen, as pain
- 32 Sportage maker
- 33 It's hunted on a Sunday
- 34 Play in which Daniel Radcliffe bared all
- 35 Bolivian city
- 36 Deer in a petting zoo
- 39 Store based in Sweden
- 41 Soldier's hiding place
- 43 Bust out laughing
- 45 Scratch the surface
- 47 Gold, to Cortes
- 50 Subscription unit
- 52 Mobile
- 53 WWE wrestler born Glen Jacobs
- 54 The Mystery Machine, e.g.
- 55 Lance on the bench
- 56 Bit of hair gel
- 59 Kung ___ shrimp
- 60 Vase's cousin
- 61 Symbols after brand names

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| W | H | A | T | D | O | A | R | O | D | F | I |
| A | L | M | O | N | D | Y | O | C | A | L | L |
| P | O | I | S | E | U | S | E | L | L | L | L |
| A | V | E | S | E | N | S | E | N | S | E | I |
| T | R | I | X | P | E | C | T | T | O | N | G |
| I | A | N | P | I | G | W | I | T | H | C | H |
| L | I | F | E | S | O | P | A | P | E | T | S |
| L | A | V | I | S | H | O | N | M | E | | |
| A | R | T | E | C | U | E | D | A | N | G | S |
| F | O | U | R | E | Y | E | S | U | R | S | L |
| A | A | A | A | T | V | S | P | I | I | I | I |
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Computers

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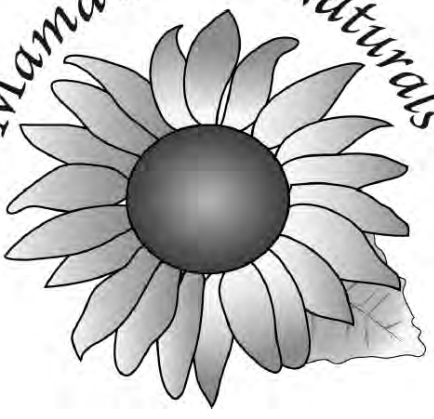
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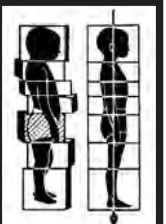
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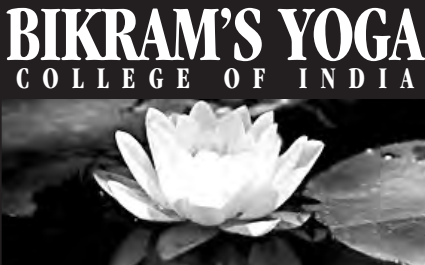
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| 11:00am | | | | | | | |
| 4:00pm | • | • | • | • | • | • | • |
| 6:00pm | • | • | • | • | • | | |
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Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 4 | 2 | 3 | | | | | |
| | | | | 6 | 4 | | | 9 |
| | | | | 5 | | | | 1 |
| | 2 | | | | | | | 8 |
| | 7 | 3 | | | | 4 | 5 | |
| 5 | | | | | | | 7 | |
| 1 | | | | 9 | | | | |
| 2 | | | 5 | 4 | | | | |
| | | | | | 8 | 1 | 9 | 5 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit www.sudokuplace.com for a puzzle solver. ©sudokuplace.com All rights reserved.

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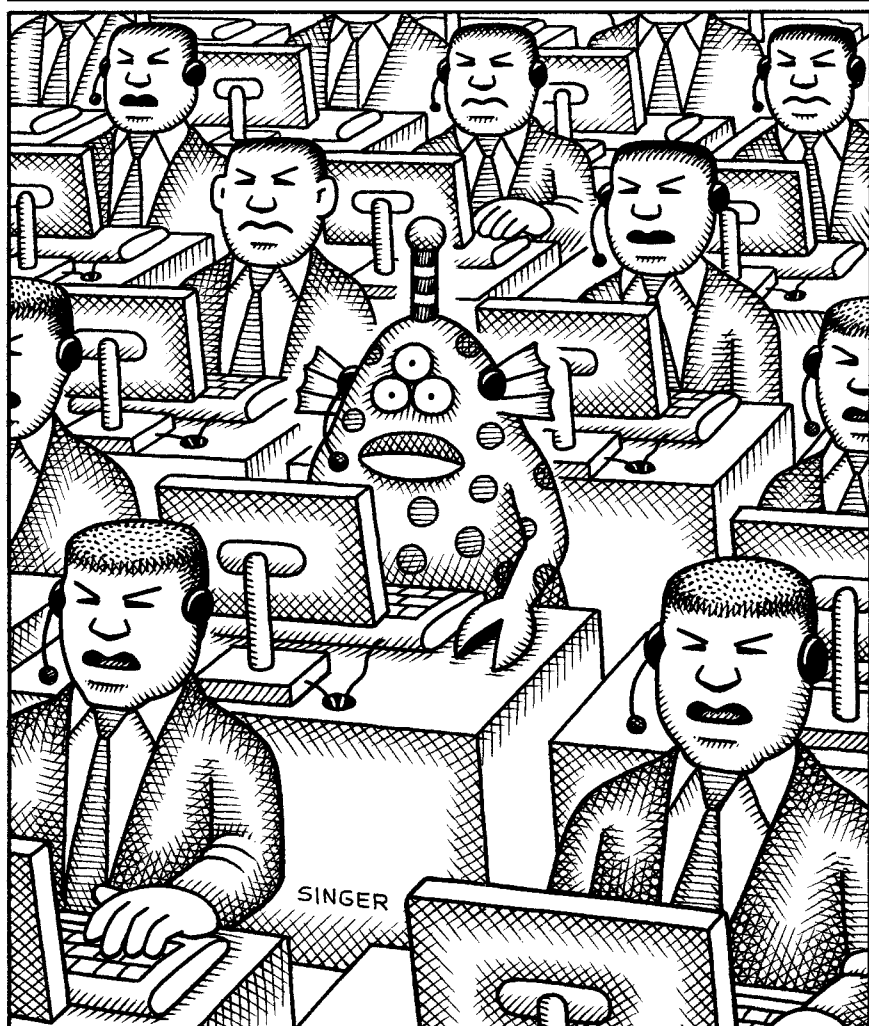
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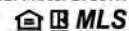


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RESPONSIBLE HOUSE MATES sought to share home in eco-village with teenager. NS, \$350/mo, \$225/mo, plus util. Includes garden plot and bus pass. 344-7196.

ROOM FOR RENT in SE Eugene, \$350/mo. 1st, last, dep. 1/2 utils. 541-485-7969.

QUIET, PROGRESSIVE house seeks 3rd. Master bdrm, private ba, W/D. Close to bike path, downtown and rose gardens. \$350 +1/3utils+dep. NS, ND, NP. Avail mid-June. 541-520-8441.

ROOM, SKYLIGHT. Shared porch, kitchen, bath. Near Owens Rose Garden. \$325/mo. + security/util. Now! 710-8304.

RESPONSIBLE person to share clean, smoke free home. Cable TV, high speed internet, W/D. \$350/mo. Incl. utilities. 515-2445.



Autos Chrysler

2001 CHRYSLER PT Cruiser Limited. Low miles! Leather, moon roof. \$10,995. OregonRoads.com 683-2277. 6th & Jefferson.

Ford

1993 FORD ESCORT for sale by owner, just one owner. In great shape, good gas mileage, new timing belt, tires. 115K miles. \$2500/080. 683-3286.

1991 FORD EXPLORER. New tires, engine, tranny. Good gas. \$2,600. 080. 863-838-1862.

Honda

2005 HONDA ACCORD LX. Low miles and factory warranty! \$18,995. OregonRoads.com 683-2277. 6th & Jefferson

Plymouth

1996 PLYMOUTH VAN, Voyager SE Rallye. V6, 3.3L, green, loaded, dual sliding doors, clean inside and out. Great town car. 209K mostly highway miles. \$2,800 080. 517-1415.

Toyota

2006 TOYOTA COROLLA LE. 38 MPG Hwy. Factory Warranty. Super Nice! \$14,995. OregonRoads.com. 683-2277. 6th & Jefferson.

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): I'm a big fan of facing your problems head-on and dealing forthrightly with your pain. But what if that approach isn't always best? Renowned psychologist Richard Lazarus said he wanted to "challenge the view that psychological health demands full realism." He believed that some sick people get healthy faster by refusing to admit how serious their problems are. To those in stressful situations, he recommended that they could reduce their anxiety by describing their predicament in a matter-of-fact way. "Avoiding what is painful, to a great extent, seems to serve a positive function," he concluded. Although I'm not sure this strategy is universally applicable, I do recommend it for you right now, Aries.

TAURUS (April 20-May 20): To get misguided tips about how to invest, check out Henry Blodget's "The Complete Bad Advice Column" (tinyurl.com/ys4al8). For crabby, mean-spirited counsel about how to conduct your personal life, listen to Dr. Laura's syndicated radio show (drlaura.com). For silly chatter about trivial subjects, read the "most intelligent woman in the world," Marilyn vos Savant (marilynvossavant.com). But if, on the other hand, you'd like brilliant guidance about where to direct your substantial life energy next, tap into your own intuition. The astrological omens suggest that it's working better now than it ever has. It's far more useful to you than any so-called expert's blatherings.

GEMINI (May 21-June 20): The Yanyuwa Aborigines of northwestern Australia believe that music literally has curative properties. In one traditional method, the healer sings a medicine song directly into the top of the head of the patient. The sound circulates through the body, driving out the illness or unease. According to my analysis of the astrological omens, something resembling this approach could help chase away your current malaise. Do you think you could find a shaman or shaman wannabe to perform the musical "surgery"? If not, do the job yourself. Spend 20 minutes a day singing the most potent healing songs you know into your own head.

CANCER (June 21-July 22): The counsel I'm about to offer is not given lightly. If you choose to heed it, it could wreak discomfort and disorder, at least initially. And you'll have to pump yourself up with more courage than you're used to feeling. Still, I'm convinced it's the right thing for you to hear; I believe that any breakdown it might engender will ultimately lead to a breakthrough. So here's the advice, courtesy of Franz Kaka: "Don't bend; don't water it down; don't try to make it logical; don't edit your own soul according to the fashion. Rather, follow your most intense obsessions mercilessly."

LEO (July 23-Aug. 22): In 2005, former mayor of New York Rudy Giuliani was paid \$100,000 for speaking at a fundraiser for tsunami relief. That's a prime example of giving a gift with steel cable-like strings attached. Be wary of this phenomenon popping up in your

own life, Leo. Don't accept such mixed blessings, and don't offer them, either. That's the cautionary news. The encouraging news is that if you're vigilant in guarding against generosity-that-isn't-really-generosity, the coming weeks will be favorable for the giving and receiving of modest gifts that have a big impact. Visualize Giuliani getting, say, an honorarium of \$5,000 for his help in raising money for a good cause, and you'll plant the right seed in your subconscious mind.

VIRGO (Aug. 23-Sept. 22): I was enjoying a leisurely bike ride in a rural neighborhood where I'd never been. The houses were sparsely placed amidst overgrown meadows. The temperature was balmy. My endorphins had kicked in, and the fragrance of wildflowers had rendered me giddy. Then my mood shifted suddenly. While rolling downhill on a one-lane road, I hit a speed bump – freakishly, unexpectedly, right in the middle of paradise. Why was it there? My bike stopped cold and I flew through the air, landing awkwardly. The damage was minimal, and the shock was a bit invigorating. Still, I advise you, Virgo, to watch out for and avoid a comparable speed bump out there in the frontier you're exploring. There's no inherent karmic necessity for you to experience an inconvenient interruption like mine. Add 10 percent more caution to your roving and rambling.

LIBRA (Sept. 23-Oct. 22): "Ordinary life does not interest me," wrote Anaïs Nin in one of her diaries. "I seek only the high moments. I am searching for the marvelous." Normally I might discourage you from pursuing that approach, Libra. You've got money to make and appointments to keep and groceries to buy, after all. And doing those tasks can make it hard to specialize in the marvelous. But for a limited time only, the planetary powers-that-be are granting you an exemption from the ordinary. More than that, actually: They're *insisting* on it. You need intimate contact with unreasonable beauty, sweet anomalies, beguiling ephemera, inexplicable joys, and small changes that inspire reverence.

SCORPIO (Oct. 23-Nov. 21): It'll be fine to eat ice cream with a fork this week. It'll be kind of cool to enter through exits, too, and you may generate good luck if you smash a mirror with a hammer or talk about subjects you're normally too superstitious to broach. You should also consider fixing things before they're broken, and listen ravenously to what's *not* being said. But please avoid trying to drink coffee with a sieve, Scorpio. Refrain from saying what you don't mean. And don't you dare try to fall up.

SAGITTARIUS (Nov. 22-Dec. 21): "We were expelled from Paradise," wrote Franz Kafka in *The Blue Octavo Notebooks*, "but Paradise was not destroyed. In a sense our expulsion from Paradise was a stroke of luck, for had we not been expelled, Paradise would have had to be destroyed." Do those ruminations strike a chord in

you, Sagittarius? I hope they move you to turn your thoughts towards your own personal version of paradise-on-earth. Consider the possibility that it was important for you to have been exiled from that land of bounty once upon a time. Meditate on what you'll need to do to prepare yourself to return to it when it becomes accessible again in the future.

CAPRICORN (Dec. 22-Jan. 19): "Most painting in the European tradition involved painting the person's mask," wrote abstract expressionist painter Robert Motherwell. "Modern art rejected all that. Our subject matter has been the person behind the mask." Your next assignment is similar to that of modern art's, Capricorn: to recognize everyone's persona, but delve deeper to explore the maddeningly complex, crazily inscrutable, gorgeously wounded soul that's hidden beneath everyone's persona. Strip away the surface, in other words, and investigate the essence lurking below.

AQUARIUS (Jan. 20-Feb. 18): The zoo in Anchorage, Alaska built a treadmill for its four-ton elephant. The cost was high – \$150,000 – but hey, if you own an elephant, you'd better take good care of it, right? Use this vignette as your operative metaphor, Aquarius. What's the symbolic equivalent of an elephant in your life – some exotic resource or giant responsibility or out-of-place treasure? Whatever it is, it needs extra care and attention. I'm not saying you have to spend a load of money. But you should at least spend some of your high-quality time.

PISCES (Feb. 19-March 20): Dear Pisces: We need a break from all these words we use, all this rational discourse. So how about if we sing to each other in a made-up language? Or we could use felt-tip markers to draw pictures and symbols on each other's bodies. Let's jump in over our heads and dance for each other underwater. Let's pretend we're two Helen Kellers tapping out codes on each other's wrists and ankles. Let's scrawl the stream-of-consciousness truths we want to express to each other on golden cards, and read them aloud to each other like we're announcing Oscar winners.

HOMEWORK: Comment on the following hypothesis: "You know what to do and you know when to do it." Testify by going to RealAstrology.com and clicking on "Email Rob."

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women seeking men

LIVING OVERSEAS

Average, blond, SWPF living overseas, home for summer in June. Would like to meet , 50-65 for friendship, possible LTR. ☞ 1305

OLDER 4 YOUNGER M

SWF, 40's, 5'2" ISO SW, unattached, tall, Norwegian, hairy guy, 20's-40's for bike rides, power walks, organic food. Friends first. ☞ 1303

HEY NEWPORT & FLORENCE GUYS!

Cute Eugene girl ISO good looking Coast guy, a good time, laughs, quads, wheelin', dirt bikes, ocean views, drinks, dancing and the full coastal experience. Sensual? ☞ 1276

OPEN, NOT SWINGIN'

I am a passionate, peaceful adrenaline junkie, independent, tidy, happy loving free spirit who values freedom. Seeking same in tall brown sexy dominate well-balanced 34-43 yo male. Must have resources to travel. ☞ 1267

OCF CAMPING PASSES

Pretty female, optimistic and independent, spiritual and fun, not to w-o-o or weird. Willing to work pre-fair. ISO male, prefer tall dark Adonis, but will except happy chubby buddy under 50. ☞ 1266

PETER RSVP 1110

You left me a message on my ad (wildly adventurous) wanting a sexy brown skin man. Please leave number, I am interested! ☞ 1265

STILL SEARCHING

SF, late 30's, honest, kind, spontaneous, enjoys in/outdoor activities, animals, emotionally and financially stable. ND, ISO LTR, soul mate with similar interests for quality relationship. ☞ 1252

WOMAN SEEKING A MAN WHO...

Loves music, a man who loves art, respects the spirit world, and thinks with his heart. Write to blind box "A woman of Heart & Mind."

men seeking women

KING OF QUEENS

Single guy slightly thinner version of King of Queens. Clean cut, 5'11", blonde/red NS, ND, wants girlfriend 30 and up. You: Be nice and easy going light drinker okay, no smokers please. call 345-5128.

ARTISTIC ATHLETE

Skiing, biking, cooking, Int. travel fill this aging Boomer's time. ISO intelligent, fit, and independent woman for LTR allowing personal growth and commitment to the joy of love.

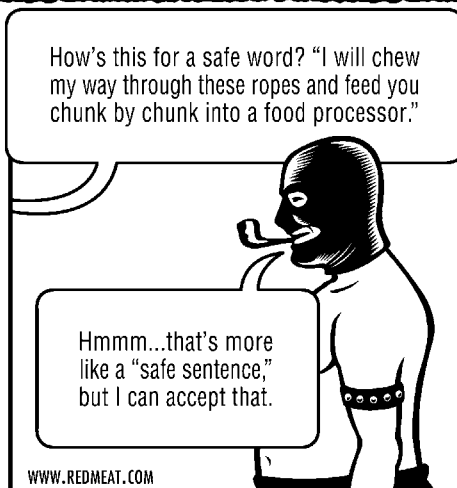
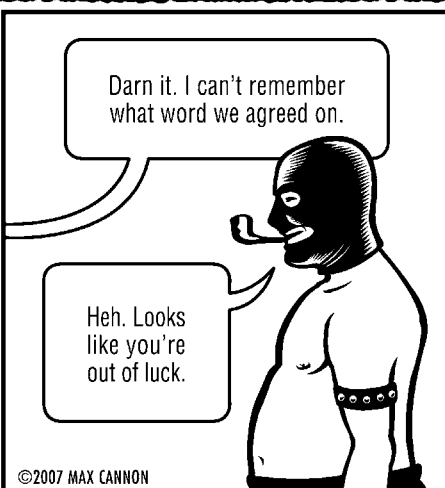
SEEKING LOVE BIRD

Senior Poet and Pianist is skipping and singing about spring, because he's young at heart, longing for his songbird who will turn the mundane into paradise. ☞ 1275

SWM ISO fun 19-39yo woman to party and dance with who knows themselves. No strings attached. ☞ 1270

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from the secret files of
Max Cannon

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WWW.REDMEAT.COM



HEY, BORED MAN

I have similar interests, I love a massage! Call me. ☞ 1271

REAL ART

WM, 60, masculine, confident, ISO 30+ other with muscle one for artwork creation, play on central Oregon Coast. Will feed, be immortal. ☞ 1282

TRACY

GWM cross dresser would like to meet GWM for friend and possible LTR. No drugs. Write blind box: "Tracy"

LET'S ADOPT A BABY

Looking for future husband and the father of my children. Let's fast track this. 21, and not getting any younger. You: under 40, job, hot, and a commitment for family. I am as serious as an overdue library book. ☞ 1229

BORED MWM

50, Bi-curious. Professional massage work, bike rides, croquet, history. ISO Bi-curious or bi-married man. NS with similar interests. Discrete. Novice. 6'3", 290 lb. ☞ 1220



HOT BLONDIE

You: Hot blonde in silver Mitsubishi, saw you running at S. Eugene track. You are awesome! ☞ 1276

CINCO DE MAYO

In my basement, singing your beautiful heart out through your beautiful voice. Janus.Janis

FED X DRIVER

You: White male, Thursday 4-26, 18th and Willamette, 1:00pm. Me: Female brunette lunching at Cafe Yum patio. Made eye contact while you delivered mail. Available? ☞ 1273

SWEET LIFE GAL

To the sweet beautiful pig tailed blonde that sells sweets. You have the most beautiful smile! Don't ever stop. You're the sweetest thing in the bakery. Available?

NURSE AMY

You're the sexiest and sweetest ICU nurse ever. Like an angel from heaven. You can be my nurse anytime. Thanks for your sweet care!

MR. HAPPY

6', 40's, SWM, educated, fit and loves to kiss! ISO SWDF, 40's, teen kids ok. I would love to spoil you daily. ☞ 1268

MY FUTURE WIFE?

Race car girl, are you still around? We need to talk. ☞ 1265

TYROSE

Where are you? Don't forget about me! Email me! Moosejaw. ☞ 1296

BORED AND LONELY

SWM with oral fetish seeks kind hearted, good natured, and good humored BBW to hang out and have fun with. I like movies, music and the outdoors. Do you? ☞ 1294

RESPONSIBLE ACTIVE

Attractive, fit, 48, honest, stable. Enjoys cuddling, good communication, golf, tennis, art , reading, movies, gardening. ISO monogamous W with similar interests for LTR. ☞ 1288

LOOKING 4 U

ISO a fun partner to spend my time with. I'm Italian, 5'7", 155, brown eyes, black hair and medium build. I love to work out and have a good time. ☞ 1283

WARMHEARTED & STRONG

SWM, 34, 6'5", would love to meet a lovely, down to earth, SF, 25 - 45, who enjoys life's pleasures...I'm into outdoors, fishing, dining, tattoos, and other cool stuff, give me a try... ☞ 1278

ARE YOU MY QUEEN

5'10", P, Dark and handsome! Employed, looking for companionship and fun . Honest, sincere, playful, witty, caring. ISO SW with similar attributes to be my queen. ☞ 1277

THE FITNESS CHEF

SWM, 6', college grad, with daily workout while adding chef school. Ideally I would spoil and pamper a woman up to new levels. ☞ 1274

UPNORTH

Western Washington guy seeks friendly gal, 40s/50s and slim/medium build, to come share quiet times. I like trips, walks, nature, moonlit nights and romantic evenings cuddling on the couch. Write Blind Box: "Up North". ☞ 1248

EDUCATED AND QUIRKY

SWPM, highly educated, quirky sense of humor. ISO 30-40's educated SPF for LTR. Nature, hiking, bicycling, skiing, music, dining, wine, Bijou an general adventuring in and outdoors. ☞ 1245

COME DANCE WITH ME

I love to dance and get funky. I also love those long walks on the coast with my dogs. Love watching the sunset, come dance with me! ☞ 1242

QUIRKY HUMOR

SWPM, highly educated, quirky sense of humor ISO 30-40's, educated SPF for poss. LTR. Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou and general adventuring indoors and outdoors. N/S. ☞ 1240

EXPLORING TANTRA

Deep spirit looking to gaze eyes, share massage, explore tantra with someone special. Sincere, creative, sensual, sexual, healthy, playful, fortyish.

BIBLE CHRISTIAN

40, ISO a real wife. A Christian woman for a real marriage. Love, faithfulness, honesty, passion, romance, sensuality, sexuality, and above all friendship and love. ☞ 1233

FIT YOUNG GENT

Thoughtful and fit young gent seeks bi-female for intimate couple adventure with other bi-female. ☞ 1231

TRAVEL WRITER 55

My passions: Latin America, social justice, meaningful relationship. My interests: hiking, biking, art movies, contra-dancing, reading, 40+, fit, for conversation, laughter, reading aloud, hugs, romance, and more laughter. ☞ 1230

PASSIONATE

Mountain man. Love life? Love Jesus? Ready for a romp in the woods? Reply! ☞ 1227

SINGLE BY CHOICE

39, Male, ISO a "natural woman" who didn't loose her femininity, the kind we don't find in bars. If you're staying home on Saturday night, give me a call. ☞ 1224

NEW TO TOWN

Nice looking, 26, ISO 30-45 yo. females for fun and dating. I'm 6'1, green eyes and fit. Love the outdoors, music and movies. Don't think twice, leave a message. You won't regret it. ☞ 1215



WOMAN'S HAIKU

A certain smile. In the mood to cry and laugh. Safe and warm again. ☞ 1243

CACOPHONY

Easter zombie walk, kickball and pillow fight. You are everywhere now. I am glad. See you at the next fiasco. And before? ☞ 1226

EARLY RISE COFFEE 4/1

You; male with older man, medium build, around noon. Me; petite female with female friend, brunette, long hair, white beret. Made some eye contact. Available? ☞ 1223

JEREMY

I saw you...with me at the best ever Aries bday part at Kathy and Rogers. So when and where can I see you again? ☞ 1221

CHRIS AT CAPPELLA'S

Nice to see you last week, wish I had left a number. Stop by and leave your number and I'll call you! ☞ 1214



MAMA TUKI

Mom I love you as much as all the strands of hair in the world. I am so lucky to have you! Aspen

TO MY WYTCB

I love you so much and always miss you when I'm gone. I can't wait to return and be with you again. Love, MM.

LOVE FROM TAIWAN

I get a kick from seeing what's new in the Eugene area. I want to thank the EW for letting me send this message. Love you all! EK.

SILLY GOOSE

I love you and always will but can we make all this really work?

TINY ENYAY

Saw you play on Mayday, I'm your true believer, jacket and cannabonoid, stay up. Bagnaga.

SIR ANDER...

Happy birthday to my warrior poet. A d20 is not enough to tell of my love. Always, your half-elf bard, Lou.

PRETTY BLUE EYES

Thank you for being everything I wanted, everyday I am grateful you fell into my lap. I love you with all my heart. MT. ☞ 1306

I MISS YOU

Every day.

U MAKE ME SMILE

I want to keep meeting you over and over again... ☞ 1280

BAMBINO

If it wasn't for you, my days would be too short and my nights too long, and come July I'd still be sitting on the couch. Tank you for everything you do. ☞ 1275

RLYN

Happy Birthday sweetie. Thanks for this E ticket ride. Rome.

LOST WITHOUT YOU

They didn't agree on mush in fact, they rarely agreed on anything, and they fought all the time and challenged each other everyday. They had one thing in common, they were crazy about each other. Je t'aime.

HAIRSTYLIST JAIMIE

March Snafu. "Hottie". Can't stop thinking about you! University Inn, had a great night. Confused. "Can't loose my dog". Need to talk. ☞ 1234

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



I MISS YOUR SMELL!

I know you said never call you again, no matter where I am, I'm always thinking about you! Need you in my life, at least as a friend. ☎ 1274

I'M A JACKASS.

Girl from West Chester, Pa. You know who you are. Sorry for what's happened between us. I hope we can still be friends at some point? ☎ 1266

GRANDMOTHER'S CIRCLE

Creating the Millionth Women's Wisdom circle, uniting hearts and minds with the global Grandmothers' council. Share your wisdom. We talk, support, write, create, we are here for one another. ☎ 1302

ATT. RAINBOW HAWK

Seeking Rainbow. From Kimber in Florida. ☎ 1301

HAPPY BIRTHDAY RANDY!

I know this is late, but I know you had a great day. Maybe we can go swimming sometime soon, when it's warmer. You sleeping dragon. ☎ 1284

BOOMER MALE

Looking for F friend for outdoor activities. Experienced outdoorsman enjoys hiking, biking, rivers, good conversation and exploring nearby nature. ☎ 1279



WRITE SNUGGLEDY

Bring fantasy. Hands whispering. Lips lingering in wisps of candlelight. I'm smoke'n older guy. Quite womynly. Who'd show me nude, aglow, creative gate. She mystery. Write blind box "Ms. Free".

SEEKING GENEROUS GENTLEMAN

You: generous, financially secure, sugar daddy who wants to spoil and pamper a lovely lady. Me: hot, tall, fit, slender brunette who is sensual, sexy, fun-loving honest and classy. I'm not an escort, but rather a lady looking for an upper-class gentleman who wants to have fun, treat me right and be treated right. ☎ 1300

COUPLE SEEKS WOMAN

Attractive couple, female 26, male 34, ISO attractive woman for night of pleasure. It will be fun for all! ☎ 1297

MESSAGE

Couples, 40s in search of fit, accountable, playful couple or women, potlucks, hottub, massage, music. If you have questions? Check it out. ☎ 1292

I'M EASY

Easy to place, easy to respond. Look deep to find your desires.

MATURE DOM MALE

SWBIM, 49, shaved, slender, cross dresser seeking mature open-minded male for discreet discipline sessions. Love to dress up and ? ☎ 1290

FOR YOUR EYES ONLY

You: hottie in the alcoholic hat. Me: first person to use the gift certificate. We chatted about the show that you didn't go to. Want to play? ☎ 1273

47, ISO

60+female for adult fun and adventure for this discrete, husky, lovable, playful and trained to serve man. Crack the whip and he will mush. ☎ 1246

CRACK THE WHIP

47 in search of 60+ female for adult fun and adventure. This discreet, husky, lovable, playful and trained to serve. Crack the whip and he will mush. ☎ 1239

SEEKING ORALLY INCLINED

WM, late 40's, very short, blondish hair, blue eyes, 170 lbs., clean, discreet, NS. Seeks like minded females and couples for NSA sex. Love oral, both giving and receiving. ☎ 1236

DOMESTIC SERVICES AND MORE!

Attractive, slender CD seeks to live as a female F/T. ISO open minded gentleman to provide room and board for housekeeping, cooking, domestic services and more. ☎ 1222

COUPLE FOR TWO

Young 30's couple seek same to enjoy our adventurous appetite. No first timers. We enjoy banter over wine and sweaty swish of bodies gliding against each other. ☎ 1218

SWEET DO AS I DO

Sexy, role-playing nymphet wanted for use by sensual, kinky, kind mid-30's couple. You set limits. Couple ok. Gentle experienced teachers boiling over for adventures. ☎ 1217



MISTRESS E DOMINATRIX
Naughty or nice what's your vice. 543-8558.

SPENCER FOR HIRE

Queer hot male at your service. 870-3579.

YOUR GIRL NEXT DOOR

Attractive and beautiful UO college student available just for you! I'll be your fantasy girl! Danielle 606-1782.

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I was recently seeing an alpha-male type—Ivy League grad, big executive, loud laugh, etc. He found me on a website, one thing led to another, and he was showing me pictures of him in his ex-girlfriend's panties!

We went out for the first of many coffee dates and it ended with me putting my hand down the back of his pants and feeling a silky thong! We made plans to meet for some actual dress up. Girly Boy stood me up! A couple of times! I got annoyed, but I put up with it because his apologetic e-mails were so abject—and filled with new dirty pictures. We eventually planned a whole Sunday afternoon of him cleaning my house, me putting makeup on him, and a grand finale of him eating me out on the couch. And he stood me up again!

I come to my point now: I gave him my FAVORITE black thong and push-up bra at our last coffee date. He then supplied me with a hot selection of pics that got me very excited for Sunday fun. But Sunday fun never happened! He didn't even call! All I want now are my panties and bra back! I told him to mail them to me and he HASN'T. This is my favorite set of underwear! I KNOW he's parading around in them and thinking, "I won't!" Typical alpha male! How do I get my panties back?

Lost My Favorite Panties

By threatening to create a YouTube slideshow using the pics Alpha Male already sent you, LMFP, or by threatening to e-mail the pics to everybody@hisplaceofemployment.com. Or, hell, go with a retro, low-tech threat and tell him you're going to print up fliers and drop them over Nazi-occupied Europe. Not that you should do any of those things, LMFP, but his willingness to mess with your head—all those twat-teasing e-mails, all those flirty coffee meetings, all those dates for play that he broke—gives you carte blanche to mess with his head.

Finally, LMFP, alpha males in lacy panties don't do anything for me personally—seriously!—but your letter aroused my professional curiosity. Panty thieves have been in the news lately; a few were busted recently and chucked into the cable-news meat grinder. These guys tend to be dewey in the extreme, i.e., the kind of men who can only collect women's panties by stealing them. I would like to lay eyes on the pics of a panty collector alluring enough to seduce multiple women—I guarantee that you're not the first—into parting with their favorite panties and bras. I promise not to drop his pics over Nazi-occupied Europe.

YouTube however...

I'm a bisexual woman married to a wonderful man. However, his father is a homophobic asshole. For seven years, I've bitten my tongue. Recently, I decided to speak up. In an e-mail, I asked my father-in-law to be just a bit more sensitive as I am bisexual. The point was completely lost on him. He asked my husband whether he knew that I was "gay before we got married" and denied that bisexuality even exists. My father-in-law also feels that I was trying to "censor" him. This is having a really negative effect on me, bringing up the shame I felt when I first came to terms with my sexuality. I know that I need to distance myself from such a negative person. He is an asshole. My husband is supportive of my feelings. But how do I protect myself and still be a part of this family? I was a self-confident, GGG, kinky nympho, and now I'm feeling really insecure and I cry each time I try to have sex. How do I get over these feelings?

I Hate My Father-In-Law

One asshole relative managed to unravel your self-confidence, destroy your sex life, and turn you into a weepy bag of slop? Toughen the fuck up, IHMFIL. There's an anti-gay pogrom under way in Poland, homos are being executed in Iran, and gay men and women are being lynched in Jamaica. You've got one asshole relative and you're melting into a puddle? Please.

Focus on your wonderfully supportive husband, your non-asshole relatives, remind yourself that it could be worse, and give your father-in-law a chance to come around. Most asshole relatives do.

And in the meantime, here's how you get over these feelings: Make up your mind to stop being ridiculous. Your father-in-law is an asshole, without a doubt, and after putting up with his shit for seven years, you had an absolute right to say, "I'm bisexual, asshole, and I don't appreciate your asshole hateful, bigoted statements about queers, you dumb asshole. Knock it the fuck off. Asshole." But if your self-esteem is so fragile that anything less than an instantaneous 180 on your father-in-law's part was going to utterly destroy you, IHMFIL, then you should have kept your mouth shut.

Hurting people is always wrong, Dan. Your advice to LAFFS seems to show that you agree. You told 17-year-old LAFFS not to fuck his father's new wife because of the problems it would create between him and his father, should his father find out. But then you advised SLINORLA, a married man, to do what he knows would upset his wife—masturbate while his lesbian avatar has sex with female avatars in Second Life—which would potentially create problems in his marriage, should his wife find out. Explain.

Where's The Consistency?

Consistency is the hobgoblin of small minds, WTC—and lesser advice columnists. But I shall attempt to justify my seemingly contradictory advice:

The odds of LAFFS's father discovering his new wife's infidelity and his son's perfidy—and their mutual... what? step-incest?—is much higher and the consequences are infinitely graver. Once they start fucking each other—if they didn't start fucking each other in the time that lapsed between LAFFS hitting "send" and his e-mail landing in my inbox—the dad is likely to pick up on none-too-subtle changes in the way the stepmother and stepson behave around each other. The emotional dynamics of their relationship will be so altered—how calm, cool, and collected would you have been at 17 if you were fucking your father's wife?—that he would have to be dead not to realize.

SLINORLA, on the other hand, isn't having real-life interactions with Second Life avatars in front of his wife on a daily basis. His "betrayal" is confined to the computer; it is masturbatory—much closer to porn consumption than adultery. Men who have promised—usually under duress—to stop looking at porn get caught looking at porn every day. And what happens? A new promise is extracted, all is eventually forgiven, and things return to normal, i.e., the husband goes back to looking at porn but is more careful about concealing it; the wife goes back to pretending that her husband doesn't look at porn but appreciates his renewed efforts not to get caught. SLINORLA will be in trouble if he gets caught, not in divorce court.

The same can't be said of LAFFS. If he starts fucking his stepmother and his father finds out—and his father will—it will not only be the end of his father's second marriage but also result in a lifelong estrangement from his father. For LAFFS, WTC, the wrong is more wrong, the chance of discovery is greater, and the consequences more devastating. So the advice is different.

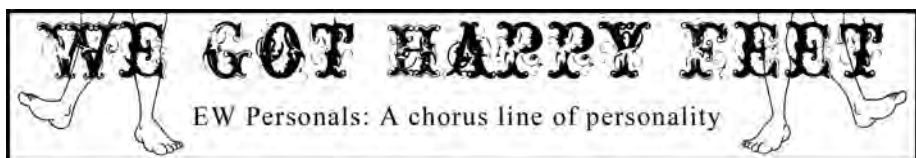
For more back-and-forth with readers about my advice for SLINORLA—a man who is, one reader points out, doubtless having "lesbian sex" in Second Life with other middle-aged married men pretending to be lesbians—go to www.thestranger.com/savage/secondlife.

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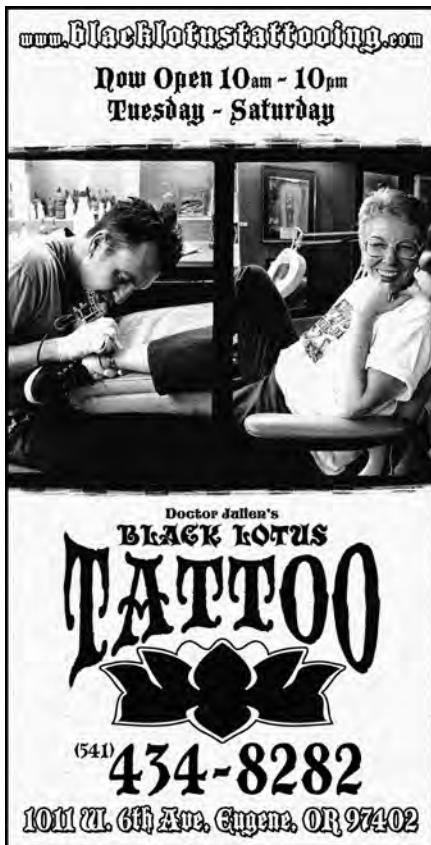


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